

Upcoming Events

LYNN PHILHARMONIA No. 5

Jon Robertson, guest conductor

Saturday, Feb. 19 – 7:30 p.m. | Sunday, Feb. 20 – 4 p.m.

Beethoven: Piano Concerto No. 5 in E-flat Major, op. 73 (“Emperor”):

Roberta Rust, piano; Dvorak: Symphony No. 6 in D Major, op. 60

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, Feb. 22

3:30 p.m. Aaron Heine: Junior Trumpet recital

5:30 p.m. Adam Diderrich: Master of Music Violin recital

7:30 p.m. Silvia Suarez: Master of Music Violin recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Wednesday, Feb. 23

3:30 p.m. Felecia Besan: Senior Viola recital

Amarnick-Goldstein Concert Hall

FREE

COLLABORATIVE SPOTLIGHT: DUO PIANISTS LEONARD AND SHEN

Thursday, Feb. 24 at 7:30 p.m.

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

The inaugural collaborative spotlight event, piano faculty members Yang Shen and Lisa Leonard team up in a program featuring the most elegant and virtuosic repertoire for two pianos.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

STUDENT RECITALS

Friday, Feb. 25

3:30 p.m. Carlos Felipe Vina: Master of Music Bassoon recital

Amarnick-Goldstein Concert Hall

FREE

INSTRUMENTAL COLLABORATIVE PIANO DEPARTMENTAL RECITAL

Sunday, Feb. 27 at 4 p.m.

Join us for this exciting inaugural event which will showcase the outstanding pianists of the collaborative studio with fellow students and faculty in a potpourri program celebrating the hallmarks of the duo and chamber repertoire.

Amarnick-Goldstein Concert Hall

\$10



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 3

Thursday, February 17, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

Program

Canzon per Sonare No. 4

Giovanni Gabrieli
(1554-1612)

Aaron Heine, trumpet
Brian Garcia, trumpet
Dragana Simonovska, horn
Alex MacDonald, tenor trombone
Jullian Reiter-Brown, bass trombone

Etude XI—Pour les Arpeges composes

Claude Debussy
(1862-1918)

Grand Polonaise Brillante, op. 22

Frederic Chopin
(1810-1849)

Suvida Neramit-aram, piano

String Quartet No. 12 in F Major, op. 96 “American”

Allegro ma non troppo
Lento

Antonin Dvorak
(1841-1904)

Xinou Wei, violin
Zhen-Yang Yu, violin
Felicia Besan, viola
Lewis Rawlinson, cello

INTERMISSION

(Germany) Capella Juventa. He has been enrolled in fulltime music studies with world distinguished violinist Elmar Oliveira, at Lynn University.

Violist **Laura Sinclair** hails from the small fishing village of Alma, New Brunswick. An active performer in the South Florida music scene, she has performed with Florida Grand Opera, Florida Sunshine Pops and Palm Beach Pops, in addition to solo and chamber music performances in the community. Currently, she is a scholarship student at the Lynn Conservatory of Music, where she is completing a Professional Performance Certificate under the guidance of Ralph Fielding. Ms. Sinclair attended Wilfrid Laurier University, receiving a Bachelor of Music in Performance degree and Chamber Music Diploma, studying with Christine Vlajk and Jerzy Kaplanek of the Penderecki String Quartet. She earned her Masters of Music at the Cleveland Institute of Music, where she studied with Jeffrey Irvine and Kirsten Docter. She is an avid chamber musician, Suzuki teacher and enjoys creating opportunities between arts and the community. When not practicing, she enjoys yoga, farmer’s markets, and cooking.

Elis Ramos, a native of Cuba, is a first year PPC student, studying under the guidance of David Cole at Lynn Conservatory of Music.

