



An Afternoon Soirée

*Featuring Lisa Leonard and the students of the
Instrumental Collaborative Piano Program*

LYNN

Conservatory of Music

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/conservatory.



Jon Robertson, dean Lynn Conservatory of Music

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gewandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California. Maestro Robertson was conductor and music director of the Redlands Symphony Orchestra in California from 1982 until his retirement from that post in May, 2016. He is also former chair of the Herb Alpert School of Music at UCLA. He continues to guest conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn's NCAA Division II Fighting Knights have won 23 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

Lynn Conservatory of Music has established a high standard of musical training with a world-class artist faculty, highly talented and motivated students, and critically acclaimed performances. In 2014, the conservatory relocated to its new home on Lynn's campus: the Harold and Patricia Toppel Studios in the Count and Countess de Hoernle International Center. This three-story facility provides spacious quarters for instruction and practice and proximity to both the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center.

An Afternoon Soiree

with Lisa Leonard and students of the
Instrumental Collaborative Piano Program

January 10, 2018
12:00 pm
Wold Performing Arts Center

Violin Sonata in A major
I. Allegretto ben moderato

Cesar Franck
(1822-1890)

Kristine Mezines, piano (USA – MM I)
Sergio Carleo, violin (Venezuela – SR)

Joueurs de flûte, Op. 27
I. Pan
II. Tityre

Albert Roussel
(1869-1937)

Olga Konovalova, piano (Russia – PPC I)
Emilio Ruttlant, flute (Chile – PPC II)

Suite canciones populares españolas.
Nana
Polo
Jota

Manuel de Falla
(1876-1946)
(Arr. Paul Kolchanski)

Darren Matias, piano (Philippines – PPC II)
Yasa Poletaeva, violin (Russia – PPC II)

A very special preview

Lisa Leonard, piano
Marc Reese, trumpet

Sonata No. 2 for Violin and Piano in A major, Op. 100 Johannes Brahms
III. Allegretto grazioso (1833-1897)

Feruzza Dadabaeva, piano (Uzbekistan – PPC II)
Mario Zelaya, violin (Honduras – SR)

Trio Elegiaque in d minor, Op. 9 Sergei Rachmaninoff
III. Allegro risoluto – moderato (1873-1943)

The Fantasia Trio
Guzal Isametdinova, piano (Uzbekistan – PPC I)
David Brill, violin (USA – JR)
Niki Khabbazvahed, cello (Iran – JR)

Program is subject to change.

Faculty

Lisa Leonard, Associate professor – Instrumental collaborative piano

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University.

Marc Reese, Professor – trumpet

Internationally acclaimed trumpeter **Marc Reese** is best known for his near two decade tenure in the Empire Brass Quintet. As a member of the quintet, he toured the globe entertaining audiences and inspiring brass players with the quintet’s signature sound and virtuosity. Mr. Reese is also highly regarded as an orchestral musician having performed on multiple occasions with the New York Philharmonic, Cleveland Orchestra and the Boston Symphony. He has performed at many of the world’s prestigious summer festivals including Tanglewood, Ravinia, Blossom, Marlboro and the Pacific Music Festival, where he also served on the faculty. Mr. Reese appears on numerous recordings with the Empire Brass and has recorded with the Boston Pops.

Mr. Reese focuses a great deal of his time on education serving as Assistant Dean and Brass Department Head for Lynn University’s Conservatory of Music. Visit ReeseLeonardDuo.com.

Biographies

Making her professional debut at age 10 with the Kammergild Symphony, American pianist **Kristine Mezines** has soloed with many orchestras including the Town and Country Symphony, St. Charles Symphony, St. Louis Young People's Philharmonic, Webster University Symphony, and the St. Louis Symphony. Specializing in brass accompaniment, she has worked with such artists as Allen Vizzutti, Joe Burgstaller, Wiff Rudd, John Aley, Dave Zerkel, Demondrae Thurman, Patrick Sheridan, Danny Helseth, Gerald Sloan, Adam Frey, Aaron Vanderwheele. As a scholarship student of Jura Margulis, she attended the University of Arkansas and studies at Lynn Conservatory with Lisa Leonard.

Sergio Carleo, began his musical studies at the age of 8 at the Latin-American academy of violin in Caracas, Venezuela under the tutelage of Maestro Jose Francisco del Castillo. Sergio obtained his first competition award at the age of 9 winning 1st place of the national Maurice Hasson music competition. At the age of 11 Sergio made his debut as a soloist playing Mozart Violin Concerto N.3 with the Simon Bolivar youth Orchestra of Venezuela under the direction of Gustavo Dudamel. By the time he was 15 he had played numerous concerts with various orchestras in Latin America. At 16, Sergio traveled to New York to receive private lessons with great legend of the violin, Albert Markov. Leading him to be Mr. Markov's pupil for the next 2 years in Long Island Conservatory NY. During his studies with Mr. Markov, Sergio won the Grand Prix of the LISMA foundation international music competition and the following was awarded 2nd place of the Carlson Horn music competition in Connecticut. He attended Bard College as a student of Daniel Phillips and is currently a Senior at the Lynn University Conservatory of Music where he has the honor of studying with Elmar Oliveira.

