

**LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK:  
SALUTE TO BROADWAY**

**Saturday, April 24**

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music. Bring your blankets, chairs and picnic baskets.

**Location: Mizner Park**

**Time: 7:30 p.m.**

**FREE**

**STUDENT RECITALS**

**Tuesday, April 27**

**5:30 p.m. Chien-I Yang**, piano master of music recital

**7:30 p.m. Seul-A Lee**, violin senior recital

**Location: Amarnick-Goldstein Concert Hall**

**FREE**

**CHAMBER MUSIC HONORS**

**Thursday, April 29**

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

**Location: Amarnick-Goldstein Concert Hall**

**Time: 7:30 p.m.**

**Tickets: \$10**

**PREPARATORY SCHOOL OF MUSIC RECITALS**

**Saturday, May 1**

You are cordially invited to attend these recitals featuring students of all ages and levels from our Preparatory School of Music as they share their accomplishments in piano, voice, and various instruments.

**Location: Amarnick-Goldstein Concert Hall**

**Time: 10 a.m.**

**FREE**

**CLASS OF 2010 IN CONCERT**

**Saturday, May 1**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

**Location: Amarnick-Goldstein Concert Hall**

**Time: 7:30 p.m.**

**Tickets: \$10**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

**Carol Cole, violin**  
**Roberta Rust, piano**

**Sunday, March 28, 2010**

**4 p.m.**

Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.

**David Balko, piano technician**

# Program

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## Sonata in D Major

*Grave adagio*

*Allegro*

*Adagio*

*Allegro*

**Tomaso Giovanni Albinoni**

## Sonata in A Major, Longo 95

## Sonata in G Minor, Longo 386

**Domenico Scarlatti**

## From the Solo Sonata No. 3 in C Major, BWV 1005

*Largo*

**Johann Sebastian Bach**

## Sonata in G Major, op. XVII, No. 4

*Allegro*

*Presto assai*

**Johann Christian Bach**

## INTERMISSION

## Preludes for Piano

*Allegro ben ritmato e deciso*

*Andante con moto e poco rubato*

*Allegro ben ritmato e deciso*

**George Gershwin**

## From Carnival Music, Suite for Solo Piano

*Blues*

**George Rochberg**

## Sonata in A Major for Violin and Piano, op. 13

*Allegro molto*

*Andante*

*Allegro vivo*

*Allegro quasi presto*

**Gabriel Faure**

# Upcoming Events

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## STUDENT RECITALS

### Monday, March 29

3:45 p.m. **Orlando Guerrero**, flute master of music recital

5:30 p.m. **Jessica Aura Willis**, flute master of music recital performing works of J.S. Bach, Debussy, Widor, Sancan, and Prokofiev

Location: Amarnick-Goldstein Concert Hall

**FREE**

## STUDENT RECITALS

### Tuesday, March 30

5:30 p.m. **Maryna Yermolenko**, violin junior recital

7:30 p.m. **Silvia Suarez**, violin recital

Location: Amarnick-Goldstein Concert Hall

**FREE**

## STUDENT RECITALS

### Tuesday, April 6

5:30 p.m. **Molin Wang**, piano professional performers certificate recital

7:30 p.m. **Mario Lopez**, horn senior recital

Location: Amarnick-Goldstein Concert Hall

**FREE**

## PHILHARMONIA ORCHESTRA No. 6

### Saturday, Apr. 10 and Sunday, Apr. 11

### Albert-George Schram, music director and conductor

**J. Strauss:** Frühlingsstimmen, op. 410 (Voices of Spring); **Elgar:** The Wand of Youth Suites 1 & 2; **R. Schumann:** Symphony No. 1 in B-flat Major, op. 38 (“Spring”)

Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL

**Tickets: \$30**

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

## STUDENT RECITALS

### Tuesday, April 13

5:30 p.m. **Michael Anderson**, composition senior recital

7:30 p.m. **Ilie Curteanu**, cello professional performers certificate recital

Location: Amarnick-Goldstein Concert Hall

**FREE**

### Tuesday, April 20

5:30 p.m. **Vasile Sult**, violin master of music recital

7:30 p.m. **Joel Biedrzycki**, percussion professional performers certificate recital

Location: Amarnick-Goldstein Concert Hall

**FREE**

## DEAN’S SHOWCASE No. 5

### Thursday, April 22

An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.

Location: Amarnick-Goldstein Concert Hall

**Tickets: \$10**

Time: 7:30 p.m.

Organization of American States, National Society of Arts & Letters, and the International Concours de Fortepiano in Paris. She has participated in the OPUSFEST and Chautauqua festivals. Pulitzer Prize-winning music critic Tim Page wrote in The New York Times: **“Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and spartan control.”** The Miami Herald described her as follows: **“There was tremendous bravura, sweep and power...Here was a virtuosa.”**

Roberta Rust serves as Artist Faculty-Piano, Professor, and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She gives master classes internationally, serves as an adjudicator for piano competitions, and has written articles for such publications as Clavier Magazine. Rust also served on the faculties of Florida International University and the Harid Conservatory and as guest faculty at the New World School of the Arts in Miami and the Dreyfoos School of the Arts in Palm Beach.. She studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. Rust earned her master’s degree at the Manhattan School of Music and doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. For additional information please visit [www.robetarust.com](http://www.robetarust.com) and on YouTube, [RobertaRustPiano](https://www.youtube.com/channel/UCR0bT8v8v8v8v8v8v8v8v8v8).



**Carol Cole’s** appearances in the United States, Canada, South America, North Africa and throughout Europe have brought unanimous critical praise for her musical artistry, flawless technique and beautiful tone.

“She knows how to capture the hearts of her listeners,” writes *Messaggero* of Venice, Italy; “Passionate violin playing, carefully sculpted and crafted,” notes *The Pocono Record* in Pennsylvania. After a recent concert in Saratoga, New York, the *Post Star* described her playing

as “brilliant, focused and impassioned – exceptional.” The *Philadelphia Inquirer* reviewed Ms. Cole’s performance at the Mozart-on-the-Square Chamber Music Series as “providing firm, accurate and spirited leadership – her sense of timing and sound (are) musical indeed.”

Equally at home as a soloist, chamber musician and orchestra leader, the violinist has appeared at major music centers in 20 countries and in more than 25 U.S. states, including Carnegie Hall, Philadelphia’s Academy of Music, Field Hall at the Curtis Institute, The San Francisco Opera House, Auer Hall at Indiana University, the Broward and Kravis Centers for the Performing Arts and the Gusman Theater in South Florida, the Queen Elizabeth Theatre in Vancouver, The Royal Conservatory in Toronto, Teatro de Bellas Artes in Mexico City, Teatro Royale in Madrid, Santa Cecilia in Rome, the R.A.I. auditoriums in Rome and Turin, and La Scala in Milan.

Carol Cole has collaborated with the most distinguished artists of our time, including Rudolf and Peter Serkin, Leon Fleisher, Bruno Gelber, Martha Argerich, Andre Watts, Isaac Stern, Yehudi Menuhin, Henryk Szeryng, Pinchas Zukerman, Vadim Repin, Ida Haendel, Viktoria Mullova, Joshua Bell, Janos Stark, Mstislav Rostropovic, Myron Bloom, Pierre Rampal, Maurice Andre, Luciano Pavarotti, Maria Callas and Cecilia Bartoli. She has played under the most celebrated conductors including Leonard Bernstein, Eugene Ormandy, Claudio Abbado, Pablo Casals, Sergiu Commissiona, Krzysztof Penderecki, Carlo Maria Giulini, Riccardo Muti, Daniel Barenboim, Sir Neville Marriner and Pierre Boulez.

The violinist has performed in the world’s most prestigious music festivals, including the Spoleto Festival of Two Worlds in Italy; Konzertring in Rottweil, Germany; Jeunesses Musicales in Belgrade, Serbia & Montenegro; Grand Teton in Jackson Hole, Wyoming; Festival Miami, Philadelphia’s Mozart on the Square

and the String Seminar at Carnegie Hall. Ms. Cole has served as concertmaster of Opera Barga in Italy, as associate concertmaster of the Florida Philharmonic and Florida Grand Opera, and as concertmaster and solo violin of “I Solisti Aquilani,” with which she recorded and toured the world. She was also a member of the Vancouver Symphony, the Radio Orchestra of Torino, La Scala Orchestra of Milan, the Philadelphia opera and ballet orchestras, and the Philadelphia Chamber Orchestra.

