

### **TIMOTHY COBB IN RECITAL**

Thursday, Dec. 2 at 7:30 p.m.

**Amarnick-Goldstein Concert Hall**

The third of a fabulous season of six faculty recitals. An evening of solo double bass music featuring a Bach cello suite (performed on bass), as well as music from classical, romantic and contemporary composers. Timothy Cobb, principal double bassist of the Metropolitan Opera and Artist-in-Residence at Lynn University Conservatory of Music is joined by artist-faculty, Tao Lin, for an evening of lovely music.

**\$20 or \$93 for the entire series (a savings of 25%)**

### **LYNN PHILHARMONIA No. 3**

**Jon Robertson, guest conductor**

Saturday, Dec. 4 – 7:30 p.m. | Sunday, Dec. 5 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**

### **PIANO MASTER CLASS WITH PHILIPPE ENTREMONT**

Monday, December 6, 2010 at 4 p.m.

*Presented by the Friends of the Conservatory*

Philippe Entremont has pursued a top international career as a pianist, and for the last thirty years on the podium as well. He is one of the most recorded artists of all time. He is Director of the famed American Conservatory of Fontainebleau and currently serves as principal conductor of the Boca Raton Symphonia.

**Amarnick-Goldstein Concert Hall**

**FREE**

### **VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA**

Monday, December 6 at 7 p.m.

*Presented by the Friends of the Conservatory*

Elmar Oliveira (distinguished Artist in Residence at the Lynn University Conservatory of Music), still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. Students to perform are from the studios of Elmar Oliveira and Carol Cole.

**Amarnick-Goldstein Concert Hall**

**FREE**

### **CHAMBER MUSIC SPOTLIGHT No. 1**

Thursday, Dec. 9 at 7:30 p.m.

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

**Amarnick-Goldstein Concert Hall**

**\$10**

### **PREPARATORY SCHOOL OF MUSIC RECITAL**

Saturday, Dec. 11 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and other instruments.

**Amarnick-Goldstein Concert Hall**

**FREE**

**David Balko, piano technician**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## **Dean's Showcase No. 2**

**Thursday, November 4, 2010**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall**

**de Hoernle International Center**

**Boca Raton, Fla.**

# Program

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## Cello Concerto in A minor, op. 129

*Nicht zu Schnell*  
*Langsam*  
*Sehr Lebhaft*

**Robert Schumann**

(1810-1856)

Aziz Sapaev, cello (*Uzbekistan*)  
Tao Lin, orchestral piano

## INTERMISSION

## Living Room Music

To Begin  
Story  
Melody  
End

Joel Biedrzycki, percussion (*New Hampshire*)  
John Patton, percussion (*Virginia*)  
Chun-Yu Tsai, percussion (*Taiwan*)  
Chris Tusa, percussion (*New Jersey*)

**John Cage**

(1912-1992)

## Suite de danzas criollas, op. 15

Stephen Seto, piano (*Florida*)

**Alberto Ginastera**

(1916-1983)

## Suite "Belle Epoque in Sud-America" for Flute, Oboe, Clarinet, Horn & Bassoon

*I. Tango*  
*II. Vals Paulista*  
*III. Chorinho: Walter's requinta maluca*

**Julio Medaglia**

(b. 1938-)

Fabián Álvarez, flute (*Cuba*)  
Nicholas Thompson, oboe (*Missouri*)  
Fabiola Porras Montes, clarinet (*Costa Rica*)  
Raul Rodriguez, horn (*Honduras*)  
Sandra Duque, bassoon (*Colombia*)

# Upcoming Events

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## LYNN PHILHARMONIA No. 2

**Albert-George Schram, music director and conductor**

Saturday, Nov. 6 – 7:30 p.m. | Sunday, Nov. 7 – 4 p.m.

**Glinka:** Overture to *Ruslan and Ludmilla*; **Mozart:** Piano Concerto No. 25 in C Major, K. 503;

**Tao Lin, piano**; **Sibelius:** Symphony No. 2 in D Major, op.43

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$50 | Orchestra: \$40 | Mezzanine: \$35**

## STUDENT RECITAL

**Tuesday, Nov. 9 at 7:30 p.m.**

**Ioana Luca:** Master of Music viola recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## TAO LIN IN RECITAL

**Thursday, Nov. 11 at 7:30 p.m.**

The second of a fabulous season of six faculty recitals. **To commemorate the 200th anniversary of Chopin's birth, pianist Tao Lin will present a solo recital featuring some of Chopin's most celebrated works including Nocturnes, Ballades, Mazurkas, and the monumental third sonata.**

**Amarnick-Goldstein Concert Hall**

**\$20 or \$93 for the entire series (a savings of 25%)**

## STUDENT RECITAL

**Friday, Nov. 12 at 7 p.m.**

**Nick Thompson:** Master of Music oboe recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## MASTERWORKS OF CHAMBER MUSIC

**Sunday, Nov. 14 at 4 p.m.**

*This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.*

A very special event presented in conjunction with the National Endowment for the Arts' celebration of American masterpieces. Outstanding students selected by the faculty will showcase the hallmarks of 19th and 20th century American chamber repertoire.

