



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital
Marija Trajkovksa, violin
Sohyun Park, piano
Friday, March 25 2016 at 2:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Violin Partita No. 2 in D Minor, BWV 1004

Allemande
Corrente
Sarabanda
Giga

J.S. Bach
(1685-1750)

La Capricieuse, Op. 17

Edward Elgar
(1857-1934)

INTERMISSION

Violin Sonata No. 1, Op. 9

Allegro giocoso
Andante
Allegro piacevole e giovanile

Carl Nielsen
(1865-1931)

Romanza Andaluza, Op. 22 No. 1

Pablo de Sarasate
(1844-1908)

BIOGRAPHIES

[Marija Trajkovska](#) was born and raised in Macedonia. She began her violin studies at the age of 8 in her hometown. Two years later she had her first recital, and a year after that she had a small tour in four different cities in Macedonia. She decided music and playing the violin are her passion so she continued to pursue her classical music education in specialized high school for music and arts in the capital of Macedonia, Skopje. This decision required her to move away from home at the age of 14. Her first performance with orchestra was in high school. She studied with Professor Oleg Kondratenko for 6 years. After that she studied with Ljubisa Kirovski, and Sihana Badivuku. Currently she is studying with Professor Guillermo Figueroa at Lynn Conservatory of Music, where she won a full scholarship for pursuing her Bachelor of Music degree. Marija has taken part in many national competitions for violin, chamber music, and ear training, resulting in two 2nd prizes and two 3rd prizes. She has performed as a part of the high school orchestra, the music academy orchestra, Macedonian Philharmonic, and Lynn Philharmonia. Marija loves playing pieces by Sarasate, Mozart, and Bach. She also has another passion which is related to music and that is music therapy. She has done a lot of music therapy work with her sister who has a severe mental and physical handicap. Recently she began teaching children to play the violin and she enjoys it very much. Marija was a part of the Lynn chamber orchestra that recently played with world famous violinist Joshua Bell.

[Sohyun Park](#) enjoys a versatile career as a soloist, collaborative pianist and chamber musician. Sohyun began her interest in collaboration since high school, after an important performance with her colleague HyojeongChoi in 2002, at the age 17, in which they played Domenico Dragonetti's double bass concerto. After the successful concert, she started taking up more accompaniment requests from her colleagues and was able to play with a variety of instrumentalists. In 2004, she went to DongdukWomen University for her bachelor's degree in piano performance and due to her excellent performances, she was chosen to debut in the opening concert of the university, which included Liszt- Etude do concert No.2 in the program. Besides her solo activities, she also kept interested in chamber and collaborative repertoire as well. In 2005, Sohyun won the Piano Duo Association of Korea Competition with her senior Jieun Kang, performing the Rachmaninoff Suite for two piano four hands op.17 no.2. After graduation, Ms. Park worked at Seoul National University as a collaborative pianist for the double bass studio for three years. During that time, she performed not only many standard repertoire, but also unknown pieces that includes works by Kicho, Fuchs and Kawakami. In 2014, she joined the Seoul International Music Festival and performed Sofia Gubaidulina's Double bass Sonata. Sohyun Park has served as an accompanist of Seoul Baroque Chamber Orchestra Summer Festival for three years. Although she had started a career, Ms. Park decided to study abroad in USA to further broaden her knowledge and experience as a collaborative pianist. Currently, Sohyun is pursuing her Professional Performance Certificate at Lynn University under the guidance of Professor Lisa Leonard.

UPCOMING EVENTS

[Flute Master Class with Nadine Asin](#)

Friday, Mar. 25 – 7:00 p.m.

Location: Count and Countess de Hoernle International Center

Amarnick-Goldstein Concert Hall

FREE