

concertos with contemporary ensemble by composers Jorge Variego and Bomi Jang, and premiered a piece by Bomi Jang at Heinz Hall for the Pittsburgh 250 celebrations. Recently, Sung-Im has performed with Violinist Ray Chen at Saint Vincent College. She is a studio pianist with Cyrus Forough at Carnegie Mellon and also a piano instructor at the Preparatory School.



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Upcoming Events

STUDENT RECITAL

Tuesday, Oct. 18 at 5:30 p.m.

Peter Pirotte performs his Professional Performance Certificate trumpet recital.

Amarnick-Goldstein Concert Hall | Free

ICPP: The Glorious Instrumental Works of J.S. Bach

Thursday, Oct. 20 at 7:30 p.m.

The Instrumental Collaborative Piano Program in collaboration with the woodwind, string and brass departments will present the hallmarks of Bach's instrumental-keyboard works. All works will be performed with harpsichord and will include the magnificent B minor flute and violin sonatas.

Amarnick-Goldstein Concert Hall | \$10

CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 23 at 9:30 a.m. – 4 p.m.

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished visiting jury includes Jodi Levitz, Professor of Viola and Chamber Music at the San Francisco Conservatory of Music; David Krauss, Principal Trumpet-Metropolitan Opera Orchestra; and TJ Lymenstull, piano-Interlochen Arts Academy, Montecito Festival (CA). Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concerts on Dec. 3 and 4, 2011 at the World Performing Arts Center.

Amarnick-Goldstein Concert Hall | FREE

STUDENT RECITALS

Tuesday, Oct. 25

5:30 p.m. Evgenia Zharzhavskaya performs her Professional Performance Certificate violin recital.

7:30 p.m. Ann Fontanella performs her Senior violin recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE No. 1

Sponsored by Margaret Westervelt

Thursday, Nov. 3 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall | \$10

David Balko, piano technician

Cyrus Forough in Recital with Pianist Sung-Im Kim

Thursday, October 13, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Sonata in D Major, "Tambourin"

- I. *Un Poco Andante*
- II. *Allegro*
- III. *Sarabande (Largo)*
- IV. *Tambourin (Presto)*

Jean-Marie Leclair

(1697-1764)

Partita No. 2 in D Minor, BWV 1004

- V. *Ciaccona*

Johann Sebastian Bach

(1685-1750)

Sonata for Piano and Violin in G Minor, L. 140

- I. *Allegro vivo*
- II. *Intermède; Fantasque et léger*
- III. *Finale: Très animé*

Claude Debussy

(1862-1918)

INTERMISSION

Subito for Violin and Piano

Witold Lutoslawski

(1913-1994)

Baal Shem (from Three Pictures of Chassidic Life)

- II. *Nigun*

Ernest Bloch

(1876-1959)

Danse Espagnole (from la Vida Breve)

Manuel de Falla

(1876-1946)

(transcription by Fritz Kreisler)

Biographies



Laureate of the Tchaikovsky International Violin Competition, Cyrus Forough has performed in recital and with orchestras throughout four continents including broadcasts on radio and television and command performances for international dignitaries.

As winners of the USIA's National violin/piano Duo Competition with his wife, Steinway Artist Carolyn McCracken, they toured the Far East and South America representing the United States as Artistic Ambassadors. They have performed at the Teatro Colon, Buenos Aires, The National Gallery, Washington D.C., The Phillips

Collection, and the Kennedy Center. Forough's unique succession of studies make singular his recognition as a prominent representative of the Franco-Belgium school of violin playing, studying with legendary artists David Oistrakh, Josef Gingold, and at age nine with Arthur Grumiaux. He has taught and performed at festivals in France, Germany, Belgium, Bulgaria, Rumania, Poland, Czech Republic, Canada, and the United States. His students are prizewinners of national and international competitions and members of professional orchestras worldwide. Mr. Forough is a professor at Carnegie Mellon University, the Music Institute of Chicago Academy for gifted, and is a visiting professor at the Eastman School of Music in the fall of 2009 & 2010.



Sung-Im Kim was born in Seoul, South Korea. She started playing the piano at the age of seven. Two years later she won first prize in a national competition. By the age of fifteen, she had her debut as a soloist with the Seoul National Philharmonic Orchestra. She went on to win the Eum Ak Chun Chu and Jung-Ang competitions, amongst the most prestigious in Korea. Prizes in International Competitions in the USA, UK and Italy followed. Most recently she won the 7th Haverhill Sinfonia Soloist competition, recorded for BBC Radio, and won a prize at the Ibla International Piano Competition. After obtaining a

first degree from Seoul under Young-Ho Kim, she continued to study at the Royal Academy of Music under Frank Wibaut and Christopher Elton. While in England she gave solo performances at many venues, including the Academy of St Martin in the Fields, Glenilla Arts Foundation, and the Pump Room in Bath. After arriving in the United States, Sung-Im studied at Texas Christian University with Jose Feghali. Here she started to focus on chamber music and collaborative piano, and participated in the Mimir Chamber Music Festival. In 2007 she obtained a Master's Degree at Carnegie Mellon University under Enrique Graf. She has also studied with Sergey Schepkin. While studying at Carnegie Mellon University, she premiered piano