



Winds and Percussion

Featuring students from the woodwind and percussion studios under the direction of Associate Professor Eric Van der Veer Varner and Distinguished Artist in Residence Ted Atkatz.

LYNN

Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



Jon Robertson, dean Lynn Conservatory of Music

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May, 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. U.S. News & World Report has named it among the most innovative and international universities. Lynn's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Program

January 9, 2019

12:00 pm

Wold Performing Arts Center

Toccatà from “L’Orfeo”

Claudio Monteverdi
(1567-1643)

Jin Cai, oboe
Jonathan Hearn, oboe
Dan Graber, oboe
J. Isaac Roles, bassoon
Ming-Hsin Shih, bassoon
Guillermo Yalanda, bassoon
Seth Burkhart, percussion

Music for Pieces of Wood

Steve Reich
(b. 1936)

Seth Burkhart, percussion
Davi Martinelli de Lira, percussion
Juanmanuel Lopez, percussion
Miranda Smith, percussion
Wanyue Ye, percussion

Baby Elephant Walk

Henry Mancini
(1924-1994)

J. Isaac Roles, bassoon
Ming-Hsin Shih, bassoon
Guillermo Yalanda, bassoon

Le Tombeau de Mireille

Henry Tomasi
(1901-1971)

Jonathan Hearn, oboe
Wanyue Ye, percussion

Peter and the Wolf

Sergei Prokofiev
(1891-1953)

J. Isaac Roles, bassoon
Ming-Hsin Shih, bassoon
Guillermo Yalanda, bassoon

Omphalo Centric Lecture

Nigel Westlake
(b. 1958)

Seth Burkhart, percussion
Davi Martinelli de Lira, percussion
Juanmanuel Lopez, percussion
Miranda Smith, percussion
Wanyue Ye, percussion

Program is subject to change.

Faculty

Eric Van der Veer Varner, Associate professor - bassoon

Bassoonist **Eric Van der Veer Varner** has enjoyed a particularly rich and varied musical career. He was the principal bassoonist with the Windsor Symphony Orchestra from 2004 through 2015. He appeared as a soloist with the orchestra on numerous occasions, where his playing was critically hailed as that “of ineffable liquid beauty”. Previously, he held positions with the Ann Arbor Symphony, the Michigan Opera Theater, and the Sarasota Opera. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Glickman-Popkin Bassoon Camp. Currently professor of bassoon and woodwind department chair at the Lynn Conservatory, Dr. Varner has previously held faculty appointments at Miami University (Ohio), Heidelberg University, and the University of Windsor. He also spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Dr. Varner is the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, he is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make double reeds more accessible to the public. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a trio d’anche that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. The 2015 PEN Trio season included performances in China, Hong Kong and Trinidad as well as tours in Florida and Texas. This year will also see the recording of the PEN Trio’s debut album, “Found Objects” with Sound Mirror in New York City, scheduled for release in 2016. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. He also holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rinderspacher, Hugh Cooper and Michael

Edward Atkatz, timpani and percussion

A former Principal Percussionist of the Chicago Symphony Orchestra, **Edward Atkatz** has performed with the Boston Symphony, Boston Pops, Chicago Chamber Musicians, Grand Teton Music Festival Orchestra, the

Atlanta Symphony Orchestra, and the Los Angeles Philharmonic. He has also participated in the St. Barts Music Festival since 1999. Prior to winning his Chicago Symphony position in 1997, he was a member of the New World Symphony in Florida. He was appointed to the percussion faculty at Lynn Conservatory in 2008.

Biographies

The young oboe player, **Jin Cai**, is in her second year of the graduate program at the Lynn Conservatory of Music. She is studying with Mr. Joseph Robinson. Jin received her bachelor degree from the Renmin University of China. While she was pursuing her bachelor degree, she worked with many Chinese orchestras, such as Beijing Symphony Orchestra, and Wuhan Symphony Orchestra.

Jonathan Hearn is a second-year Masters student at the Lynn Conservatory where he studies with Joe Robinson. He holds a Bachelor of Music in oboe performance from the Blair School of Music at Vanderbilt University in Nashville, TN. He enjoys playing in chamber ensembles as well as in orchestra, and it is his goal to perform professionally with an orchestra someday.