**Amarnick-Goldstein Concert Hall**

**FREE**

## STUDENT RECITAL

**Tuesday, Nov. 16 at 5:30 p.m.**

**Joe Adkins:** Senior violin recital

**Amarnick-Goldstein Concert Hall**

**FREE**

## BRASS BASH!

**Thursday, Nov. 18 at 7:30 p.m.**

Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass.

**Keith C. and Elaine Johnson Wold Performing Arts Center**

**Box: \$25 | Orchestra: \$15 | Mezzanine: \$10**

# Faculty Biographies

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**Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcan, and Rosalyra String Quartets as well as distinguished musicians such as Ida Haendel, Elmar Oliveira, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunsuke Sato, Claudio Bohorquez, Philip Quint and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. He is currently Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. He has recorded for Piano Lovers, Romeo, and Poinciana labels. Mr. Lin is represented by Lisa Sapinkopf Artist Management. For more information please visit [www.taolin.net](http://www.taolin.net)

# Student Biographies

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**Aziz Sapaev** is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR Concert Hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of "Palm Trio" in 2009. Currently, Mr. Sapaev is pursuing his master's degree at Lynn University studying cello with artist faculty, David Cole.

**Joel Biedrzycki** has played in concert halls up and down the east coast from the Kravis Center in Palm Beach, Florida to the Merrill Auditorium in Portland, Maine. He has played with many well known orchestras such as the Portland Symphony, the New World Symphony, the Palm Beach Symphony and the Palm Beach Opera Orchestra. He has also attended distinguished summer music festivals such as the Music Academy of the West in Santa Barbara, California and this past summer, the Tanglewood Music Festival in Lenox, Massachusetts. Joel has studied with Nancy Smith, principal percussionist of the Portland Symphony and is currently a candidate for the Professional Performance Certificate under Edward Atkatz, former principal percussionist of the Chicago Symphony Orchestra.

**John Patton** received his bachelor's degree from the University of Maryland and his master's from the University of South Florida. In 2008, he joined the Southwest Florida Symphony as a section percussionist. He has also performed with the Sarasota Orchestra, the Florida Orchestra and the American Stage Theatre Company of St. Petersburg. Most recently, John performed Puccini's *Il Trittico* under Lorin Maazel at the Castleton Music Festival in Virginia.

Taiwanese percussionist **Chun-Yu Tsai** has performed with the Taipei Symphony Orchestra, the Purely Professional Orchestra and the Taipei Symphonic Band in Taiwan. Ms. Tsai holds a bachelor degree from the Taipei National University of the Arts in Taiwan where she studied with Kuen-Yean Huang, a member of Ju Percussion Group. In 2008, she was a finalist for the Taipei Symphony Orchestra section percussion audition. Ms. Tsai moved to Boston two years ago to pursue her master of music degree at Boston University as a student of Timothy Genis, the principal timpanist of the Boston Symphony Orchestra. This past summer, she participated in the Tanglewood Music Center where she worked under renowned conductors such as Christoph von Dohnányi, Herbert Blomstedt, John Williams, Michael Tilson Thomas, Rafael Frühbeck de Burgos, Robert Spano and Stefan Asbury. Currently, Ms. Tsai is attending the Lynn University Conservatory of Music pursuing her Professional Performance Certificate degree with Edward Atkatz, the former principal percussionist of the Chicago Symphony Orchestra.

**Christopher Tusa** obtained his bachelor's and master's degrees in music performance at Lynn Conservatory of Music. Chris is equally at home in chamber, solo and orchestral ensembles. He has participated in the Texas Music Festival and is the principal timpanist of the Las Vegas Music Festival and the Alan Abel Percussion Seminar. He has played in master classes given by Dick Horowitz of the New York Metropolitan Opera, Matt Strauss of the Houston Symphony, Neil Grover of the Boston Pops and Don Liuzzi of the Philadelphia Orchestra. An avid freelance percussionist, Chris performs regularly with some of the top orchestras of South Florida, such as the Southwest Florida Philharmonic, Symphony of the

Americas, Orchestra Miami, and Palm Beach Symphony. Chris has played with world renowned artists such as Nestor Torres, Arturo Sandoval and Andrea Boccelli. Christopher is currently pursuing a Professional Performance Certificate at Lynn University.

Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in piano performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his bachelor in music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music Teachers Association. In 2006, Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spear fishing and surfing.

