

Upcoming Events

CELEBRATING MUSIC FOR LEFT-HAND ALONE WITH GUEST PIANIST GARY GRAFFMAN

Sponsored by Esther and Arnold Kossoff

Saturday, Jan. 15 at 7:30 p.m.

Gary Graffman has been a major figure in the music world since winning the prestigious Leventritt Award in 1949. For decades he toured constantly and made numerous recordings with the orchestras of New York, Philadelphia, Boston, Cleveland, and Chicago under such conductors as Bernstein, Ormandy, Szell, and Mehta. His recital program opens with solo works by Scriabin, the Bach/Brahms Chaconne, and Reinecke Sonata, op. 179. He will be joined by Conservatory string faculty, **Elmar Oliveira** (violin), **Carol Cole** (violin), and **David Cole** (cello), in Korngold's Suite for two violins, cello and piano left hand.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

MASTER CLASSES WITH GUEST PIANIST GARY GRAFFMAN

Sponsored by Esther and Arnold Kossoff

Sunday, Jan. 16 at 10 a.m. and 1 p.m.

In 1986, **Gary Graffman** was appointed director of the Curtis Institute of Music in Philadelphia and he served as its President from 1995-2006. He remains on the Curtis faculty and his many outstanding students include acclaimed pianists Lang Lang, Yuja Wang, and Haochen Zhang (2009 Van Cliburn Competition Winner). Mr. Graffman was a student of Isabel Vengerova at Curtis, Rudolf Serkin at Marlboro, and Vladimir Horowitz. These master classes will feature performances by Conservatory piano students from the studio of Roberta Rust.

Amarnick-Goldstein Concert Hall

FREE

LYNN UNIVERSITY WIND ENSEMBLE: THE WIND SYMPHONY

Kenneth Amis, music director and conductor

Sunday, Jan. 16 at 4 p.m.

Symphony No. 6 – Vincent Persichetti

Symphony No. 4 (“West Point”) – Morton Gould

Symphony No. 4 – Alan Hovhaness

Symphony in B-flat – Paul Hindemith

As a musical genre, the symphony has represented the highest ideal in dramatic instrumental writing for centuries. Imagine taking only the most sonically powerful instruments of the orchestra- the woodwinds, the brass and the percussion-and giving them the reins on a wild ride through this dynamic genre. Join the Lynn University Wind Ensemble as they present four symphonies of dramatically differing characters written for wind band by 20th century greats, Persichetti, Gould, Hovhaness and Hindemith. Experience firsthand the charm, power and passion of the wind symphony.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

David Balko, piano



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Lynn Chamber Orchestra Terence Kirchgessner, conductor

**Thursday, January 13, 2011
7:30p.m.**

Keith C. and Elaine Johnson Wold Performing Arts Center

Boca Raton, Fla.

Program

Suite for Strings in Olden Style

(From Holberg's Time)

Praeludium

Sarabande

Gavotte

Air

Rigaudon

Pulcinella Suite (1949 Version)

Sinfonia

Serenata

Scherzino; Allegretto; Andantino

Tarantella

Toccata

Gavotta con due variazioni

Vivo

Minuetto; Finale

Maryna Yermolenko, solo principal violin

Vasile Sult, solo second violin

Ioana Luca, solo viola

Aziz Sapaev, solo cello

Andrew Angelin, solo double bass

INTERMISSION

Symphony No. 1 in C Major, op. 21

Adagio molto — Allegro con brio

Andante cantabile con moto

Menuetto: Allegro molto e vivace

Adagio — Allegro molto e vivace

Edvard Grieg

Igor Stravinsky

Ludwig van Beethoven

Lynn Chamber Orchestra



Terence Kirchgessner, a native of Rochester, New York, began his conducting studies at the age of 15 with Jeff Greene, a prominent wind conductor in New York. He attended the Crane School of Music at SUNY Potsdam where he conducted the wind ensemble, early music ensemble, chamber orchestra and held the position of Assistant Conductor of the Crane Symphony Orchestra.

Mr. Kirchgessner has conducted ensembles at the Hartwick Music Festival, New York Summer Music Festival as well as the Clarkson University Orchestra.

He is currently the Music Director of the Treasure Coast Symphony, in Fort Pierce, and a staff conductor at the Lynn Conservatory of Music.

Terence Kirchgessner's primary teachers were Timothy Topolewski and Chris Lanz. He had additional studies with Brock McElheran, Lukas Foss and Pinkas Zukerman.

Terence received a Bachelor of Music Degree from SUNY Potsdam and a Master of Music Degree from Lynn University.

Violin 1

Maryna Yermolenko

Concertmaster

Bianca Cortez

Ivan Prilepcanski

Silvia Suarez

Michael Province

Violin 2

Vasile Sult

Eri Park

Milena Ilieva

Marcoantonio Real

Viola

Ioana Luca

Matthew Davies

Raphael Lizama

Cello

Aziz Sapaev

Lewis Rawlinson

Natalie Ardaševová

Double Bass

Andrew Angelin

Susana Obando

Flute

Fabian Alvarez

Kelly Barnett

Oboe

Evelyn Sedlack

Nick Thompson

Clarinet

Fabiola Porras

Tsukasa Cherkaoui

Bassoon

Carlos Felipe Vina

Sandra Duque

Horn

Amr Selim

Erin Huang

Trumpet

Jeffrey Karlson

Brian Garcia

Trombone

Alex Nisbet

Percussion

John Patton