A native of San Jose, Costa Rica, bassist **Susana Obando-Barquero** started her musical studies at the Costa Rican National Institute of Music. She was awarded with the Monroe Scholarship to study at Loyola University New Orleans where she earned her bachelor’s degree in Music Performance studying with professors Dave Anderson and Allen Nisbet. Susana was the winner of the Loyola Concerto Competition in 2010, performing the Concerto for Double Bass, Strings and Harp by Dave Anderson, her former teacher. She has been awarded full scholarships to attend music festivals such as Colorado College Summer Music Festival, and also Instrumenta Oaxaca Verano, studying with Klaus Stoll, principal bassist of the Berlin Philharmonic Orchestra. She is currently getting her Master’s degree at Lynn University Conservatory of Music under the guidance of Timothy Cobb, principal bassist of the Metropolitan Opera.

Lewis Rawlinson, 18, was born and raised in Billings, Montana, and began playing the cello at age 9 after seeing Yo-Yo Ma perform on television. He has performed with his school orchestras, community Honor Orchestras, the Billings Youth Orchestra, Billings Symphony Orchestra, Rimrock Opera Company, Montana All-State Orchestra, All-Northwest Orchestra, Montana State University Symphony, Montana State University Cello Ensemble, Seattle Symphony, and the Amici String Quartet. Lewis was invited to tour Asia with the Montana State University Cello at age 13, and again with the Montana State University Symphony at age 16. Last October, Lewis was asked to perform solo with his hometown Symphony, the Billings Symphony Orchestra, as a farewell for 4 years of playing as a student intern.

Pianist **Seba Ali** was born in Cairo, Egypt. She appeared on the stage at the age of seven and obtained her Diploma and Bachelor's Degree with Excellent Honors from Cairo Conservatory. She has been invited to play for Egypt's First Lady and received Honor Certificates from The Egyptian Ministry of Culture and Manasterly International Music Center. Seba has been awarded a notable scholarships to Brevard Music Festival in 2008 and AppleHill Center for Chamber Music in 2009. She participated in Masterclasses with *Anne Quèffélec*, *Douglas Weeks*, *Ralf Gothóni*, *Sandra W. Shen*, *Idil Biret*. She performed the Egyptian Premiere of F. Busoni's Concerto for Piano and String Orchestra in D Minor and the world premiere of Kenneth Frazelle's "Gee's Bend Pieces," during The New Music Festival 2010. She appeared as a soloist with Cairo Symphony Orchestra, Cairo Conservatory Symphony Orchestra, Bibliotheca Alexandria Chamber Orchestra and Ars Flores Symphony Orchestra. In 2009. She was a winner of the Ars Flores Concerto Competition 2009 and Lynn University Concerto Competition, 2010. Seba is currently a piano demonstrator at the Cairo Conservatory. She is working toward the Professional Performance Certificate with Dr. Roberta Rust at Lynn University. Seba is also a piano teacher at the Lynn Conservatory Preparatory Division.

Cuban violinist **Silvia Suarez** graduated from Instituto Superior de Arte in Havana, Cuba with Professor Alfredo Muñoz after a special three year program. She was a finalist twice in the International Competition "José White" and obtained 2nd place in National Competition "Amadeo Roldán". She has been a Soloist and Concertmaster of one of the top Orchestras in Cuba, "Camerata Romeu" Chamber Orchestra. Conducted by Zenaida Romeu, she toured Cuba, Venezuela, Mexico and France performing repertoire from Latin-American, contemporary and classical composers. In 2003, Silvia was selected to perform in a youth orchestra under the baton of Claudio Abbado in the Amadeo Roldan Theater in Havana, Cuba. In the United States she has participated in Atlantic Music Festival in Maine, U.S, "Cervantino" and "Ceiba" Festivals in Mexico, D'Aix en Provence Festival in France, Chamber Music Festival and Contemporary Music Festival in Cuba. She has also collaborated with several symphony orchestras; these being: The Sphinx Orchestra in Detroit, Michigan, Youth Orchestra of the Americas, Miami Symphony Orchestra and Symphony of the Americas. In 2009 she entered the Lynn University Conservatory of Music in Boca Raton, Florida pursuing a Master's Degree with Professor Carol Cole.

