Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are pro-vided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

---

**Master of Music Recital**
Felicia Besan, viola
Sheng-Yuan Kuan, piano
Tuesday, November 18, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

**Partita for Solo Violin No. 3**
In E Major BWV 1006
Johann Sebastian Bach (1685-1750)
Loure
Gavotte en Rondeau
Menuett I
Menuett II
Bourrée
Gigue

“Let us Garlands Bring” Op. 18
Come Away Death
Who Is Sylvia?
Fear No More The Heat O' The Sun
O Mistress Mine
It Was A Lover And His Lass

**Two pieces for viola and piano**
Pensiero
Allegro appassionato
Frank Bridge (1879-1941)

**INTERMISSION**

**Élégie, Op. 30**
Henri Vieuxtemps (1820-1881)

**Clarinet Sonata Op. 120 No. 1**
Johannes Brahms (1833-1897)
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace
BIOGRAPHIES

Born in Moldova in a family of musicians, Felicia Besan’s passion for music and the arts was nurtured from a young age. Upon deciding to pursue a professional music career, she attended the George Enescu Music Highschool in Bucharest, Romania. She has participated in and won numerous national and international competitions in Romania. A member of the Remember Enescu foundation, she has also toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has been invited to perform with the Central European Initiative Youth Orchestra and the Eurocheries festival for two consecutive seasons. Felicia also participated in the AIMS Festival orchestra in the summers of 2011 and 2013 and was one of the 15 Young Artists studying and performing chamber music at the Manchester Music Festival in 2014. Felicia performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra and was the winner of their 2008 Concerto Competition. A graduate of Lynn University class of 2011, Felicia received her Professional Performance Certificate in 2013 from Lynn University and she is currently pursuing her Master’s Degree at Lynn University under the guidance of Professor Ralph Fielding.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

Master of Music Recital- Nicole Kukieza, tuba
Friday, Nov. 21- 1 pm
Location: Amarnick-Goldstein Concert Hall
FREE

Violin Master Class with Elmar Oliveira
Monday, Dec. 1 – 7pm
Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE