

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 6 – 7:30 p.m. | Sunday, Nov. 7– 4 p.m.

Glinka: Overture to Russlan and Ludmilla; **Mozart:** Piano Concerto No. 25 in C Major, K.

503: **Tao Lin, piano;** **Sibelius:** Symphony No. 2 in D Major, op.43

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITAL

Tuesday, Nov. 9 at 7:30 p.m.

Ioana Luca: Master of Music viola recital

Amarnick-Goldstein Concert Hall

FREE

TAO LIN IN RECITAL

Thursday, Nov. 11 at 7:30 p.m.

The second of a fabulous season of six faculty recitals. To commemorate the 200th anniversary of Chopin's birth, pianist Tao Lin will present a solo recital featuring some of Chopin's most celebrated works including Nocturnes, Ballades, Mazurkas, and the monumental third sonata.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

STUDENT RECITAL

Friday, Nov. 12 at 7 p.m.

Nick Thompson: Master of Music oboe recital

Amarnick-Goldstein Concert Hall

FREE

MASTERWORKS OF CHAMBER MUSIC

Sunday, Nov. 14 at 4 p.m.

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

A very special event presented in conjunction with the National Endowment for the Arts' celebration of American masterpieces. Outstanding students selected by the faculty will showcase the hallmarks of 19th and 20th century American chamber repertoire.

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday Nov. 16 at 5:30 p.m.

Joe Adkins: Senior violin recital

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Michael Ellert in Recital: The Bassoonist as Composer

Thursday, October 14, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

Program

Michael A. Ellert – bassoon; Lisa Leonard – piano
Carol Cole – violin; Ralph Fielding – viola; David Cole – cello

Andante und Rondo for Bassoon and Piano, op. 25

I. Andante
II. Rondo - Allegretto

Ludwig Milde
(1849-1913)

Quartet (1950) for Bassoon, Violin, Viola and Cello

I. Allegro con spirito
II. Andante espressivo
III. Allegro scherzando

Bernard H. Garfield
(b. 1924)

INTERMISSION

Fünf Stücke for Bassoon and Piano, op. 40

I. Tempo di marcia
II. Andante
III. Andante scherzando; Allegro leggier
IV. Andantino grazioso
V. Allegro giocoso

Victor Bruns
(1904-1996)

Romance for Bassoon and Piano, op. 62

Edward Elgar
(1857-1934)

**Der Rundfunkgeist, Burleske
for Bassoon and Piano**

Ernst Christian Reindel
(1893-1970)

Premier Solo de Concours for Bassoon and Piano

Eugene Bourdeau
(1850-1926)

Upcoming Events

CELLO MASTER CLASS WITH LYNN HARRELL

Sunday, Oct. 17 at 7 p.m.

Lynn Harrell's presence is felt throughout the musical world. A consummate soloist, chamber musician, recitalist, conductor and teacher, his work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists. Mr. Harrell is a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. Students performing are from the studio of David Cole.

Amarnick-Goldstein Concert Hall

FREE

CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 24 at 9:30 a.m. – 4 p.m.

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished jury includes guest musicians Carol Wincenc (flute), Andrés Cárdenes (violin), and Bruce Murray (piano). Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concert in December 2010.

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Tuesday, Oct. 26 at 7:30 p.m.

Alex Nisbet: Senior trombone recital

Amarnick-Goldstein Concert Hall

FREE

WOODWINDS: VERSATILE AND DIVERSE!

Thursday, Oct. 28 at 7:30 p.m.

From the silvery sound of the flute to the grumblings of the bassoon - come indulge yourself in an evening of chamber music featuring the Lynn Conservatory of Music Woodwind Studio. Join us for a journey through various musical time periods and styles while discovering the versatility and diversity of the woodwind family.

Amarnick-Goldstein Concert Hall

\$10

DEAN'S SHOWCASE No. 2

Thursday, Nov. 4 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10



A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition

winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and heads the chamber music department at the Conservatory of Music at Lynn University in Boca Raton, Florida.



Ralph Fielding teaches viola at Lynn University and at the Bowdoin International Music Festival (summers) and formerly taught at the University of Southern California and UCLA. He served as President of the American Viola Society and has given master classes at Oberlin College, Cleveland Institute, New England Conservatory, San Francisco Conservatory, Rice

University, and the New World Symphony. He won his first professional orchestral audition at the age of 17 and went on to play for a dozen years with the Los Angeles Philharmonic. He was a supporting musician for many Hollywood films and on four Grammy-winning albums. BA, MM, and MBA from Yale University.

Biographies



Born, raised and educated in New York City, **Michael Ellert** began his bassoon studies in High School with William Polisi (Principal Bassoon - Toscanini's NBC Symphony of the Air, New York Philharmonic and the Metropolitan Opera), continuing at the Juilliard School with Harold Goltzer (Associate Principal Bassoon - New York Philharmonic) and while in Israel with Mordechai Rechtman (Principal Bassoon - Israel Philharmonic).

While still in High School he played with several community orchestras, the Youth Orchestra of New York (Leonard Slatkin, conductor), the Bronx Opera and began his professional career performing with several small, semi-professional orchestras and making his first recording.

After attending the Juilliard School, he toured with Mitch Miller and the Royal Winnipeg Ballet and won a position as principal bassoon with the Israel Chamber Orchestra in Tel Aviv, Israel. While in the ICO Mr. Ellert was featured as soloist in several works with the orchestra, including Haydn's *Sinfonia Concertante*, Britten's *Nocturne* and Bach's *Cantata #202* and *Orchestral Suite #1* (which was performed to critical acclaim in both Israel and Europe). In addition, while in Israel, he performed with many other Israeli ensembles, including the Jerusalem Symphony.

Upon returning to New York in 1976 Mr. Ellert became a free-lance bassoonist and worked with such institutions as the New Jersey Symphony, New York City Opera, Virginia Opera, Shakespeare in the Park performances of *A Midsummer Night's Dream* starring William Hurt, subbed in several Broadway shows and toured with the Goldovsky Opera, and the National companies of *Sweeney Todd* (starring June Havoc) and *The Pirates of Penzance*.

Since moving to Florida in 1983 Mr. Ellert has been Principal Bassoon of the Palm Beach Opera Orchestra, Palm Beach Symphony, Ballet Florida, Naples Philharmonic, Southwest Florida Symphony, Boca Raton Symphonia, New Philharmonic and South Florida Symphony. A busy free-lance musician in Florida he has also performed with the Jacksonville Symphony, Miami Symphony and played for many touring groups including the Bolshoi Ballet, New York City Ballet, American Ballet Theatre, Houston Opera Theatre and the Moiseyev Ballet.

Mr. Ellert has performed as soloist with the Naples Philharmonic (Vivaldi *Tempesta di Mare* Concerto for Flute, Oboe, Bassoon, Violin and orchestra), Southwest Florida Symphony (Mozart *Concerto for Bassoon in Bb Major, K. 191*), Palm Beach Symphony (Vivaldi *Bassoon Concerto in a minor* and the Haydn *Sinfonia Concertante*) and the Palm Beach Atlantic Symphony (Mozart *Bassoon Concerto in Bb Major, K. 191*).

In 1995 Mr. Ellert was invited by Philippe Entremont to perform again with the Israel Chamber Orchestra on their tour of the United States and has taken part in three Festivals in the Dominican Republic conducted by Mr. Entremont.

In addition to his duties as a bassoonist Mr. Ellert has been Librarian/Stage Manager of the Greater Palm Beach Symphony and Personnel Manager of the Greater Palm Beach Symphony and Palm Beach Opera Orchestra and in 1993 with Maestro Anton Guadagno helped form the Palm Beach Opera Orchestra. Mr. Ellert does various free-lance contracting in the South Florida area which have included: the Strauss Symphony of America, a Marilyn Horne Gala at the Kravis Center in West Palm Beach, Maltz Jupiter Theatre, Regional Arts performances at the Kravis Center including two performances for their 10th Anniversary Season (*Battleship Potemkin* and a Gala evening with Shirley MacLaine and Marvin Feinsmith, Samuel Ramey's concert performance of arias entitled *A Date with the Devil* and performances for Doris Day and the Palm Beach Cultural Liturgical Society.

Mr. Ellert is on the Board of Directors and is a founding member of the Palm Beach Chamber Music Festival which has just finished its nineteenth season of concerts in Palm Beach County, FL and has recorded six (6) albums of chamber music to critical review in *American Record Guide*, *Fanfare*, the International Double Reed Society magazine (*The Double Reed*) and *Flute Talk* (the magazine for the International Flute Society) for the Klavier Music Productions label.

Mr. Ellert maintains a large studio of private students and teaches at the Dreyfoos School of the Arts (High School), Palm Beach Atlantic University and is Instructor of Bassoon and Head of the Woodwind Department at the Lynn Conservatory of Music.



Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cleveland Orchestras in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on NPR’s “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikmans’ *Sonata No. 3* which she premiered and recorded with violinist Alexander Kerr and the 2006 premiere of the James Stephenson *Concerto for Trumpet and Piano* written for Ms. Leonard and her husband, Marc Reese, performed at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida’s Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival.



Carol Cole made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in 20 countries and 25 U.S. states, including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, solo violin of I Solisti Aquilani and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, She studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Carol is currently professor of violin and chamber music at Lynn University and continues an active performing career.