Daniel Graber is an oboist born and raised in New Orleans, Louisiana. He grew up listening to many combo and big band charts, written and arranged by his father, music teacher, and Jazz trumpet player, Brian Graber. His dutch mother Catharina Graber, is well versed in four languages, and taught for many years in the New Orleans area. Daniel began learning the oboe in February 2011 under the instruction of Jaren Atherholt, former principal oboist of the Louisiana Philharmonic Orchestra. Mrs. Atherholt helped him blossom as a young oboist, giving him the opportunity to study nationally and abroad. A year later, Daniel was accepted into the New Orleans Center for Creative Arts where he spent many of his afternoons practicing and taking classes for theory, musicianship, and performance. While attending NOCCA, Daniel worked with local Classical and Jazz musicians alike; attending concerts and masterclasses with well-known musicians such as Yo-yo Ma, and the Marsalis family. In 2013, Daniel was accepted to Kent State University where he studied with Danna Sundet and began performing as a Freelance oboe player in the Northeast Ohio area. Since attending KSU, Mr. Graber has had the opportunity to work with other renowned oboists including Frank Rosenwein, Kesuke Wakao, Nick Stovall, and repairman John Symer. Daniel regularly attends the John Mack Oboe Camp in the

summer, taking part in masterclasses along with nearly seventy other oboists. Following his graduation from Kent State University, Daniel has begun pursuing a master's degree in Oboe Performance at Lynn University. He currently resides in Boca Raton, Florida, where he studies with his teacher, and former principal of the New York Philharmonic, Joseph Robinson.

J. Isaac Roles is currently working toward his Professional Performance Certificate at Lynn University. He received his Master of Music from the University of Michigan and holds a Bachelor degree from Stetson University. His teachers include Eric Varner, Jeffrey Lyman, and Ashley Heintzen. In 2017, he won the Miami Prize at the Lynn University Chamber Music Competition with the Syzygy Wind Quintet. He has performed as a soloist with the Lynn University Philharmonia Orchestra and has performed at the Thy Chamber Music Festival.

Meng-Hsin Shih is a first-year student at the Lynn Conservatory of Music where he is working on his Professional Performance Certificate in the bassoon studio of Dr. Eric Van der Veer Varner. Prior to his coming to Florida, he studied with Professor Daryll Durran at Penn State University, as well as at the Tapei National University of Art in Taiwan. He has played bassoon for over fourteen years. In his free time, Meng-Hsin enjoys working out at the gym, and enjoying the weather in South Florida.

Guillermo Yalanda is a first-year Performance Certificate student at the Lynn Conservatory, where he studies bassoon with Dr. Eric Varner. Originally from Popayan, Colombia, he received his undergraduate degree in Bassoon Performance from Cauca University in Colombia.

Seth Burkhardt is a masters student of percussion performance at Lynn University studying under Ted Atkatz. He attended New England Conservatory for his undergrad studying under Will Hudgins. During his undergrad he was a member of The New England Philharmonic, The Boston Chamber Symphony and The Brookline Symphony Orchestra. He also served as an intern for the record label: Orange Mountain Music. Seth, in addition to music, is passionate about business, computer science and environmental science.

From Brazil, **Davi Martinelli de Lira** came to the United States in 2014 to pursue his Master of Music at Cleveland State University and in 2017 started his Professional Performance Certificate at Lynn University. He has performed in several countries of the Americas, such as Jamaica, Dominican Republic and Canada. His primary teachers include Ted

Atkatz, Tom Freer, Parker Lee and Shaun Tilburg. Davi recently joined the Southwest Florida Symphony as Section Percussionist and also has worked with the New World Symphony, South Florida Symphony and Louisiana Philharmonic Orchestra.

Juanmanuel Lopez began his musical studies at age nine. He attended the Instituto Nacional de Música in Costa Rica where he took percussion lessons with professor Ricardo Alvarado (Former Principal Timpani, Orquesta Sinfónica de Venezuela). He later continued his studies with Alejandro Molina and Bismarck Fernández, both members of Orquesta Sinfónica Nacional de Costa Rica. After that he traveled to Michigan to attend the Interlochen Arts Academy where he studied with John Alfieri for two years. Mr. López holds a BM in Percussion Performance from The Peabody Institute of the Johns Hopkins University where he studied with marimba virtuoso Robert van Sice, Svetoslav Stoyanov and David Skidmore. He also holds an MM in Percussion Performance from Cleveland State University where he studied with Tom Freer (Assistant Principal Timpani/ Section Percussion of The Cleveland Orchestra) and Ji Hye Jung. After completing his MM, Juanmanuel worked in Costa Rica for three years teaching at the Universidad Nacional (UNA), and performing with the Banda de Conciertos de San José, Orquesta Sinfónica Nacional de Costa Rica, Orquesta Sinfónica de Heredia and Orquesta Sinfónica de la Universidad de Costa Rica. He previously attended the Interlochen Arts Camp, Brevard Music Center, Chautauqua Music Festival, Texas Music Festival, Youth Orchestra of the Americas and Orquesta Academia Internacional Teatro del Lago, Chile. Juanmanuel has performed with The Buffalo Philharmonic, West Virginia Symphony Orchestra, Erie Philharmonic, Cleveland Opera Circle and The Cleveland Chamber Collective. He is currently at student of Ted Atkatz in the PPC program at Lynn University.

