The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

**Concert of Beethoven's Works**
presented by students of the Conservatory of Music at Lynn University

November 12, 2006
Amarnick Goldstein Concert Hall • 7:30pm

*String Quartet in A Major, op. 18, no. 5*
Elena Chernova, violin
Natalia Herrera, violin
David Pedraza, viola
Joe Goering, cello

*Piano Sonata in G, op. 3, no. 1 – 1st movement*
Amanda Albert, piano

*Duet no. 3 in C Major, WoO 27*
Girard Moses Villanueva, clarinet
Eduardo Alberme, bassoon

*Piano Trio in D Major, op. 70, no. 1 ("Ghost") – 1st and 2nd movement*
Michael Anderson, piano
Marcoantonio Real d’Arbelles, violin
Aziz Sapaev, cello

*Piano Sonata in E-flat Major, op. 81a (Lebewohl)*
Oliver Salonga, piano

*String Quartet in F Major, op. 59, no. 1 – 1st movement*
Danut Muresan, violin
Helena Piccacio, violin
Carlos San Isidro, viola
Adriana Lombardi, cello

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