



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Hao Chang, viola
Sheng-Yuan Kuan, piano
Tuesday, February 10, 2015 at 5:30p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Suite No.4 for Solo Violoncello, transcribed for solo viola J. S. Bach
Prelude (1685-1750)
Allemande

Concerto for viola and orchestra Béla Bartók
Moderato (1881-1945)

INTERMISSION

Märchenbilder Op.113 Robert Schumann
Nicht schnell (1810-1856)
Lebhaft
Rasch
Langsam, mit melancholischem Ausdruck

Sonata No.2 in Eb Major, Opus 120 for viola and piano J. Brahms
Allegro amabile (1833-1897)
Appassionato, ma non troppo allegro
Andante con moto

BIOGRAPHIES

Violist [Hao Chang](#) was born in Chengdu, China. He began studying violin at the age of five and transferred to viola at the age of eleven. In 2007, he began studying at Sichuan Conservatory of Music in Professor Nan Lei's studio, where he obtained his bachelor's degree in 2010. In 2011, he worked with the Sichuan Philharmonic as a principal violist and also won 2nd prize in a young artist string competition that same year. Hao also studied at San Francisco Conservatory of Music in 2012 with Professor Jodi Levitz. Levitz is an active performer of international reputation and is chair of string in the chamber department. In 2013, Hao later became a principal violist at San Francisco Conservatory of Music. In the beginning of his career, he took many important master classes with James Dunham, Kim Kashkashian and Jay Liu. In 2014, Hao received a master's degree from San Francisco Conservatory of Music. He is currently studying at Lynn University to obtain a Professional Performance Certificate with Professor Ralph Fielding.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Bachelor of Music Senior Recital- Mozhu Yan, violin](#)

Tuesday, Feb. 10 – 7:30 pm

Location: Amarnick-Goldstein Concert Hall

FREE

[Master of Music Recital- Liliana Marrero, violin](#)

Friday, Feb. 13 – 1:00 pm

Location: Amarnick-Goldstein Concert Hall

FREE