Upcoming Events

CELEBRATING MUSIC FOR LEFT-HAND ALONE
WITH GUEST PIANIST GARY GRAFFMAN
*Sponsored by Esther and Arnold Kossoff*
Saturday, Jan. 15 at 7:30 p.m.
Gary Graffman has been a major figure in the music world since winning the prestigious Leventritt Award in 1949. For decades he toured constantly and made numerous recordings with the orchestras of New York, Philadelphia, Boston, Cleveland, and Chicago under such conductors as Bernstein, Ormandy, Szell, and Mehta. His recital program opens with solo works by Scriabin, the Bach/Brahms Chaconne, and Reinecke Sonata, op. 179. He will be joined by Conservatory string faculty, Elmar Oliveira (violin), Carol Cole (violin), and David Cole (cello), in Korngold's Suite for two violins, cello and piano left hand.

Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $35 | Orchestra: $25 | Mezzanine: $20

MASTER CLASSES WITH GUEST PIANIST GARY GRAFFMAN
*Sponsored by Esther and Arnold Kossoff*
Sunday, Jan. 16 at 10 a.m. and 1 p.m.
In 1986, Gary Graffman was appointed director of the Curtis Institute of Music in Philadelphia and he served as its President from 1995-2006. He remains on the Curtis faculty and his many outstanding students include acclaimed pianists Lang Lang, Yuja Wang, and Haochen Zhang (2009 Van Cliburn Competition Winner). Mr. Graffman was a student of Isabel Vengerova at Curtis, Rudolf Serkin at Marlboro, and Vladimir Horowitz. These master classes will feature performances by Conservatory piano students from the studio of Roberta Rust.

Amarnick-Goldstein Concert Hall
FREE

LYNN UNIVERSITY WIND ENSEMBLE:
THE WIND SYMPHONY
Kenneth Amis, music director and conductor
Sunday, Jan. 16 at 4 p.m.
Symphony No. 6 – Vincent Persichetti
Symphony No. 4 (“West Point”) – Morton Gould
Symphony No. 4 – Alan Hovhaness
Symphony in B-flat – Paul Hindemith

As a musical genre, the symphony has represented the highest ideal in dramatic instrumental writing for centuries. Imagine taking only the most sonically powerful instruments of the orchestra- the woodwinds, the brass and the percussion-and giving them the reins on a wild ride through this dynamic genre. Join the Lynn University Wind Ensemble as they present four symphonies of dramatically differing characters written for wind band by 20th century greats, Persichetti, Gould, Hovhaness and Hindemith. Experience firsthand the charm, power and passion of the wind symphony.

Keith C. and Elaine Johnson Wold Performing Arts Center
Box: $25 | Orchestra: $15 | Mezzanine: $10

Lynn Chamber Orchestra
Terence Kirchgessner, conductor
Thursday, January 13, 2011
7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Fla.

David Balko, piano

3601 N. Military Trail │ Boca Raton, FL 33431 │ Box Office: 561-237-9000 or go to www.Lynn.edu/tickets
Program

Suite for Strings in Olden Style
(From Holberg’s Time)
- Praeludium
- Sarabande
- Gavotte
- Air
- Rigaudon

Praeludium
Sarabande
Gavotte
Air
Rigaudon

Edvard Grieg

Pulcinella Suite (1949 Version)
- Sinfonia
- Serenata
- Scherzino; Allegretto; Andantino
- Tarantella
- Toccata
- Gavotta con due variazioni
- Vivo
- Minuetto; Finale

Igor Stravinsky

Maryna Yermolenko, solo principal violin
Vasile Sult, solo second violin
Ioana Luca, solo viola
Aziz Sapaev, solo cello
Andrew Angelin, solo double bass

Terence Kirchgessner

Lynn Chamber Orchestra

Terence Kirchgessner, a native of Rochester, New York, began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner has conducted ensembles at the Hartwick Music Festival, New York Summer Music Festival as well as the Clarkson University Orchestra.

He is currently the Music Director of the Treasure Coast Symphony, in Fort Pierce, and a staff conductor at the Lynn Conservatory of Music.

Terence Kirchgessner’s primary teachers were Timothy Topolewski and Chris Lanz. He had additional studies with Brock McElheran, Lukas Foss and Pinkas Zukerman.

Terence received a Bachelor of Music Degree from SUNY Potsdam and a Master of Music Degree from Lynn University.

Violin 1
- Maryna Yermolenko
- Concertmaster
- Bianca Cortez
- Ivan Prilepcanski
- Silvia Suarez
- Michael Province

Violin 2
- Vasile Sult
- Eri Park
- Milena Ilieva
- Marcoantonio Real

Cello
- Aziz Sapaev
- Lewis Rawlinson
- Natalie Ardaševová

Double Bass
- Andrew Angelin
- Susana Obando

Flute
- Fabian Alvarez
- Kelly Barnett

Oboe
- Evelyn Sedlack
- Nick Thompson

Clarinet
- Fabiola Porras
- Tsukasa Cherkouai

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INTERMISSION

Symphony No. 1 in C Major, op. 21
- Adagio molto — Allegro con brio
- Andante cantabile con moto
- Menuetto: Allegro molto e vivace
- Adagio — Allegro molto e vivace

Ludwig van Beethoven

Terence Kirchgessner

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Bassoon
- Carlos Felipe Vina
- Sandra Duque

Horn
- Amr Selim
- Erin Huang

Trumpet
- Jeffrey Karlson
- Brian Garcia

Trombone
- Alex Nisbet

Percussion
- John Patton