

Performance Forum  
Thursday, September 8, 2016  
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Violin Concerto No. 5, k. 219 W.A. Mozart (1756-1791) (10')  
*I. Allegro Aperto-Adagio-Allegro Aperto*

David Brill – violin  
Sheng-Yuan Kuan – piano

Variations on a Theme by Paganini, Op. 35 (Book 1) J. Brahms (1833-1897) (12')

Alfonso Hernandez – piano

*Polonaise Brilliant* F. Chopin (1810-1849) (10')

Trace Johnson – cello  
Sheng-Yuan Kuan – piano

Sonata for Flute and Piano, Op. 23 Lowell Liebermann (*b.* 1961) (13')

*I. Lento con rubato*  
*II. Presto energico*

Anastasiia Tonina – flute  
Sheng-Yuan Kuan – piano

**Carmina Burana: *cantiones profane*** Carl Orff (1895-1982) (16')

Arranged by Friedrich Wanek  
*I. Fortune plango vulnera*  
*II. In trutina*  
*III. Tanz*  
*IV. Amor volat undique*  
*V. In taberna*

Anastasiia Tonina, Teresa Villalobos - flute/piccolo  
Walker Harnden, John Weisberg - oboe/English horn  
Jackie Gillette, Robert Garner - clarinet  
James Currence, Shaun Murray - French horn  
Michael Pittman, Erika Andersen - bassoon/contrabassoon

Serenade for Winds, Op. 44 Antonin Dvorak (1841-1904) (4')

*I. Moderato, quasi Marcia*

Trevor Mansell, Walker Harnden - oboe  
Cameron Hewes, Robert Garner - clarinet  
Michael Pittman, Sebastian Castellanos - bassoon  
Erika Andersen - contrabassoon  
Robert Williams, Molly Flanagan, James Currence - French horn  
Akmal Irmatov - cello, Evan Musgrave - double bass