



Mostly Music
Felix Mendelssohn

LYNN

Conservatory of Music

2016-2017

Mostly Music Felix Mendelssohn
Thursday, November 17th, 2016
Count and Countess de Hoernle International Center
Amarnick-Goldstein Concert Hall

Marshall Turkin, Host

PROGRAM

Song Without Words Op. 109

David Cole-cello
Sheng-Yuan Kuan- piano

Octet in E-flat Major Op. 20

Allegro moderato ma con fuoco

Yordan Tenev, Yvonee Lee Sooi Chen- violin
Yue Young, Shanshan Wei- violin
Kayla Williams, Andrew Baloff- viola
Khosiyatkhon Khusanova, Akmal Irmatov- cello

Five Pieces for Violin and Piano

Movement
Fugue
Andante
Allegro
Fugue

Renata Arado- violin
Lisa Leonard-piano

Three Lieder, Op. 8 by Fanny Hensel-Mendelssohn

Andante con espressione

Allegro moderato

Allegro molto

Lisa Leonard-piano

Concertpiece No.2 in D Minor Op. 114

Presto

Andante

Allegretto grazioso

Cameron Hewes- clarinet

Sebastian Castellanos- bassoon

Chance Israel- piano

INTERMISSION

Piano Trio No. 2 in C Minor Op. 66

Allegro energico

Andante espressivo

Scherzo: Molto allegro quasi presto

Finale: Allegro appassionato

Carol Cole- violin

David Cole- cello

Jon Robertson- piano

Jay Stuart, as Felix Mendelssohn

ARTIST BIOGRAPHIES

A native of Chicago, **Renata Arado** began violin instruction in the Suzuki method at age two. She continued her violin studies at the University of Michigan and Rice University with Camilla Wicks and at the San Francisco Conservatory. Ms. Arado was principal second violin of Norway's Bergen Philharmonic Orchestra for thirteen years. She has appeared with chamber groups around the globe, collaborating with Isaac Stern, Julia Fischer, Robert Mann, Yefim Bronfman, Joshua Bell, and Gil Shaham, and in 2016 toured Puerto Rico with the International Chamber Orchestra of Puerto Rico. Ms. Arado performs in a duo with her husband, violinist/violist Espen Lilleslåtten. In 2011, they appeared as soloists at Lincoln Center's Alice Tully Hall, debuting the Concerto for Two Violins by Dinos Constantinides.

Carol Cole has appeared in major music centers and festivals in 22 countries and 25 states as soloist, chamber musician, and orchestral leader with critical accolades for her musical artistry. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Luciano Pavarotti, Pablo Casals, and Leonard Bernstein. Carol was member of the Vancouver Symphony, orchestras of Milan's La Scala, Torino's RAI, Philadelphia's Opera and Pops, leader and solo violinist of the Solisti Aquilani, and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Eurartists, Miramax, and Sony. At the Curtis Institute of Music, she studied violin with Arnold Steinhardt, chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree, Jamie Laredo, and played in Joseph Gingold and Dorothy Delay master classes. Carol made her debut with the San Francisco Symphony at the age of 13. She is laureate of the Kennedy Center Contemporary Music, Yale Chamber Music, Stresa, Romanini, and Lipitzer international violin competitions. Recent appearances include chamber music performances with members of the Philadelphia Orchestra, tours of Jamaica, China, and Cuba with Lynn Faculty, and as soloist with the Lynn Philharmonia. Cole is currently professor of violin and chamber music at Lynn University Conservatory of Music. Her students have won dozens of awards and professional positions.