As winner of the San Francisco Symphony Young Artists competition, Ms. Cole made her debut with the San Francisco Symphony at age 13. She won top prizes in the Stresa International Violin Competition, the San Francisco Music Club, and the “Performers of Connecticut Chamber Music Competition” at Yale as a member of the Wielopolska Piano Quartet. She further participated in the Romano Romanini, Rodolfo Lipizer and Queen Elizabeth International violin competitions, and the Kennedy Center Competition for Contemporary Music.

Carol Cole has always been involved in the performance of new music, having played with the Contemporary Music Ensemble of Philadelphia and debut recitals of music by Edward Artega. The Repubblica of Rome wrote of her Rome debut of Scelsis’ *Anahit*, “a penetrating, heartfelt performance by violin soloist Carol Cole – an unforgettable performance.” She was hailed as “one of the California’s most gifted musicians” by the *San Francisco Chronicle* after a flawless performance of Bernstein’s *Serenade* for violin and string orchestra.

In her native San Francisco, Ms. Cole studied with William Pynchon, a classmate of Isaac Stern, of the Nauom Blinder-Adolf Brodsky Russian School of Violin Playing. Her education continued in Philadelphia after receiving a full scholarship to the famed Curtis Institute of Music, where she studied violin with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky of the Curtis Quartet, Alexander and Misha Schneider of the Budapest Quartet, and Michael Tree of the Guarneri Quartet. She also played in master classes for Joseph Gingold.

Ms. Cole has recorded for the labels of Bongiovanni, Harmonia Mundi, recently on Eurartists as a member of the Sagee Trio, and performed on live broadcasts from Philadelphia, San Francisco, Miami and Radio Italiano of Turin and Rome.

Pursuing her multi-faceted musical interests, Carol Cole has backed artists such as Ray Charles, Natalie Cole, Nestor Torres, Gloria Estafan, Dizzy Gillespie, Frank Sinatra and Frank Sinatra, Jr. She is a member of the Miami Symphonic Strings recording orchestra, which recently released a CD featuring Barry Gibb and Barbra

Streisand from the Criteria Studios in Miami.

In their 35<sup>th</sup> year together, Ms. Cole and her husband David Cole present duo concerts and collaborate with top musicians performing the vast chamber music literature. A devoted teacher, Carol Cole combines an active performing career with her position as professor of violin and chamber music at the Conservatory of Music at Lynn University in Boca Raton, Florida.

During the summer, Carol Cole is a regular performing artist, violin professor and chamber music coach with the String Academy and Music Festival of Indiana University.

She has a daughter who is an artist and a son, who is a violin maker. Ms. Cole plays a Camillus Camilli violin, made in Mantua in 1738, and uses a Dominique Peccatte bow, made in Paris in 1865.



**Roberta Rust** has inspired audiences and captivated critics on four continents with concert programming and a discography that reveal eclectic imagination and artistic range. Her recent CD release, **Devoted to Debussy**, joins acclaimed discs **Franz Joseph Haydn, Piano Music of Villa-Lobos** ([www.centaurrecords.com](http://www.centaurrecords.com)) and **Three American Premieres & the Prokofieff Sonata No. 6** (Protone Records). FANFARE Magazine described her Debussy as follows: **“On this disc she proves herself a first-**

**rate Debussy player, someone who listens acutely to each sound she makes, who characterizes the music in a personal way while at the same time honoring Debussy’s very detailed notation, and who has an arsenal of touches...This is quite simply one of the finest Debussy discs I have heard in recent memory...”** Rust has appeared as soloist with numerous orchestras including the Houston Symphony, the Philippine Philharmonic, the New World Symphony, the Boca Raton Symphonia, the New Philharmonic, and with orchestras throughout Latin America. As an outstanding chamber musician, she has played with the Lark, Ying, and Amernet String Quartets, members of the Empire Brass Quintet, the Clarion Chamber Ensemble, and as a duo-pianist with her husband, Phillip Evans. She served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts & Letters, and the