**Fabián Álvarez**, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the “Guillermo Tomas” Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the “Amadeo Roldan” Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period, Fabian participated in the National Amadeo Roldan (1991) Competition in Habana, Cuba and was awarded First Prize. Mr. Alvarez also participated in numerous recitals as soloist, in chamber groups and as a member of the Youth Symphony of Habana. In 1998, he graduated from the “Amadeo Roldan” Conservatory of Music with honors and received full scholarship to study at the National Conservatory of Music in Mexico as a pupil of Salvador Torre. He obtained his Bachelor’s Degree in Flute Performance at the “New World School of the Arts” in association with the University of Florida (U.F.) as a pupil of Liliam Santiago and participated in master classes with William Bennett and Keith Underwood. Awards include First Prize (2004) at the New World School of the Arts Concerto Competition and First Prize winner (2005) of the Florida Flute Fair Competition in Daytona Beach, Fl, USA. Currently, Mr. Alvarez is a candidate for the master’s degree at Lynn University, studying with Renée Siebert.

**Nicholas Thompson** was born in Saint Louis, Missouri and comes from a very musical family. His mother was his high school music teacher and three of his four siblings majored in orchestral performance; his wife is a clarinetist. After studying with various members of the Saint Louis Symphony Orchestra, Mr. Thompson was awarded full scholarships to three universities in South Florida, and has consequently been very fortunate to study in succession with great professors. For his bachelor's degree, he studied at the University of Miami with Robert Weiner. Subsequently, he studied with Jared Hauser at both Florida International University and Lynn University. Mr. Thompson finished his Professional Performance Certificate at Lynn under the direction of Joseph Robinson, where he is currently a master's degree candidate. He has performed regularly with several student and professional orchestras all over South Florida including the New World Symphony Orchestra. He currently performs with the Lynn Philharmonia and with the Miami Symphony Orchestra, among others. Mr. Thompson also teaches lessons and has basic skills related to fixing and maintaining musical instruments and equipment. For more information, please visit

[www.nickthompson.weebly.com](http://www.nickthompson.weebly.com)

**Fabiola Porras Montes** was born in San Jose, Costa Rica, in 1986. Her musical activity started when she was 11 years old at the Conservatory of Castella where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble. Ms. Porras studied with Aldo Salvent at the National University of Costa Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, she was awarded the Robert Monroe Scholarship to pursue her Bachelor in Music Performance at Loyola University New Orleans, where she performed as principal clarinetist of Loyola’s Symphony Orchestra, Wind Ensemble and Loyola’s Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. She has participated in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martínez Forteza, New York Philharmonic clarinetist; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is a graduate student of Jon Manasse at Lynn University in Boca Raton, Florida.

**Raul Rodriguez** was born in San Pedro Sula, Honduras; starting his musical studies at the age of six. In his years as a student in Honduras, he won several competitions such as the 11th National Chamber Music Competition in 1994 and honorable mention at the annual Juan Tutto Diffent Competition in 1995. During his first visit to the United States in 1998, he took lessons from prominent horn artists such as Dale Clevenger, Gail Williams, Michelle Baker and David Jolley. Mr. Rodriguez has extensive orchestral experience touring the world, playing, and teaching horn in the Americas, Europe, Australia and Asia. He has worked as horn professor at the Victoriano Lopez Music School in Honduras, horn coach at the Y4Y (Youth for Youth) Music Festival sponsored by UNICEF in Thailand and guest Clinician at the Mozart’s International Festival held in El Salvador also sponsored by UNICEF. Mr. Rodriguez starts an internship with the Miami Symphony Orchestra as third horn in the fall of 2010, while pursuing a Bachelor of Music in Performance Degree at Lynn University, studying with Gregory Miller.

**Sandra Duque Hurtado** was born in Manizales (Caldas), Colombia. She began her musical studies in Manizales and in 1998 she started studying at the Conservatory of Music of the National University of Colombia, under the guidance of master Siegfried Miklin. In July of 2003, she obtained the degree with merit as bassoonist at the aforementioned University. Since 2000, she has worked as a bassoonist/contrabassoonist in the “Orquesta Filarmónica de Bogotá” touring in Colombia, China and Italy. In 2004, she performed as soloist with the “Orquesta Filarmónica de Bogotá,” “Orquesta Filarmónica del Valle” and “Banda Sinfónica Nacional.” Ms. Duque has been a member of the “Orquesta Sinfónica de Caldas,” “Banda Sinfónica Distrital de Bogotá,” “Orquesta Sinfónica Juvenil de Colombia,” “Molto Staccato Bassoon Quartet” and guest bassoonist in the “Orquesta Filarmónica de Buenos Aires,” “Chamber Orchestra I Musici de Montreal” and “City of London Sinfonia.” In 2007, Ms. Duque and Andrea Merenzon (bassoonist of the Orquesta Filarmónica de Buenos Aires, Argentina) recorded a CD of Latin American music. Ms. Duque has worked with the following teachers: Carlos Sandoval (Colombia), Siegfried Miklin (Austria), Andrea Merenzon (Argentina) and currently studying at Lynn Conservatory with Michael Ellert (United States).