She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named “2012 Studio Teacher of the Year” by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington. D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David’s love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father’s Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn’s professor of cello and a coach in its chamber music program.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra’s Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as “(having) admirable technical finesse and expressive flair at the piano.” Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano

Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela with conductors including Gunther Schuller and Gustavo Dudamel. An active and dedicated chamber musician, her recent collaborations have included recitals with Elmar Oliveira, Marc Reese and Guillermo Figueroa. She is a long time member of the Palm Beach Chamber Players and has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland, Dallas, Minnesota and Cincinnati Symphonies; American and Miami String Quartets, and the Empire Brass Quintet in performances featured on National Public Radios' “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Stephenson's *Concerto for Trumpet and Piano* which was written for her and her husband, Marc Reese, which they premiered with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms F minor Piano Quintet at the Palm Beach Chamber Music

Festival. Critic Lawrence Budmen said, “Her stellar technique, deeply penetrating musicality and volcanic power turned Brahms’ darkly ruminative score into an edge of the seat tour de force. She uncovered new sonic layers in an awesome deconstruction of a chamber music masterpiece.” Ms. Leonard has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music as a collaborative pianist, and the Las Vegas Music Festival. She is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University where she also directs the annual New Music Festival, a week-long celebration of modern music which has presented more than fifty world premieres since 2006. She has performed at many festivals including the Pacific Music Festival, Gilmore International and Caramoor; has been featured on Japan’s NHK television network, PBS and can be heard on the Klavier, Centaur, and Summit labels. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include Marc Silverman, Suzanne W. Guy, Eric Larsen, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio. For the latest information please visit www.reeseleonardduo.com

Maestro **Jon Robertson** enjoys a distinguished career as a pianist, conductor and academician. His career as a concert pianist began at age nine with his debut in Town Hall, New York. As a child prodigy and student of the renowned pianist and teacher Ethel Leginska, he continued to concertize throughout the United States, the Caribbean and Europe. Already established as a brilliant concert pianist, he was awarded full scholarship six consecutive years to the Juilliard School, where he earned his B.M., M.S. and D.M.A. degrees in piano performance as a student of Beveridge Webster. Although his degrees were in piano performance, he also studied choral conducting with Abraham Kaplan and orchestral conducting with Richard Pittman of the New England Conservatory of Music. After completing a master’s degree at the Juilliard School, he was appointed chair of the Department of Music at Oakwood College in Huntsville, Alabama. Among the many accomplishments realized during his tenure, the highlight was the tour of the college choir and Huntsville Symphony to Los Angeles, California, performing Verdi’s Requiem to a rave review by the Los Angeles Times. In 1970,

Robertson returned to the Juilliard as a Ford Foundation Scholar to complete his Doctorate of Musical Arts. At the conclusion of his degree, he once again performed with the Oakwood College choir and the American Symphony, performing Verdi's Requiem at Carnegie Hall to critical acclaim in the New York Times. In 1972, Robertson became Chair of the Thayer Conservatory of Music at Atlantic Union College, in Massachusetts, where he instituted the highly successful Thayer Preparatory Division; began the Thayer Conservatory Orchestra; tripled enrollment, renovated and refurbished the historical Thayer Mansion, home of the Thayer Conservatory; and led the New England Sinfonia on their successful national tour in 1975. He later traveled to Sweden and East Germany to become the first and only private student of Maestro Herbert Blomstedt, currently conductor and music director of the Gewanhaus Orchestra, Leipzig. After a well-received guest conducting appearance with the Kristiansand Symphony Orchestra in Norway, he was immediately engaged as conductor and music director in 1979 and served until 1987. Under his dynamic leadership, the orchestra enjoyed critical acclaim, along with consecutive sold-out seasons. While director of the symphony, he was also invited to conduct the National Norwegian Opera Company in six performances of *La Boheme*, as well as yearly productions with the Kristiansand Opera Company. First appearing in Redlands, California, as guest conductor in the spring of 1982, Maestro Robertson became the conductor and music director of the Redlands Symphony Orchestra in the fall of that year. He retired from the orchestra in 2016 after leading the ensemble for thirty-three years. During his tenure, ticket sales increased to capacity houses. In addition, the Redlands Symphony has enjoyed the distinction of receiving the highest ranking possible from the California Arts Council, as well as top ranking with the National Endowment for the Arts.