Miranda Smith has been studying percussion for about 10 years. Before college she studied with the Principal Percussionist of the West Point Military Band, David Bergman. She got her Bachelor's Degree in Percussion Performance in 2017 from Duquesne University where she studied under the San Francisco Symphony's Principal Timpanist, Edward Stephan, Pittsburgh's Associate Principal Timpani, Christopher Allen, Pittsburgh's Former Principal Percussionist, John Soroka, and has also studied with Pittsburgh's Jazz Orchestra drum set player, Thomas Wendt. Miranda has been in her Area All State band during high school, and has served as Timpanist/Percussionist of Duquesne University's Wind Ensemble and Symphony Orchestra, and also played drum set for their Jazz Ensemble. She has attended music festivals such as the Berklee 5

Week Program, Brevard Music Festival, and The Washburgh Timpani Seminar. As of right now, she is studying under Ted Atkatz, Former Principal Percussionist of the Chicago Symphony, and plays percussion/timpani in the Lynn Wind Symphony. Currently, she is serving as the Principal Timpanist of the Lynn Philharmonia.

Award-winning percussionist **Wanyue Ye** has performed internationally as a soloist, chamber musician, and orchestra player. She has made appearances at venues such as The Kennedy Center, The Modell Lyric Performing Arts Center, and The National Centre for the Performing Arts in Beijing. Ms. Ye earned both her Bachelor's and Master's degrees in Percussion Performance from the Peabody Institute of the Johns Hopkins University, where she was the recipient of the Greeney Scholarship. During her time at Peabody, Ms. Ye studied with marimba virtuoso Robert van Sice, Tom Freer from Cleveland Orchestra, and David Skidmore from the Grammy-awarded percussion quartet, "Third Coast Percussion Group". She was also recently selected by Tuck Business School of Dartmouth as a scholarship recipient to attend the competitive Tuck Business Bridge Program in recognition of her achievements and understanding of business strategy and market development, as they relate to the performing arts industry. Ms. Ye teaches and performs in the South Florida area. Her most recent projects include commissioning percussion chamber works in collaboration with the Johns Hopkins Ballet Company.

Upcoming Events

Master Class: Emerson Quartet

Friday, January 11, 1:00 p.m.

Master Class: Emerson Quartet

Friday, January 11, 4:00 p.m.

Master Class: Emerson Quartet

Saturday, January 12, 10:00 a.m.

Master Class: Emerson Quartet

Saturday, January 12, 1:00 p.m.

Emerson String Quartet

Saturday, January 12, 7:30 p.m.

Student Recital: Jordan Nashman, double bass

Tuesday, January 15, 5:30 p.m.

Spotlight No. 1: Young Composers

Friday, January 18, 7:30 p.m.

Spotlight No. 2: Music of Yevgeniy Sharlet

Sunday, January 20, 4:00 p.m.

An Evening of Chamber Music and Poems

Thursday, January 24, 7:30 p.m.

Philharmonia No.4

Saturday, January 26, 7:30 p.m. and Sunday, January, 27, 4:00 p.m.

Student Recital: Karolina Kukulova, violin

Tuesday, January 29, 5:30 p.m.

Student Recital: Yuhao Zhou, violin

Tuesday, January 29, 7:30 p.m.

Student Recital: Kayla Williams, viola

Friday, February 1, 2:00 p.m.

Student Recital: Sonya Nanos, cello

Friday, February 1, 4:00 p.m.

Fine Arts Quartet

Saturday, February 2, 7:30 p.m.

Master Class: Fine Arts Quartet

Sunday, February 3, 10:00 a.m.