

# Upcoming Events

## MASTER CLASSES WITH ARIE VARDI, GUEST PIANIST

**Sunday, Jan. 24**

*Sponsored by Esther and Arnold Kossoff*

Arie Vardi is a professor of piano at the Hochschule fuer Musik in Hannover, Germany and at the Rubin Academy of Music at Tel Aviv University in Israel. He has held master classes at the Paris Conservatoire, the Moscow Tchaikovsky Conservatory, the London Royal Academy, and the Juilliard School. More than thirty of his students have won first prizes in international competitions. His master classes at LYNN will feature performances by Conservatory piano students.

Location: Amarnick-Goldstein Concert Hall

FREE

Times: 10 a.m. & 1 p.m.

## CAROL COLE & ROBERTA RUST IN CONCERT

**Thursday, Jan. 28**

Violinist Carol Cole and pianist Roberta Rust present a program of masterworks including the Sonata in A major, Op. 13, for violin and piano by Gabriel Faure, the Fantasy Op. 47 by Arnold Schoenberg, and the Solo Sonata in C major for violin by J.S. Bach.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$20

Time: 7:30 p.m.

## PHILHARMONIA ORCHESTRA No. 4

**Saturday, Jan. 30 and Sunday, Jan. 31**

Albert-George Schram, music director and conductor

*Featuring winners of the annual Conservatory Concerto Competition*

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

## RICHARD BEATTIE DAVIS MEMORIAL CONCERT

**Thursday, Feb. 4**

The life of Richard Beattie Davis will be celebrated in this beautifully sculpted program featuring selections of the rare romantic music he spent his life collecting and studying. Artists from the community will join conservatory faculty and students for this special event.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.

David Balko, piano technician



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

# “Cannon Buried in Flowers:”

## The Polonaises of Chopin

## Arie Vardi, Guest Pianist

**Including polonaises of Bach, Haydn,  
Schubert, Xavier Mozart, Oginski,**

**And**

**Chopin Polonaises, Op. 26 and Op. 40**

*Sponsored by Esther and Arnold Kossoff*

**Saturday, January 23, 2010**

**7:30 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

# Program

*The mission of the GUEST PIANIST WEEKEND at Lynn University is to bring a prominent artist teacher to campus for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been Robert McDonald (The Juilliard School & Curtis Institute), Thomas Hecht (Yong Siew Toh Conservatory at the National University of Singapore), John Perry (USC and the Colburn School), Yoshi Nagai (San Francisco Conservatory/Interlochen), and Rebecca Penneys (Eastman School of Music).*



Beginning his artistic career at the age of fifteen, Israeli born **Arie Vardi** went on to receive international acclaim as one of the country's foremost pianists. After winning the Chopin Competition in Israel, he appeared with the Israel Philharmonic Orchestra with Zubin Mehta, and upon winning the George Enescu International Competition in Bucharest, he played numerous concerts throughout Europe. Alongside his study of music at the Rubin Academy, he succeeded in achieving a degree in law at Tel Aviv University.

Vardi continued his piano studies in Basel with Paul Baumgartner and studied composition with Pierre Boulez and Karlheinz Stockhausen. He has performed widely as soloist with major orchestras under the baton of Semion Bychkov, Sergio Commissiona, Lukas Foss, Kurt Masur, Jerzy Maksymiuk, Zubin Mehta, Paul Paray, Paul Sacher and David Zinman, among others. His concert tours have taken him to Eastern and Western Europe, the United States, Latin America, the Far East, Australia and Japan. His first Russian tour, in 1992, included performances in Moscow, St. Petersburg and other cities. Vardi performs regularly as soloist-conductor, playing the complete set of concerti by Bach and Mozart, part of which he has played on the Hammerfluegel. In recent years he has specialized in the literature of the Impressionist period, including the entire repertoire of Debussy and Ravel. His RCA records have won international acclaim and prizes.

Mr. Vardi's extensive repertoire includes various Israeli works, many of which were dedicated to him. In addition to his concert career, Arie Vardi is a professor of piano at the Hochschule fuer Musik in Hannover and at the Rubin Academy of Music, Tel Aviv University, where he served as its director and chaired the Piano Faculty. More than 30 of his students have won first prizes in international competitions. Arie Vardi is best known to television viewers for his series "Master Classes", the family series of the Israel Philharmonic Orchestra which he conducts and presents, and currently for his new series "Intermezzo with Arik".

He has been a Jury member in most of the leading international piano competitions, such as Beijing, Cleveland, Hamamatsu, Leeds, Milan, Moscow, Munich, Salt Lake City, Santander, Sydney, Tokyo, Vienna, Warsaw, and others. He is the Artistic Advisor and Chairman of the Jury of the Arthur Rubinstein International Master Competition.

Mr. Vardi has held Master Classes and presented lecture recitals at the Juilliard School of Music, the Paris Conservatoire, the Moscow Tchaikovsky Conservatory, the London Royal Academy, and many other major music centers.

In the 2001 season, Arie Vardi directed, conducted and played a series of five concerts with the Israel Chamber Orchestra. The series, entitled "The Piano Concerto," featured twelve concertos ranging from Bach to the 21<sup>st</sup> century. In the 2004-5 season he launched a new weekend series with the Israel Philharmonic, "Morning Intermezzo", where he serves as conductor and presenter.

Mr. Vardi was the recipient of the Minister of Education Award in 2004 for lifetime achievement.