As guest conductor, Maestro Robertson has conducted orchestras nationally and internationally, including: the San Francisco Symphony at Stern Grove, later returning for their subscription series in Davies Hall; American Symphony, New York; Fairbanks Symphony, Fairbanks, Alaska; Long Beach Symphony, Long Beach, California; Oakland East Bay Symphony, Oakland, California; Walla Walla Symphony Orchestra, Walla, Walla, Washington; Gavel Symphony Orchestra, Gavel, Sweden; Trondheim Symphony Orchestra, Trondheim, Norway; and the Beijing Central Philharmonic, China. He is a regular guest conductor of the Cairo Symphony Orchestra in Egypt and was the principal guest conductor of the Armenian Philharmonic

Orchestra in Yerevan from 1995-98. Maestro Robertson has also conducted the Bratislava Chamber Orchestra, at the Pianofest Austria at Bad Aussee, Austria and most recently in Cape Town, South Africa and at the University of Stellenbosch International Festival. From 1992-2004, Robertson served as Chair of the Department of Music at the University of California at Los Angeles (UCLA). During his tenure, the department gained national and international recognition, attracting world-renowned faculty and highly gifted students, thus creating a world class department of music. Robertson was recognized at the Presidents Recognition Dinner for being instrumental in raising more than two million dollars for scholarships, as well as the expansion of the Opera department and Music Theater through the Gluck Foundation and other donors. Robertson also created the Music Outreach Program targeting inner city African-American and Latino students at designated high schools and junior high schools. On a weekly basis, music students from UCLA gave private lessons to students who were enrolled in music programs at selected inner city schools in Los Angeles. Funding for this program was raised through interested donors, therefore this exceptional program was created at no cost to the institution.

Furthermore, following the reception of a grant from the Toyota Foundation, these students were also tutored in math and reading in preparation for the SAT exams. In order to complement the work accomplished at their respective schools, students were bused to UCLA for practice SAT tests. Thanks to the Music Outreach Program, a number of students were admitted to UCLA, and 98 percent of the students in the program went on to colleges in the United States. As a result of this program's success, Robertson was the recipient of the President's Award for Outreach Programs. Adding to the numerous awards received throughout his illustrious career, Robertson was the recipient of an Honorary Doctorate of Humane Letters from Loma Linda University, California for the cultural development of the Greater Inland Empire of San Bernardino, California. Presently, Robertson is the dean of the Lynn University Conservatory of Music in Boca Raton, Florida. Under his visionary leadership, the conservatory has joined the ranks of major conservatories and institutions of music, boasting a world-renowned faculty of performers and scholars. The conservatory is both highly selective and international, accepting students from fourteen foreign countries. With an intentional enrollment of just over 100 students, only the most talented applicants are accepted and mentored by the extraordinary faculty.

Jon Robertson continues his guest conducting and chamber music appearances both nationally and internationally. Along with performing and academia, Robertson enjoys writing, the study of Theology, and is sought after as a consultant, lecturer and motivational speaker.

Jay Stuart began his New York career as the leading man in Richard Rodgers' revival of *The Boys from Syracuse*. On Broadway, he was co-star of *The Pajama Game* with Barbara McNair and Cab Calloway, was featured in *Cry For Us All* with Robert Weede, *Applause* with Arlene Dahl, *The Grand Tour* with Joel Grey and was stand-by for Dick Van Dyke in the revival of *The Music Man*. He also played Fredrick in a New York revival of *A Little Night Music*. Stuart was featured in all three national tours of *Sugar Babies* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in *Titanic*. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of *Man of La Mancha* and *Phantom*, *The Great American Follies* at the Parker Playhouse and *Gypsy*, *The Best Little Whorehouse in Texas* and *I Do, I Do* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *The Little Kids' Dynamite All-Star Band*.

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. Since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs it's sold-out series of American Songbook Concerts at Lynn University. He founded also and continues to host the current Mostly Music series for Lynn Conservatory and began his new Jazz In The Garden series

this season at the Boca Raton Museum of Art. As a composer, his orchestral "In Memoriam" will have its world premiere this March 21 and 22 performed by the Lynn Philharmonia, and also his three-movement jocular Century Souvenirs for Wind Quintet was premiered this past November by Chamber Music Palm Beach. After moving to Boca Raton in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center and still remains active for the JCC. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama



Welcome to the 2016-2017 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu

