

# Upcoming Events

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## GINGERBREAD HOLIDAY CONCERT

**Sunday, Dec. 13 at 3 p.m.**

*Sponsored by the Bank of America*

*Presented by the Lynn University Friends of the Conservatory of Music*

Children of all ages will enjoy the beloved music traditions of the holidays. Under the baton of Maestro Albert-George Schram, the Lynn University Philharmonia performs this much-anticipated community concert.

**Location: Boca Raton Resort & Club/Great Hall/501 E. Camino Real/Boca Raton, Fla.**

**Tickets: \$25 general admission**

## WIND ENSEMBLE

**Saturday, Jan. 16 at 7:30 p.m.**

The Art of Fugue is Johann Sebastian Bach's last and most ambitious monothematic collection. Don't miss the multimedia event featuring Lynn University's Wind Ensemble in a quadruphon performance of this masterpiece of artistic and technical brilliance. A pre-concert lecture will prepare you for the experience that will leave you with an understanding why the name "Bach" is synonymous with "musical genius."

**Location: Louis and Anne Green Center for the Expressive Arts**

**Tickets: \$10**

## DEFINING MODERNISM: FACULTY FAVORITES

**Sunday, Jan. 17 at 4 p.m.**

Join us for the opening night concert of our fourth annual New Music Festival featuring our extraordinary faculty in a diverse program of music from the last century. Program will include music of Joseph Turrin, our 2009 composer-in-residence.

**Location: Amarnick-Goldstein Concert Hall**

**FREE**

## SPOTLIGHT: YOUNG COMPOSERS

**Tuesday, Jan. 19 at 7:30 p.m.**

Now an established favorite, the second concert will feature the extraordinary works of young composers from conservatories around the world performed by the composers themselves and their peers. This inspiring concert will feature the winning work of the 2010 Florida State Music Teachers Association high school composition competition.

**Location: Amarnick-Goldstein Concert Hall**

**FREE**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

# Chamber Music Honors

**Thursday, December 10, 2009**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.**

**David Balko, piano technician**

# Program

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## Piano Trio No. 5 in D Major, op. 70 No.1 “Ghost”

*Allegro vivace*  
*Largo assai ed espressivo*  
*Presto*

**Ludwig van Beethoven**  
(1770-1827)

Kaitlin Richardson, violin  
Ilie Curteanu, cello  
Zhou Jiang, piano  
*Coached by Lisa Leonard*

## Kinderzirkus

**Jan Koetsier**

Jeffery Karlson, trumpet  
Aaron Heine, trumpet  
Mario Lopez, horn  
Alex Nisbet, trombone  
Steve Gellersen, bass trombone  
*Coached by Gregory Miller*

## **INTERMISSION**

Pianist **Molin Wang** is a student in the PPC program at the Lynn University Conservatory, where she studies with Roberta Rust. Ms. Wang began piano study at age five and gave her first public performance at age nine. She received the highest commendation as a student in the Affiliated School of Xi'an Conservatory of Music and was the first student from the Xi'an Conservatory to be accepted into the prestigious Piano Department of the Shanghai Conservatory. She was a prize-winner in the Piano Competition for Asian Youth in northwest China and first-place winner of the FSMTA BYRD Piano Ensemble Competition in her duo, THE PINK PAIR. In 2005 Molin designed a piano fairy tale “Animal Carnival” for piano learners, whom she tutored, and which was performed in the Shanghai Music Hall.

**Chien-I Yang** was born in Taiwan as an only child in her family. Chien-I was exposed to classical music from an early age due to her mother's passion for the art. She began studying piano at the age of 5 under the guidance of Yi-Hsien Chung and was admitted to study in the music department of National Taichung Second High School at the age of 15. At 18, she was studying in the music department of Soochow University, under Prof. John D. Vaughan. She was a first place prize-winner in the FSMTA BYRD Piano Ensemble Competition in her duo, THE PINK PAIR as well as numerous . Chien-I is currently pursuing her Masters degree at Lynn University Conservatory of music, where she is studying with Dr. Roberta Rust.

**Edgar Leite**, violin, graduated from Sao Paulo State University, and has performed with many important Brazilian orchestras, including the State of Sao Paulo Symphony and the Sao Bernardo Philharmonic. He was a concertmaster with the Bank Boston Chamber Orchestra and the Villa-Lobos Chamber Orchestra. He has won chamber music competitions in Sao Paulo and was a finalist in the Gaetano Zinetti Competition in Verona, Italy. He holds the Professional Performance Certificate from Lynn University, where his teachers were Sergiu Schwartz, Elmar Oliveira, and Carol Cole and is presently finishing his Master of Music degree.

Violinist, **Joe Adkins**, is a native Floridian and lives in West Palm. He began violin at age 8 under the instruction of Andrew Matzkow and Susan Rasmussen. Joe attended the BAK Middle School of the Arts, as well as the Dreyfoos High School of the Arts under the direction of Wendel Simmons, Patrick Clifford, and spent summers with David Updegraff. During his freshman year at Palm Beach Atlantic University, Joe studied with Stephen Majeske. Presently, Joe is pursuing his bachelor of performance degree studying with Carol Cole.

Violist, **Ioana Luca**, is a native of Romania. She has participated in many music festivals such as "Admont Summer Music Festival" in Austria and "Sounding Jerusalem Festival" in Israel. She has been invited to participate in international orchestras such as the "Styria - International Youth Chamber Orchestra" in Graz, Austria. She has also subbed for New World Symphony. During the last 5 years she has been attending many masterclasses working with professors such as Dan Mitu (Music Academy "Reina Sofia" Madrid, Spain), Georg Hamann (Music University from Vienna). She is currently pursuing the Masters Program at the Conservatory of Music with Ralph Fielding.

**Adriana Lombardi** was born in Sao Paulo, Brazil. She studied cello at Tatui Conservatory, Sao Paulo Municipal School of Music and Sao Paulo State University, where her teachers were Eduardo Belo, Gretchen Miller, Zigmunt Kubala and Andre Micheletti. She has participated in many master classes and important music festivals in Brazil and United States. As a soloist she has performed with the Sao Paulo State Youth Orchestra and Curitiba International Festival Orchestra. Adriana is teacher of chamber Music and cello at Dreyfoos School of the Arts, the Preparatory Department at Lynn University and Stringendo School for Strings (summer music camp) at Palm Beach Atlantic University. Adriana Lombardi graduated in the Professional Performance Certificate (PPC) program at Lynn University and is currently enrolled in the Master program at the same university as a student of Professor David Cole.

**Dongfang Zhang**, pianist, was born in Suzhou, Jiangsu Province, China. Mr. Zhang started to learn piano at the age of 4. He studied in a high school affiliated to Nanjing Arts Institute with Professor Chuan Qin and attended Shanghai Normal University, studying with Professor Meige Lee. A participant in various concerts and competitions, Mr. Zhang obtained the Shanghai Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at 13. He performed many famous pieces in various concerts at the prestigious Lyceum Theatre, Shanghai. Presently, Mr. Zhang is in the master of music program studying collaborative piano with Tao Lin.

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### **Scherzo for Two Pianos, op. 87**

**Camille Saint-Saëns**  
(1835-1921)

The Pink Pair  
Molin Wang and Chien-I Yang, pianos  
*Coached by Roberta Rust*

### **Piano Quintet in C Minor, op. 1**

**Ernst von Dohnanyi**  
(1877-1960)

*Allegro*  
*Scherzo*  
*Adagio, quasi andante*  
*Finale*

Edgar Leite, violin  
Joe Adkins, violin  
Ioana Luca, viola  
Adriana Lombardi, cello  
Dongfang Zhang, piano  
*Coached by Lisa Leonard*

**Kaitlin Richardson** was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki and continued her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra. Throughout high school, Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, she spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University. Kaitlin is currently studying with Professor Carol Cole.

**Ilie Curteanu** was born in 1983 in Romania to a musical family and began playing the cello at age 8. Throughout high school and college he has attended master classes with world renowned cellists such as Alexandru Morosanu(Romania),Wolfgang Hertzner(Austria), Dimitrie Motatu (Spain), Laszlo Varga (Hungary-America)and Yehuda Hanani(U.S). Ilie won several international and national competitions such as: "Citta di Pietra Ligure" in 1999(1<sup>st</sup> prize Absolute and Special prize) and 2000, National Olympiads (1997, 1998, 2001), Bacau National Competition (2001),Garabet Avachian National Competition(2001). As a very promising young cellist, Ilie was awarded a scholarship at the Lynn University Conservatory of Music in 2002 for his undergraduate degree and where he is currently completing his Master of Music Degree, studying with renowned professor David Cole.

**Zhou Jiang**, pianist, was born in Kunming, Yunnan Province, China in 1986. Ms. Jiang started to learn piano at the age of 5. She obtained the China Musicians' Association's Piano Performance Level 10 for Amateurs (Highest Level) at thirteen. Due to her excellence in piano, she had a chance to perform in six European countries in 1998. In 2004, she studied as an undergraduate student at Shanghai Conservatory of Music, during the past four years study she reputedly play piano accompaniment with classmates and teachers and got the Bachelor degree in 2008. Presently, Ms. Jiang is a PPC student at Lynn University Conservatory, studying collaborative piano with Professor Tao Lin.

**Jeff Karlson** began playing the trumpet in 2000. Mr. Karlson spent his first two years of high school in his hometown, Ketchikan, Alaska, where he played in a number of Jazz groups, musicals and honor bands. There he studied under Matt Engelbrecht. Mr. Karlson was accepted to the Interlochen Arts Academy in 2005. There he studied under Ken Larson. He graduated from Interlochen with the Outstanding Achievement in Trumpet Award. Presently, Mr. Karlson is in his junior year at Lynn University Conservatory studying with Marc Reese.

**Aaron Heine**, trumpet player, is in his sophomore year studying with Marc Reese.

**Mario Lopez** attended the Alexander W. Dreyfoos Jr. High School of the Arts, where he studied privately with Carolyn Destito. Mario has attended the Brevard Music Festival, the Boston University Tanglewood Institute, and the Eastern Music Festival, and has toured with the American Wind Symphony Orchestra. In 2007, the Classical Voice of North Carolina recognized Mario Lopez for his "stentorian sound." Mario has studied with Kevin Reid, Dr. Jean Martin Williams, Jeffrey Fair, Joy Hodges Branagan, and Daniel Katzen. Mario Lopez is currently pursuing his Bachelors Degree in Music Performance at Lynn University under the studies of Gregory Miller.

**Alex Nisbet**, trombonist, graduated this past May from Interlochen Arts Academy in Interlochen, MI where he studied for two years under the instruction of Thomas Riccobono. Mr. Nisbet has been principal trombone of several groups such as the Transylvania Symphony Orchestra, Carolina Youth Symphony, Interlochen Arts Academy Band, and USC (Band Clinic) Symphonic Band. Prizes include *South Carolina Emerson Scholar* of the Interlochen Arts Camp and winner of the Pawleys Island Arts Scholarship two years in a row. Alex is now a junior at Lynn University Conservatory studying with Dan Satterwhite.

**Steven Gellersen** began playing the trombone at the age of 9, and moved to the bass trombone upon entering high school. He is well versed in both classical and jazz literature. Steven has performed with ensembles such as the Blossom Festival Orchestra, the Cleveland Pops, the Duquesne University Jazz Ensemble, and the Lynn Philharmonia. Steven holds a degree in music performance from the Cleveland Institute of Music, and is currently pursuing a Masters degree at the Lynn Conservatory. His teachers have included Richard Stout, Dan Satterwhite, Murray Crewe, Tom Riccobono, Larry Bird, and Ron Wilkins.