



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital
Yalyen Savignon, violin
Sheng-Yuan Kuan, piano
Tuesday, March 1, 2016 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata No. 4 in D Major

Adagio
Allegro
Larghetto
Allegro

G. F. Handel
(1685-1759)

Violin Concerto Op. 35

II. Canzonetta: Andante

P. Tchaikovsky
(1840-1893)

Sonata in E Minor Op. 82

Allegro
Andante
Allegro, non troppo

Edward Elgar
(1857-1934)

Zapateado

Pablo de Sarasate
(1844-1908)

BIOGRAPHIES

Born in Havana, Cuba, [Yalyen Savignon](#) started playing the violin at the age of eight and the piano at the age of ten in the Guillermo Tomas Conservatory of Music. She quickly started performing with the conservatory symphony orchestra and at music festivals. Yalyen continued her education at the *Amadeo Roldan* Conservatory for three more years and became the concertmaster of their symphony orchestra. Yalyen has performed with all-female chamber orchestra *Camerata Romeu*, as well as in Chamber Orchestra of Havana and the Mozarteum Symphony Orchestra. While in Havana, she directed and led a chamber orchestra, and performed with the famous Baroque violinist Walter Reiter and the Ars longa Ensemble. After her arrival in the United States, she participated at the 'Young Soloist' recital in Fort Lauderdale and the New World Symphony's "Side by Side" Competition. She has performed with many symphony orchestras in the state of Florida including the Alhambra orchestra, the Miami Lyric Opera, the Brevard Symphony Orchestra and the Vero Beach Opera. In 2014 Yalyen was featured in Boca Raton Magazine. She was recently named a winner in the 2015 Lynn Concerto Competition at the Lynn Conservatory of Music where she is pursuing her Bachelor's degree with Professor Carol Cole.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAJ/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Bachelor of Music Junior Recital - Hikari Nakamura, piano](#)

Tuesday, Mar. 1 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

[Mostly Music: Bartók](#)

Thursday, Mar. 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20

[Professional Performance Certificate Recital - Mileidy Gonzales, French horn](#)

Tuesday, Mar. 15 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE