



Listen to our Dreams

*An Instrumental Collaborative Piano Program
presentation for the Friends of the Conservatory of
Music*

Wednesday, November 7 at 12:00 p.m.

LYNN

Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



**Jon Robertson, dean
Lynn Conservatory of Music**

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May, 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recording or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn's NCAA Division II Fighting Knights have won 24 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

Faculty

Lisa Leonard, Professor – Instrumental collaborative piano

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist Lisa Leonard enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University.

About the performers

Uzbekistani pianist **Guzal Isametdinova** is pursuing a Professional Performance Certificate at Lynn University Conservatory of Music as a student of Professor Lisa Leonard. Guzal made her New York debut in May 2018 with the Fantasia Trio on the Lyric Chamber Series as winners of the 2017 Lynn Chamber Music Competition. She is the 1st prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubenstien and 3rd prize recipient of both the Russian Musica Classica festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her B.M. and M.M. from the State Conservatory of Uzbekistan where she won the concerto competition with Mozart Piano Concerto in d minor, K.466 in addition to twice winning the institute’s chamber music competition. She has performed in masterclasses for Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati and Juris Kalnciems. Previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof.

Lydia Roth, from Hudsonville, MI, is a first-year Master of Music student at Lynn University, where she studies with Jeffrey Khaner. Currently, she holds the position of principal flute with Symphony in C, located in Camden, NJ; She has also performed with the Philadelphia Orchestra and the Louisville Orchestra. She received her bachelor's degree from the Curtis Institute of Music in Philadelphia, PA.

A solo pianist, teacher, chamber musician and a church organist **Feruzha Dadabaeva**, began studying piano at 5 years of age at the Musical Academic Lyceum in Uzbekistan. She is currently pursuing her Professional Performance Certificate at Lynn with Lisa Leonard. This past summer she competed in the Cremona International Piano Competition where she was awarded best Bach and Romantic performances and the third prize all around. She is also the third prize winner at the 2006 International Piano Competition in Italy. The same year she received the "Tassano" Governmental award in Uzbekistan. In 2016 Ms Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Feruzha holds a B.M. from the State Conservatory of Uzbekistan and M.M. from FAU where she became a winner of FAU Concerto Competition in 2013. Her former teachers include Larisa Mukhitdinova and Irene Kofman.

Askar Salimjanov born in Tashkent Uzbekistan in 1995, began studying the violin at age 7. He attended special music school named after V. Uspensky under Gulnara Suleymanova, and Yong Siew Toh Conservatory of Music in Singapore with renowned Prof. Qian Zhou. Currently he studies with distinguished Artist in Residence Elmar Oliveira at the Lynn University Conservatory of Music in Boca Raton, Florida. He performed with Uzbekistan National Symphony Orchestra, State Conservatory Orchestra of Uzbekistan and other chamber orchestras of Uzbekistan with conductors K.Usmanov, V. Neymer, K.Urinbaev, A.Paris, E. Azimov. He is a laureate of 6th international competition of young performers on string instruments in Moscow in 2009, was a finalist of 2nd Yankelevitch International Violin Competition in junior category 2011(scholarship). Winner of Competitions in Ukraine and Italy 2009. Laureate of the Spivakov's festival in Moscow 2010. He went to Heifetz International Music Institute(2017), Singapore Violin Festival (2016,2017) and the Keshet Eilon Mastercourse in Israel (2016,2018). Had masterclasses and

lessons with David Takeno, Takashi Shimizu, Valeriy Sokolov, Itzhak Rashkovsky, Ilya Kaler, Rosa Fain, Hagai Shaham, Eduard Grach, Silvia Marcovici, Paul Roček, Gabor Nagy Takacs, Midori Goto, Victor Tretyakov, Boris Kuschnir, Pierre Amoyal, Qian Zhou and Elmar Oliveira.

Pianist **Olga Konovalova** enjoys sharing her love for classical music with others. She made her debut as a child prodigy at Russia's prestigious Ekaterinburg Philharmonic Hall. She has performed across Eastern Europe in Poland, Slovakia and Hungary as a soloist and chamber musician as well as the United Arab Emirates. After coming to the United States Olga has appeared on concert series at the Steinway Gallery and Palm Beach Libraries. A passionate teacher, Olga has built an impressive private piano studio and has presented her students in concert at Carnegie Hall. She earned her B.M. and M.M. from Urals State Conservatory in Russia and a Fellowship Diploma from Trinity College, UK, where she was selected to appear at the Trinity Gala. She is currently pursuing the Professional Performance Certificate in instrumental collaborative piano at Lynn University with Lisa Leonard. Her former teachers include Mikhail Andrianov (S.Feinberg school) and Alexander Chernov (S.Neuhaus school).

Collaborative pianist **Joshua Cessna** is a native of Tampa, Florida. Josh received his bachelor's degree from the University of Tampa, and has worked extensively around the Bay Area, specializing in vocal collaboration. Outside of music, Joshua is an amateur card magician, and enjoys bringing the wonder and mystery of magic to his friends and colleagues.

A native of Ekaterinburg, Russia, trumpeter **Alexander Ramazanov** is a graduate of the Central Music School in Moscow. He is a junior here at Lynn and in his spare time, he enjoys reading the classic literature of his homeland.

Making her professional debut at age 10 with the Kammergild Symphony, American pianist **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. Specializing in brass accompaniment, she has worked with such artists as Allen Vizzutti, Joe Burgstaller, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Danny Helseth, Gerald

Sloan, Adam Frey, Aaron Vanderwheele. As a scholarship student of Jura Margulis, she attended the University of Arkansas and studies at the Lynn Conservatory with Lisa Leonard.

Violinist **Melanie Riordan** is thrilled to be a new student at the Lynn Conservatory of Music. Ms. Riordan has premiered contemporary classical works throughout the United States, Canada and Europe. She has worked closely with the Artistic Director of L'Ensemble Contemporain de Montréal, Véronique Lacroix, at the Orford Festival in Québec, and most recently collaborated with composers and conductors Matthias Pintscher, Peter Eötvös, and Sir Simon Rattle at the Lucerne Festival Academy in Switzerland. As an educator, Melanie is passionate about using music as a way to uplift children in underserved communities. Ms. Riordan began playing the violin at the age of ten in her hometown of New Rochelle, NY. She received her BFA from Carnegie Mellon University in Pittsburgh, PA where she studied with esteemed pedagogue Cyrus Forough. She continued her studies in Montréal and received her Master's in Music from McGill University under the tutelage of Toronto Symphony Concertmaster Jonathan Crow. Melanie is currently pursuing a Professional Performers Certificate at the Lynn Conservatory of Music under the guidance of Professor Carol Cole.

A native from Brazil, **Carina Inoue** finished her Graduate Diploma studies at The New England Conservatory of Music under the tutelage of Jonathan Feldman and Cameron Stowe. Ms. Inoue holds a master's degree and a Professional Performance Certificate in Collaborative Piano from Lynn University, where she studied with Professor Lisa Leonard and has a Bachelor's degree from one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), where she was under the guidance of Anna Claudia Agazzi. Carina won a scholarship as a fellow in the Music Academy of the West in 2017 and 2015 and was awarded Special Recognition in Collaborative Piano in the Concerto Competition at Lynn University in 2014. She has participated in diverse masterclass with renowned artists, among them Roger Vignoles, Anne Epperson, Margarita Shevchenko, Paula Robison, Natasha Brofsky and Elmar Oliveira. A passionate collaborative pianist she has worked as a staff pianist at the Luzerne Music Festival and in the Preparatory Division and the Continuing Education Program, and the Choir department directed by Erica Washburn at New England Conservatory. She has also worked as staff pianist at diverse festivals, and private instrumental and vocal studios in Brazil.

