

# Upcoming Events

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## LYNN PHILHARMONIA No. 1

Albert-George Schram, music director and conductor

Saturday, Oct. 9 – 7:30 p.m. | Sunday, Oct. 10 – 4 p.m.

**Strauss, R.:** *Feierlicher Einzug*; **Mendelssohn:** Violin Concerto in E Minor, op. 64; **Elmar Oliveira,** violin; **Mahler:** Symphony No. 5 in C-sharp Minor

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

## VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Monday, Oct. 11 at 7 p.m.

Elmar Oliveira (distinguished Artist in Residence at the Lynn University Conservatory of Music), still the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and one of the most distinguished violinists in the world today, has appeared with the Boston, Chicago Symphony and San Francisco Symphonies, the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics, the Buffalo and Philadelphia Orchestras, and the Zurich Tonhalle, to name a few. Students to perform are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall

FREE

## Faculty Recital Series

### MICHAEL ELLERT IN RECITAL: THE BASSOONIST AS COMPOSER

Thursday, Oct. 14 at 7:30 p.m.

The first of a fabulous season of six faculty recitals. Conservatory of Music Bassoon Faculty member and Head of the Woodwind Department, Michael Ellert, will present a concert of music written by composers who were masters of the bassoon as well! Various compositions of bassoon alone, with piano and with other instruments will uncover the temperaments of the instrument as only another bassoonist can!

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

## CELLO MASTER CLASS WITH LYNN HARRELL

Sunday, Oct. 17 at 7 p.m.

Lynn Harrell's presence is felt throughout the musical world. A consummate soloist, chamber musician, recitalist, conductor and teacher, his work throughout the Americas, Europe and Asia has placed him in the highest echelon of today's performing artists. Mr. Harrell is a frequent guest of many leading orchestras including Boston, Chicago, New York, Philadelphia, San Francisco, Ottawa, Pittsburgh, and the National Symphony. Students performing are from the studio of David Cole.

Amarnick-Goldstein Concert Hall

FREE

## CONCERTO COMPETITION FINAL ROUND

Sunday, Oct. 24 at 9:30 a.m.-4 p.m.

Finalists of the annual Conservatory Concerto Competition perform before a panel of guest judges. The distinguished jury includes guest musicians Carol Wincenc (flute), Andrés Cárdenes (violin), and Bruce Murray (piano). Winners selected will perform as soloists with the Lynn Philharmonia in our annual Concerto Winner's Concert in December 2010.

Amarnick-Goldstein Concert Hall

FREE

David Balko, piano technician



LYNN  
UNIVERSITY

CONSERVATORY OF MUSIC

# Dean's Showcase No. 1

Thursday, October 7, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

# Program

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## Black Earth

Misaki Saito, piano (*Japan*)

## Frost Fire

Gentle and Mysterious  
Tense and Dramatic

Jeff Karlson, trumpet (*Alaska*)

Peter Pirotte, trumpet (*North Carolina*)

Raul Rodriguez, horn (*Honduras*)

Alex Nisbet, trombone (*Michigan*)

Julio Cruz, tuba (*New York*)

## Piano Concerto in G

*Allegramente*

Seba Ali, piano (*Egypt*)

Yang Shen, orchestral piano

## INTERMISSION

## Quartet in D minor, K. 421

*Allegro moderato*

*Andante*

Xinou Wei, violin (*China*)

Zhen-Yang Yu, violin (*China*)

Felicia Besan, viola (*Romania*)

Lewis Rawlinson, cello (*Montana*)

## Concerto No. 1 in D Major, op.10

Maria Lyapkova, piano (*Russia*)

Yang Shen, orchestral piano

# Faculty Biographies

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Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- "Classical Variations" (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as "most sensitive" with "beautiful tone which enables her exceptional poetic expression in her personal and original way." As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra.

Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and the Preparatory School of Music.

## Fazil Say

(b. 1970-)

## Eric Ewazen

(b. 1954-)

## Maurice Ravel

(1875-1937)

## Wolfgang Amadeus Mozart

(1756-1791)

## Sergei Prokofiev

(1891-1953)

musical ventures took her throughout Europe and presently to America. A winner of the 2008 Florida Atlantic University Concerto Competition, Ms. Besan performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra. Ms. Besan is now pursuing a Bachelor of Music Performance Degree at Lynn University under the guidance of Ralph Fielding.

**Lewis Rawlinson**, 18, was born and raised in Billings, Montana and began playing the cello at age nine after seeing Yo-Yo Ma perform on television. He has performed with his school orchestras, community honor orchestras, the Billings Youth Orchestra, Billings Symphony Orchestra, Rimrock Opera Company, Montana All-State Orchestra, All-Northwest Orchestra, Montana State University Symphony, Montana State University Cello Ensemble, Seattle Symphony, and the Amici String Quartet. Lewis was invited to tour Asia with the Montana State University Cello Ensemble at age 13, and again with the Montana State University Symphony at age 16. Last October, Lewis was asked to perform as a soloist with his hometown Symphony, the Billings Symphony Orchestra, as a farewell for four years of playing as a student intern.

A native of Klin, Russia, **Maria Lyapkova** is a graduate of the Moscow P.I. Tchaikovsky Conservatory where she studied piano with Vyacheslav Poprugina and period keyboard instruments with Olga Filippova. Ms. Lyapkova is an active participant in workshops with artists such as Kris Verhelst, Davitt Moroney, Ronald Brautigam, Christopher Stenbridge, Natalia Gutman, Alexei Lubimov, and Paul Schenly among others. In 2007, she was a prizewinner of the Maria Yudina Chamber Music Competition in St. Petersburg, Russia. As a soloist and chamber music musician, Ms. Lyapkova participated in numerous international music festivals in Russia and Europe: "Spotlight on Young Musicians" (France), Concert Series of E. Grieg's Music (Norway), "Primavera Classica" (Moscow), "Music of Norway" (Moscow), "Pentatonika" (Elista), Pianofest in the Hamptons (USA). Ms. Lyapkova was awarded full scholarship at Lynn University Conservatory of Music studying with Roberta Rust. Her recent engagements include solo recitals and chamber concerts in Russia.

# Student Biographies

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**Misaki Saito** is a freshman at Lynn University and a student of Dr. Roberta Rust. She was born in Yamanashi, Japan and has been playing piano for ten years. Ms. Saito attended Interlochen Arts Academy in Michigan. She has had a variety of experiences playing for nursing homes, vocational aid centers, and hospitals; dedicated to bringing music to these locations in hopes of bringing happiness and relaxation. She is devoted to this calling due to her handicapped sister who has given her inspiration to express music to all humanity. Ms. Saito would like to work for the United Nations bringing music to all people in developing countries. "I believe that music can change the world."

**Jeff Karlson** was born and raised in Ketchikan, Alaska where he started playing the trumpet at the age of ten. Mr. Karlson is enthusiastic about performing a variety of music, from jazz to orchestral works to pit orchestras for musicals and ballets. In his freshman and sophomore years of high school, Mr. Karlson performed with the Alaska regional and All-State bands. In 2004, he was invited to take the lead chair in the All-Alaska Jazz Band directed by Bill Watrous. In 2005, Mr. Karlson attended the Interlochen Arts Camp where he performed with the World Youth Wind Symphony. While at Interlochen Arts Camp, Mr. Karlson was accepted to the Interlochen Arts Academy studying with Ken Larson. Currently, Mr. Karlson is studying at the undergraduate level under Marc Reese at Lynn University Conservatory of Music. In January 2010, Mr. Karlson performed the world premiere of Kenneth Frazelle's "Gee's Bend Pieces," during Lynn University's New Music Festival. This past summer, Mr. Karlson toured Michigan with the Interlochen Ensemble; a brass quintet comprised of Interlochen Alumni. Mr. Karlson has performed with the Palm Beach Symphony and on programs such as "From the Top" and WXEL Radio.

**Peter Pirotte**, a native of Raleigh, North Carolina, is a graduate of the University of Michigan and the University of Missouri-Kansas City. He is now pursuing a Professional Performance Certificate from Lynn University where he studies with Marc Reese. Mr. Pirotte has performed as principal trumpet with the Philharmonia of Kansas City, the Chautauqua Festival Orchestra, and the Lynn Philharmonia Orchestra. His former teachers include Keith Benjamin, William Campbell, and Timothy Stewart. Mr. Pirotte aspires to perform with a professional symphony orchestra and enjoys cooking, North Carolina basketball, and Michigan football in his free time. He is a member of the national music fraternity Phi Mu Alpha Sinfonia.

**Raul Rodriguez** was born in San Pedro Sula, Honduras; starting his musical studies at the age of six. In his years as a student in Honduras, he won several competitions such as the 11th National Chamber Music Competition in 1994 and honorable mention at the annual Juan Tutto Diffent Competition in 1995. During his first visit to the United States in 1998, he took lessons from prominent horn artists such as Dale Clevenger, Gail Williams, Michelle Baker and David Jolley. Mr. Rodriguez has extensive orchestral experience touring the world, playing, and teaching horn in the Americas, Europe, Australia and Asia. He has worked as horn professor at the Victoriano Lopez Music School in Honduras, horn coach at the Y4Y (Youth for Youth) Music Festival sponsored by UNICEF in Thailand and guest Clinician at the Mozart's International Festival held in El Salvador also sponsored by UNICEF. Mr. Rodriguez starts an internship with the Miami Symphony Orchestra as third horn in the fall of 2010, while pursuing a Bachelor of Music in Performance Degree at Lynn University, studying with Gregory Miller.

Trombonist, **Alex Nisbet** was born in St. Joseph, Michigan. Before coming to Lynn University, Alex attended Interlochen Arts Academy in Michigan. He has held positions in the Gainesville Philharmonic, Gainesville Chamber Orchestra and the Long Bay Symphony Orchestra. Alex is currently studying at Lynn University pursuing his Bachelor's of Music under the tutelage of Dan Satterwhite.

Tubist, **Julio Cruz**, is currently a Professional Performance Certificate candidate at the Lynn University Conservatory of Music. He completed his Master of Music degree at the Lynn Conservatory and his Bachelor of Music degree at the Manhattan School of Music. His principal teachers have included Toby Hanks and Ken Amis. Raised on Long Island, Mr. Cruz has performed throughout the New York metropolitan area. He has participated in the Alba Music Festival in Piedmont, Italy, the Institute for Performance Success with renowned tuba pedagogues Patrick Sheridan and Sam Pilafian, as well as the Atlantic Brass Quintet Seminar in Boston, Massachusetts. More information as well as performance recordings can be found on Julio's website: [www.tubajulio.com](http://www.tubajulio.com)

Pianist, **Seba Ali** was born in Cairo, Egypt. She appeared on the stage at the age of seven. Ms. Ali obtained her diploma and Bachelor's Degree with excellence and honors from Cairo Conservatory. She was invited to play for Egypt's First Lady and received honor certificates from the Egyptian Ministry of Culture and Manasterly International Music Center. Ms. Ali was awarded notable scholarships to attend the Brevard Music Festival in 2008 and Apple Hill Center for Chamber Music in 2009. She joined masterclasses with Anne Queffélec, Douglas Weeks, Ralf Gothóni, Sandra W. Shen and Idil Biret. Notable performances of Ms. Ali: the Egyptian premiere of F. Busoni Concerto for Piano and String Orchestra in D Minor and the world premiere of Kenneth Frazelle's "Gee's Bend Pieces," during the New Music Festival—2010; soloist with the Cairo Symphony Orchestra, Cairo

Conservatory Symphony Orchestra, Bibliotheca Alexandria Chamber Orchestra and Ars Flores Symphony Orchestra. In 2009, she was a winner of Ars Flores Concerto Competition. Ms. Ali is currently a piano demonstrator in Cairo Conservatory. She is working toward the Professional Performance Certificate with Dr. Roberta Rust at Lynn University. Ms. Ali is also a piano teacher in the Lynn Preparatory School of Music.

**Xinou Wei** made his debut when he was eight with the Shenyang Symphony Orchestra in China. In 2002, he was chosen by Itzhak Perlman to be part of Perlman's music program "Perlman in Shanghai." Mr. Wei has appeared in Harris Hall in Aspen and the Shanghai Grand Theatre, Warsaw among others. He has given recitals throughout the Far East. Mr. Wei has worked with conductors such as Leonard Slatkin, David Zinman, Asher Fisch and David Robertson. He has performed in masterclasses with Ida Haendel, Elmar Oliveira, Wanda Wilkomirska, Charles Castleman, Sergiu Schwartz and Itzhak Perlman. Mr. Wei has been a full-scholarship and fellowship recipient of Aspen Music Festival, Great Wall International Academy, Lynn University and Meadowmount School of Music. Besides performing, Mr. Wei is actively involved in teaching. During the summer, he teaches at Meadowmount School of music as the assistant of Ann Setzer and Sally Thomas, pedagogue at the Juilliard School. Mr. Wei is currently a student of Carol Cole at Lynn Conservatory of Music with full scholarship. His previous teachers include Chuantong Sun and Peter Zhang.

**Zhen-Yang Yu** was born in Jing Zhou, Hubei, China attending the middle school affiliated with the Central Conservatory of Music. Mr. Yu began studying violin at the age of seven. In China, he studied with Professor Li Yaoji and Professor Zhang Ti. In 2000, he received 1st prize in the 10-11 age group of the National Violin Competition in China and 1st prize in the youth group of the 2006 National Violin Competition in China. Recently, Mr. Yu performed on WXEL in September 2010, performing Wieniawski's Variations on an Original Theme. Currently, Mr. Yu is pursuing his Bachelor of Music Degree studying violin with Elmar Oliveira.

**Felicia Besan** started her musical studies at the age of eight in Romania. She studied viola with Elena Baltaga, Ilona Totan, Yakov Voldman, and Diane Weisberg. Felicia has performed extensively both as a soloist and as a member of chamber groups and orchestras. Ms. Besan has toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. A recipient of several national competitions in her native Romania, she has performed throughout Romania as a member of the Remember Enescu foundation. Ms. Besan was invited to perform in the Central European Initiative Youth Orchestra and the Eurochestries Festival for two consecutive seasons. Her