Vasile Sult is a native from Romania. He started his violin studies as a 7 year old with Rodica Bucur at "Sigismund Toduta" School of Arts in Deva, Romania. During his education years he was accepted at Academy of Music from Cluj-Napoca, Romania where he graduated. All this time he has been engaged in recitals, solo concerts, orchestras and chamber music groups. He has appeared as soloist with the "Liutaria" Orchestra in a tour in Romania. Also, he has invited to play with Cluj Napoca National Opera from 2004-2006, Cluj-Napoca Philharmonic, Satu-Mare Philharmonic, Bern (Switzerland) Hochschule Orchestra, Ilmenau

Piano Sonata in E-flat Major, op. 81a (Les Adieux) **L. van Beethoven**
Adagio – Allegro (1770-1827)

Concert Etude No. 2 **Franz Liszt**
La Leggerezza (1811-1886)

Le Tombeau de Couperin **Maurice Ravel**
Prelude (1875-1937)

Excursions op.20 **Samuel Barber**
Un Poco Allegro (1910-1981)

Seba Ali, piano

La Muerte del Angel **Astor Piazzolla**
Fuga y Misterio (1921-1992)

Silvia Suarez, violin
Vasile Sult, violin
Laura Sinclair, viola
Elis Regina Ramos, cello
Susana Obando, double bass

Student Biographies

Aaron Heine began studying trumpet at the age of 8. Throughout middle school and high school while studying with Brian Stanley, he competed at the county and state-wide level. These included performances such as the Solo and Ensemble competition, and the All-County and All-State wind ensembles. As a member of the Florida Youth Orchestra, he has performed at both the Kennedy Center and Carnegie Hall. He has also played in Side-by-Side concerts with the New World Symphony and with the Virginia Symphony for the 400th Anniversary of the colonization of Jamestown, which the president of the United States attended. For the last three summers he has participated at the Marrowstone Summer Music festival. He currently attends Lynn University and studies with Marc Reese of the Empire Brass Quintet.

Brian Garcia was born in San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended Interlochen Arts Academy for three years, where he had the opportunity to perform as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson. Currently, Mr. Garcia is pursuing his Bachelor of Music in Performance Degree at Lynn University, studying with Marc Reese.

Dragana Simonovska is born in December 5th 1989 Kumanovo, Macedonia. She is coming from a musical family where her dad is percussionist as well as her fifteen years old sister Sara Simonovska. She sings since she was five and her talent was noticed from her parents who since then have been supporting her in her musical career. As a freshman in high school she went at the High School Conservatory of Music and Dance in Skopje, Macedonia, majoring in music performance, French horn where she studied with Slobodan Kosturski. At 2007 with hard work and dedication she applied for Interlochen Arts Academy in Michigan where she got accepted and continued her junior and senior year of high school as a music performance artist. At Interlochen she studied with Julie Schleif and Gene Berger. As a graduate student from Interlochen Arts Academy she is attending Lynn University in Boca Raton, Florida as a freshman, continue majoring in music performance, studying with Gregory Miller.

Raised in Jupiter, Florida, **Alex MacDonald** began his musical studies at the age of 11 with the trombone. Later he attended Dreyfoos School of the Arts in West Palm Beach for music and now is currently a freshman Trombone performance major at Lynn University. Alex has studied with professionals such as tubist Paul Destito, Alabama Symphony trombonist Nicole Abissi, Utah Symphony trombonist Bill Zehfuss, Empire brass trombonist Mark Hetzler, and professor of Trombone at Lynn University and plans to pursue his dream of becoming a great all around musician.

