



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital
Walker Harnden, oboe
Tatiana Lokhina, piano
Darren Matias, piano
Friday, April 15, 2016 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Legende pastorale

Benjamin Godard
(1849-1895)

Darren Matias, piano

Oboe Concerto in A Minor, RV 461

Antonio Vivaldi
(1678-1741)

Allegro
Larghetto
Allegro

Tatiana Lokhina, piano

INTERMISSION

Sonata for Oboe and Piano

Paul Hindemith
(1895-1963)

Munter
Sehr langsam. Lebhaft – Sehr langsam, wie zuerst – Wieder lebhaft

Darren Matias, piano

Sonata for Oboe and Piano

Camille Saint-Saëns
(1835-1921)

Andantino
Allegretto
Molto Allegro

Tatiana Lokhina, piano

BIOGRAPHIES

Oboist [Walker Harnden](#), from Chapel Hill North Carolina, is a junior at the Lynn Conservatory of music. He studies with retired New York Philharmonic Principal Oboist Joseph Robinson, and previously studied with Robin Driscoll in North Carolina. He is active as a free-lance oboist in Boca-Raton, and has apprenticed as an oboe technology designer with Robin Driscoll. In July of 2015 Walker made his professional debut performing as 2nd Oboe in the Buzzards Bay music festival, where he will return to in the summer of 2016. Previously Walker attended the University of North Carolina School of the Arts, where he played English Horn in the 2013 and 2014 productions of UNCOSA's *The Nutcracker*. In 2014 he was honored by the Guinness book of world records for whistling a B7, breaking the world record for the highest note ever whistled.

Pianist [Tatiana Lokhina](#) was born in Moscow, Russia, in a musical family. At seven, she entered the School of Music in Moscow and at 11 she gave her first solo recital in Moscow. Tatiana is a winner of numerous Russian and international prizes, she performed at Moscow State Conservatory, Paul Dukas Conservatory (Paris, France), Musikhochschule Hamburg and appeared with concerts in Russia, Italy, Austria, Germany, France and USA. Tatiana attended Moscow Ippolitov-ivanov's Music Institute, Musikhochschule Hamburg and is currently pursuing her Master's degree in collaborative piano at Lynn University in Boca Raton, Florida with prof. Lisa Leonard.

[Darren Matias](#) is equally active as soloist and chamber musician as well. He started playing the piano at the age of 14 and has been a musician ever since. He appeared as soloist of the Charlotte Symphony, Philippine Philharmonic, FilHarmonika, Lynn Philharmonia, Florida Atlantic Symphony, Banda 31 Wind Symphony and several concerts with the University of Santo Tomas Symphony, among others. He received fellowships and assistantship award from the High Peak Summer Festival, New York Summit Festival, Boca West Chorus and Florida Atlantic University. His creative pursuits yielded him into appearing as Mr. Liberace in the Kravis Center and he was even named as the 2008 Ultimate Pianist of the Philippines. He appeared in the masterclasses of Gary Graffman, Leon Fleisher, Arie Vardi, Philippe Entremonte, and Phillip Evans. He also appeared as a guest artist in Alexander Toradze's Piano Studio Concert. Mr. Matias earned his Masters and Performance Certificate degrees at Lynn University Conservatory of Music under the tutelage of Professor Roberta Rust. He is currently pursuing his Performance Certificate in Collaborative Piano under Professor Lisa Leonard.