



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2006  
2007 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

#### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

#### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

#### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

## *Concert of Beethoven's Works*

presented by students of the Conservatory of Music  
at Lynn University

November 12, 2006

Amarnick Goldstein Concert Hall • 7:30pm

### *String Quartet in A Major, op. 18, no. 5*

Elena Chernova, violin  
Natalia Herrera, violin  
David Pedraza, viola  
Joe Goering, cello

### *Piano Sonata in G, op. 3, no. 1 – 1st movement*

Amanda Albert, piano

### *Duet no. 3 in C Major, WoO 27*

Girard Moses Villanueva, clarinet  
Eduardo Albuera, bassoon

### *Piano Trio in D Major, op. 70, no. 1 ("Ghost") – 1st and 2nd movement*

Michael Anderson, piano  
Marcoantonio Real d'Arbelles, violin  
Aziz Sapaev, cello

### *Piano Sonata in E-flat Major, op. 81a (Lebewohl)*

Oliver Salonga, piano

### *String Quartet in F Major, op. 59, no. 1 – 1st movement*

Danut Muresan, violin  
Helena Piccazio, violin  
Carlos San Isidro, viola  
Adriana Lombardi, cello



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