



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Piano Master Class with Uriel Tsachor
Monday, Oct. 20 – 7pm
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall, Boca Raton, Fla.

Etudes Op.10
No.5, 6, 7

Frédéric Chopin
(1810-1849)

Heqing Huang

Piano Sonata Op.111
II. Arietta: Adagio molto semplice cantabile

Ludwig Van Beethoven
(1770-1827)

Vladislav Kosminov

Excerpt from Variations and Fugue
on a Theme by Handel

Johannes Brahms
(1833-1897)

Jie Ren

Sonata op. 12 No. 3
Allegro con spirito

Ludwig van Beethoven
(1770-1827)

Yasa Poletaeva, violin
Darren Matias, collaborative piano

An internationally active soloist and chamber musician, **Uriel Tsachor** is a Steinway Artist and heads the piano area at the University of Iowa where he teaches a diverse and international studio of undergraduate and graduate students in the piano performance and pedagogy programs. Many of Tsachor's former students teach in colleges and universities throughout the world and are thriving in their music making careers. "A musician who pursues piano playing as a vehicle for musical poetry," (*Süddeutsche Zeitung*, Munich) Tsachor has appeared in recitals in New York, Chicago, Tel-Aviv, Brussels, Vienna, Paris, London, Milan and other cities around the world, winning acclaim from critics and audiences alike for his powerful poetic expressiveness and compelling sensitivity. Tsachor was invited by Maestro Zubin Mehta to perform with the Israel Philharmonic Orchestra and has played with such prestigious European orchestras as the *Teatro La Fenice* Symphony in Venice and the RAI Orchestra of Turin. He has also performed with all the major orchestras in Israel. Tsachor has performed numerous times over twenty-five different concerti. Since his Lincoln Center debut with the New York City Symphony, described by *The New York Times* as "glittering brilliance," Tsachor has been performing throughout the United States as recitalist, soloist with orchestra and chamber musician. In recent seasons, Tsachor's performances in the US and Europe focused on works by Beethoven including the complete Piano Trios, the "Triple Concerto" and the *Hammerklavier* Sonata, as well as major works by Schumann including the Fantasy op. 17, *Humoreske* op. 20 and the F minor sonata op. 14. Tsachor has also toured Taiwan as recitalist and has performed in major halls such as *Salle Gaveau* in Paris, *Queen Elizabeth Hall* in London, *Palais des Beaux Arts* in Brussels and *Avery Fisher Hall* in New York. Uriel Tsachor has recorded many programs for radio and television stations in the United States, Israel and several countries in Europe. Winner of the Bösendorfer-Empire Concours (1986) and the Concorso Busoni (1985), and a laureate of the Queen Elisabeth Competition in Brussels, Tsachor is a graduate of the Tel-Aviv Rubin Academy and the Juilliard School where he earned his doctorate. Tsachor's discography encompasses twenty-two releases for the EMI, Musical Heritage Society, PHONIC, DISCOVER, DIVOX and EMS labels and includes the two piano concerti by Brahms, and solo works by Beethoven, Bartók, Schumann, Mendelssohn and Dvorák. Swiss Radio International selected one of Tsachor's Schumann recordings for its Exceptional Production award, sending it to over 800 radio stations worldwide. Uriel Tsachor's chamber music recordings include three cello and piano sonatas by Barber, Schnittke and Britten on the EMS label. For the past 16 years Uriel Tsachor and violinist Andrew Hardy have been performing together throughout the US and Europe at important concert venues and chamber music festivals. In addition to performing virtually all the works for violin and piano by the major composers, the duo has also performed and recorded many obscure and rarely heard works. They recorded the violin and piano sonatas by Schumann including the rarely performed Third Sonata, as well as sonatas by Reger and Strauss for the London based label OLYMPIA, and the complete violin-piano sonatas by Brahms released on the *CALLIOPE* label in Paris. This set includes Brahms' own violin and piano arrangements of the clarinet sonatas op. 120 as well as the FAE Scherzo. In January 2006, the *Musique en Wallonie* label released the duo's 4-CD set of the eight sonatas by various well-known and obscure composers dedicated to Ysaÿe, the great Belgian violinist. This project was sponsored by major grants from the Belgian government. The set was enthusiastically reviewed by the European press and the *Diapason* magazine in Paris described Tsachor as "a pianist of great sensitivity and perfect musicianship" (August 2006.) In addition to his eighteen years experience teaching at the University of Iowa, Tsachor has taught many solo and chamber music masterclasses in the United States, Europe and Taiwan and most recently presented masterclasses at Indiana University School of Music.