

# LYNN

Conservatory of Music

2015-16 Season



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN  
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Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Nestor Torres, flute  
Sheng-Yuan Kuan, piano  
Mini-Recital & Master Class  
Saturday, April 9, 2016 at 7:00 pm  
Amarnick-Goldstein Concert Hall

#### Recital Program

Sonata in E Minor, BWV 1034  
*Adagio ma non tanto*  
*Allegro*  
*Andante*  
*Allegro*

J. S. Bach  
(1685-1750)

Nestor Torres – flute  
Sheng-Yuan Kuan – piano

*Etude Tanguistique No.1 Décidé*

Astor Piazzolla  
(1921-1992)

*Registro y Pajarillo* by Saul Vera

Nestor Torres – flute

#### Masterclass Program

*Etude Tanguistique No.3 Molto marcato e energico*

Astor Piazzolla  
(1921-1992)

Anastasia Tonina - flute

*Etude Tanguistique No.4 Lento-Meditativo*

Astor Piazzolla  
(1921-1992)

Alla Sorokoletova - flute

*Lamentoso* by Nestor Torres and Julio Reyes  
*Tropichic* by Nestor Torres  
*Tambora* by Nestor Torres  
*Besame Mucho* by Consuelo Velazquez  
*Almendra* by Abelardo Valdes

Alla Sorokoletova & Anastasia Tonina - flute  
Yvonne Lee & Karolina Kukolova – violin  
Alberto Zilberstein – viola; Axel Rojas – cello  
August Berger – bass; Juanmanuel Lopez – percussion  
Sheng-Yuan Kuan - piano



## Nestor Torres

Standing on the shoulders of flute giants from worlds as diverse as Rampal & Galway in Classical Music; Richard Egues' Cuban Charanga style; rocker Ian Anderson's Jethro Tull; Herbie Mann and - most influential of all - Hubert Laws as pioneers of Jazz Flute, Latin Grammy Award winning Nestor Torres' rhythmic and mellifluous flute sound remains apart in a class all by itself. His 14 recordings as a soloist; 4 Latin Grammy nominations, one Grammy nomination and one Latin Grammy Award; collaborations with diverse artists such as Gloria Estefan, Kenny Loggins, Dave Mathews, Herbie Hancock, Tito Puente, Michael Camilo, Paquito D' Rivera and Arturo Sandoval; as well as performances with the Cleveland, Singapore, and New World Symphony Orchestras among many others, are testament to the remarkable journey of an Artist who continues to grow and enrich the lives of those who experience his talents.

