# **Upcoming Events**

# CELEBRATING MUSIC FOR LEFT-HAND ALONE WITH GUEST PIANIST GARY GRAFFMAN

Sponsored by Esther and Arnold Kossoff

Saturday, Jan. 15 at 7:30 p.m.

Gary Graffman has been a major figure in the music world since winning the prestigious Leventritt Award in 1949. For decades he toured constantly and made numerous recordings with the orchestras of New York, Philadelphia, Boston, Cleveland, and Chicago under such conductors as Bernstein, Ormandy, Szell, and Mehta. His recital program opens with solo works by Scriabin, the Bach/Brahms Chaconne, and Reinecke Sonata, op. 179. He will be joined by Conservatory string faculty, Elmar Oliveira (violin), Carol Cole (violin), and David Cole (cello), in Korngold's Suite for two violins, cello and piano left hand.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

## MASTER CLASSES WITH GUEST PIANIST GARY GRAFFMAN

Sponsored by Esther and Arnold Kossoff

Sunday, Jan. 16 at 10 a.m. and 1 p.m.

In 1986, **Gary Graffman** was appointed director of the Curtis Institute of Music in Philadelphia and he served as its President from 1995-2006. He remains on the Curtis faculty and his many outstanding students include acclaimed pianists Lang Lang, Yuja Wang, and Haochen Zhang (2009 Van Cliburn Competition Winner). Mr. Graffman was a student of Isabel Vengerova at Curtis, Rudolf Serkin at Marlboro, and Vladimir Horowitz. These master classes will feature performances by Conservatory piano students from the studio of Roberta Rust.

Amarnick-Goldstein Concert Hall FREE

# LYNN UNIVERSITY WIND ENSEMBLE:

THE WIND SYMPHONY

Kenneth Amis, music director and conductor Sunday, Jan. 16 at 4 p.m.

Symphony No. 6 – Vincent Persichetti

Symphony No. 4 ("West Point") - Morton Gould

Symphony No. 4 – Alan Hovhaness

Symphony in B-flat – Paul Hindemith

As a musical genre, the symphony has represented the highest ideal in dramatic instrumental writing for centuries. Imagine taking only the most sonically powerful instruments of the orchestra- the woodwinds, the brass and the percussion-and giving them the reins on a wild ride through this dynamic genre. Join the Lynn University Wind Ensemble as they present four symphonies of dramatically differing characters written for wind band by 20th century greats, Persichetti, Gould, Hovhaness and Hindemith. Experience firsthand the charm, power and passion of the wind symphony.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

David Balko, piano



# Lynn Chamber Orchestra Terence Kirchgessner, conductor

Thursday, January 13, 2011 7:30p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Fla.

# Program

# Suite for Strings in Olden Style

**Edvard Grieg** 

(From Holberg's Time)

Praeludium

Sarabande

Gavotte

Air

Rigaudon

# Pulcinella Suite (1949 Version)

Igor Stravinsky

Sinfonia

Serenata

Scherzino; Allegretto; Andantino

Tarantella

Toccata

Gavotta con due variazioni

Vivo

Minuetto; Finale

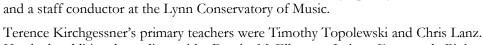
Maryna Yermolenko, solo principal violin Vasile Sult, solo second violin Ioana Luca, solo viola Aziz Sapaev, solo cello Andrew Angelin, solo double bass

# **INTERMISSION**

# Symphony No. 1 in C Major, op. 21

Ludwig van Beethoven

Adagio molto —Allegro con brio Andante cantabile con moto Menuetto: Allegro molto e vivace Adagio—Allegro molto e vivace



He is currently the Music Director of the Treasure Coast Symphony, in Fort Pierce,

Terence Kirchgessner, a native of Rochester, New York, began his conducting studies at the age of 15 with Jeff

Greene, a prominent wind conductor in New York. He

attended the Crane School of Music at SUNY Potsdam

where he conducted the wind ensemble, early music

ensemble, chamber orchestra and held the position of

Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner has conducted ensembles at the

Hartwick Music Festival, New York Summer Music Festival as well as the Clarkson University Orchestra.

Lynn Chamber Orchestra

He had additional studies with Brock McElheran, Lukas Foss and Pinkas Zukerman.

Terence received a Bachelor of Music Degree from SUNY Potsdam and a Master of Music Degree from Lynn University.

#### Violin 1

Maryna Yermolenko *Concertmaster* Bianca Cortez Ivan Prilepcanski Silvia Suarez Michael Province

# Violin 2

Vasile Sult Eri Park Milena Ilieva Marcoantonio Real

# Viola

Ioana Luca Matthew Davies Raphael Lizama

## Cello

Aziz Sapaev Lewis Rawlinson Natalie Ardaševová

# **Double Bass**

Andrew Angelin Susana Obando

#### Flute

Fabian Alvarez Kelly Barnett

## Oboe

Evelyn Sedlack Nick Thompson

## Clarinet

Fabiola Porras Tsukasa Cherkaoui

#### Bassoon

Carlos Felipe Vina Sandra Duque

## Horn

Amr Selim Erin Huang

# Trumpet

Jeffrey Karlson Brian Garcia

## Trombone

Alex Nisbet

# Percussion

John Patton