Bass Trombonist **Jullian Reiter-Brown** hails from Coral Springs, Florida. At age 11, Jullian began his studies at Coral Springs Charter School, under the direction of Theresa Anastasio. Through his younger years of being a musician, Jullian has worked hard to set a good foundation for the years that lay ahead of him. Three consecutive years, Jullian won the audition for the bass trombone position in New World Symphony's Side by Side Concert. Jullian plans on completing his undergraduate degree at Lynn University and plans to pursue a graduate degree at Northwestern University. Jullian's career aspirations include performing as a fellow in the New World Symphony until he wins a job

in a full-time professional orchestra.

Suvida Neramit-aram was born in Bangkok, Thailand in 1988. She started first piano lesson when she was 5 years old, at Yamaha Siam Kolkarn Music School. Later she studied with Mrs. Shenny Pung, Mr. Wanchana Sompakdee, and when she was 15, she studied with Prof. Nat Yontarak, the only one Stienway artist in Thailand. She was awarded the honor prize for getting the second highest score in Thailand for ATCL piano diploma, Trinity Guildhall (2004). In 2005, she got Silver Medal Prize Winner from 8th SETTRADE National Youth Music Competition, organized by Mahidol University. In August 2006, Suvida became an advance pupil of Dr. Noppanand Chanorathakul, one of Thailand's foremost pianists and wonderful piano teachers. Suvida participated in many masterclasses conducted by well-known artists; Dominique Merlet, Peter Frankl, Prof. Margit Haider, Paulo Zereu, Uberto Martinelli, Andreas Werz, Yael Weiss, and Philippe Entremont. In 2008, Suvida got accepted at Lynn University (Boca raton, FL) as a full scholarship student. Suvida is now a senior student in a studio of Dr. Roberta Rust at Lynn University. Suvida regularly performs both piano concerts and chamber music as well as accompanies singers and chorus.

Xinou Wei has performed across United States, Europe and China. He has appeared in Harris Hall in Aspen, Shanghai Grand Theatre, Warsaw, among others. He has given recitals throughout the Far East. Mr. Wei has worked with prominent conductors including Leonard Slatkin, David Zinman, Asher Fisch and David Robertson. He has been a full-scholarship and fellowship recipient of Aspen Music Festival, Great Wall International Academy, and Meadowmount School of Music. Mr. Wei made his debut when he was 8 with Shenyang Symphony Orchestra. In 2002 he was chosen by Itzhak Perlman to be part of Perlman's music program "Perlman in Shanghai". He has performed in masterclasses with Ida Haendel, Elmar Oliveira, and Itzhak Perlman. Besides performing, Mr. Wei is actively involved in teaching. Over the summer, He teaches at Meadowmount School of music as the assistant of Sally Thomas, legendary pedagogue at the Juilliard School. Mr. Wei is currently a student of Elmar Oliveira and Carol Cole and at Lynn Conservatory of Music with a full scholarship. His previous teachers include Chuantong Sun and Peter Zhang.

Zhen-Yang Yu was born in Jing Zhou, Hubei, China and attended the middle school affiliated with the Central Conservatory of Music. Yu began to study violin at the age of seven, studying with Professor Li Yaoji and Professor Zhang Ti. In 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. Recently, Yu performed on WXEL in September 2010, performing Wieniawski's Variations on an Original Theme. Currently, Yu is pursuing his bachelor of music degree studying violin with Elmar Oliveira.

Felicia Besan started her musical studies at the age of 8 in Romania. She has studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman, and Diane Weisberg. Felicia has performed extensively both as a soloist and as a member of chamber groups and orchestras. She has toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has won several national competitions in her native Romania and has performed throughout Romania as a member of the Remember Enescu foundation. She has been invited to perform in the Central European Initiative Youth Orchestra and the Eurochestrices festival for two consecutive seasons. Her musical ventures took her throughout Europe and presently to America. Felicia is the winner of the 2008 Florida Atlantic University Concerto Competition. She has performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. Felicia is now pursuing a Music Performance degree at Lynn University under the guidance of Ralph Fielding.