Program

Six Epigraphes Antiques (1914-15)
Pour que la nuit soit propice
Pour le danseuse aux crotales

Claude Debussy
(1862-1918)

Guzal Isametdinova, piano (PPC II, Uzbekistan)
Lydia Roth, flute (PPC I, USA)

Sonata for Piano and Violin in E minor, K.304 (1778)

Allegro
Tempo di minuetto

Wolfgang Amadeus Mozart
(1756-1791)

Feruzza Dadabaeva, piano (MM I, Uzbekistan)
Askar Salimdjano, violin (PPC I, Uzbekistan)

Piano Sonata (1990)
Leggiero e legato

Carl Vine
(b.1954)

Olga Konovalova, piano

Spring Waters, Op.14, no.11 (1894-96)
What Happiness, Op.34, no.12 (1912)

Sergie Rachmaninoff
(1873-1943)

Joshua Cessna, piano (MM II, USA)
Alex Ramazanov, trumpet (BM 4, USA)

Sonata for Violin and Piano in B minor (1916-17) Ottorino Respighi
Andante espressivo (1879-1936)

Kristine Mezines (MM II, USA)
Melanie Riordan (PPC II, USA)

Selections from Waltzes, Op.39 (1865)
Hungarian Dances, WoO 1 (1858-68)

Johannes Brahms
(1833-1897)

Carina Inoue and Lisa Leonard, piano four hands

Program is subject to change.

Spring Waters, op.14, no.11

How peaceful...
Look there, in the distance
The river shines like a flame,
The fields lie like a flowered carpet,
White clouds above.

Here there are no people,
Here there is silence,
Here there is only God and I,
Flowers – and an aging pine,
And you, my dream!

What Happiness, op.34, no.12

What happiness: it's night and we're alone!
The river is like a mirror and shines with stars,
Raise your head and look:
What depth and clarity above us!
Oh, call me a madman!
Call me what you like:
In this moment my reason is weakening
And I feel such a tide of love within my heart,
That I cannot keep silent, I will not, I am not able to!
I am ill, I am in love,
But, agonizing and loving,
Oh, hear! and remember! I am not concealing my passion,
And want to say that I love you,
You, only you I love and desire!

Upcoming Events

An Evening of Chamber Music and Poems

Thursday, November 8, 7:30 p.m.

Philharmonia No. 3

Saturday, November 10, 7:30 p.m. and Sunday, November 11, 4 p.m.

Mostly Music: Bach

Thursday, November 15, 7:30 p.m.

Dean's Showcase No.2

Thursday, November 29, 7:30 p.m.

Guest Pianist Alessandro Deljavan

Saturday, December 1, 7:30 p.m.

Phoenix Bassoon Quartet

Thursday, December 6, 7:30 p.m.

5th Annual Lynn Chamber Music Competition Finals

Saturday, December 8, 7:30 p.m.

16th Annual Gingerbread Holiday Concert

Sunday, December 9, 3:00 p.m. Boca Raton Resort & Club

Master Class: Emerson Quartet

Friday, January 11, 1:00 p.m. and 4:00 p.m.

Master Class: Emerson Quartet

Saturday, January 12, 10:30 a.m. and 1:00 p.m.

Emerson String Quartet

Saturday, January 12, 7:30 p.m.

Spotlight No. 1: Young Composers

Friday, January 18. 7:30 p.m.

Master Class and Interview with Yevgeniy Sharlat

Saturday, January 19, 1:00 p.m.

Spotlight No. 2: Music of Yevgeniy Sharlat

Sunday, January 20, 4:00 p.m.

An Evening of Chamber Music and Poems

Thursday, January 24, 7:30 p.m.

Philharmonia No.4

Saturday, January 26, 7:30 p.m. and Sunday, January 27, 4:00 p.m.

Mostly Music: Tchaikovsky and Friends

Thursday, January 31, 7:30 p.m.



16th Annual Gingerbread Holiday Concert

Featuring the Lynn University Philharmonia Concert at the Boca Raton Resort & Hotel – Great Hall

Presented by Lynn University Friends of the Conservatory of Music

Now in its fourteenth year of spreading cheer throughout the community, the annual Gingerbread Holiday Concert attracts parents, grandparents and kids of all ages to the **Boca Raton Resort & Hotel's Great Hall** to enjoy seasonal classics performed by the Lynn University Philharmonia Orchestra. This annual event raises much-needed scholarship funds for the conservatory's most deserving, talented student-musicians who hail from around the world.

Sunday, December 9, 2018
2 p.m. – doors open. Pictures with Santa
3 p.m. – concert

Table Sponsors: \$1,500 or \$2500 for a table of 10.

Call +1 561-237-7745 or visit lynn.edu/Support-gingerbread