Pianist **Olga Konovalova** enjoys sharing her love for classical music with others. She made her debut as a child prodigy at Russia's prestigious Ekaterinburg Philharmonic Hall. She has performed across Eastern Europe in Poland, Slovakia and Hungary as a soloist and chamber musician as well as the United Arab Emirates. After coming to the United States Olga has appeared on concert series at the Steinway Gallery and Palm Beach Libraries. A passionate teacher, Olga has built an impressive private piano studio and has presented her students in concert at Carnegie Hall. She earned her B.M. and M.M. from Urals State Conservatory in Russia and a Fellowship Diploma from Trinity College, UK, where she was selected to appear at the Trinity Gala. She is currently pursuing the Professional Performance Certificate in instrumental

collaborative piano at Lynn University with Lisa Leonard. Her former teachers include Mikhail Andrianov (S.Feinberg school) and Alexander Chernov (S.Neuhaus school).

Chilean flutist, **Dr. Emilio Rutllant** is a highly sought-after orchestral flutist in South Florida. He currently performs in the Miami City Ballet Orchestra (Opus One), and Symphonia Boca Raton and has played with the Cleveland Orchestra and New World Symphony. An active soloist and chamber player, he has given performances in the United States, Chile, Italy, France, Catalonia, and Austria. Dr. Rutllant received his B.M. from Stetson University, in addition to his M.M. and D.M.A. from the University of Miami under the tutelage of former principal flute of the Metropolitan Opera, Trudy Kane. In addition to his academic studies, he has received extensive mentorship from Jasmine Choi, international soloist, and principal flute of the Vienna Philharmonic, Walter Auer. Dr. Rutllant currently studies with Jeffrey Khaner, principal flute of the Philadelphia Orchestra as a Professional Performance Certificate student at the Lynn University Conservatory of Music.

Filipino pianist **Darren Matias** is a sought-after soloist and chamber musician of international recognition. As soloist he has appeared with the Charlotte Symphony, FilHarmonika, New York Summit Festival Orchestra, Lynn Philharmonia, Philippine Philharmonic, University of Santo Tomas Symphony and Florida Atlantic Symphony. His Charlotte Symphony debut was described by Florida Weekly as "the most exciting performance of the season." He has appeared in the Masterclasses of Leon Fleisher, Gary Graffman, Philippe Entremont, and Arie Vardi. In 2014, he co-founded the Contrast Duo ensemble with violinist Yasa Poletaeva. They have since performed throughout the US, Germany, Austria, Finland, Russia, and the Philippines. The Contrast Duo won First Prize at the 2017 Franz Liszt International Festival and Competition [aka: Liszt-Garrison Festival and International Competition] in Ohio, and received the Best Interpretation Award For performance of a work by Franz Liszt. Recipient of the National Society of Arts and Letters scholarship for two consecutive years, the Duo has won Gold Medal Prize for Best Instrumental Music from the Global Music Awards and has made the finals of the Fishoff, Coleman, and Carnegie Hall Fellowship competitions. He earned his MM and PPC degrees in Piano Performance and Collaboratedegrees at Lynn. He is currently finishing his Chamber Music Degree under the tutelage of Lisa Leonard and Elmar Oliveira at Lynn University Conservatory

Russian violinist **Yasa Poletaeva** described by "Manhattan International Artists" magazine as a violinist who's "performances reflect a great

musicality, depth of interpretation, and technical expertise”. She is a graduate of the Saint Petersburg Conservatory, Russia. She is the winner of the John Oliveira String Competition, Lynn University Concerto Competition, Moscow and St. Petersburg Chamber Music Competitions, and a recipient of the Boca West Country Club Scholarship. She has appeared in International Festivals throughout Europe and the United States and is currently pursuing a Master degree at Lynn University with Elmar Oliveira . Miss Poletaeva is a published author and a sought-after poet in Russia.

A solo pianist, teacher, chamber musician and a church organist **Feruza Dadabaeva**, began studying piano at 5 years of age at the Musical Academic Lyceum in Uzbekistan. She is currently pursuing her Professional Performance Certificate at Lynn with Lisa Leonard. This past summer she competed in the Cremona International Piano Competition where she was awarded best Bach and Romantic performances and the third prize all around. She is also the third prize winner at the 2006 International Piano Competition in Italy. The same year she received the “Tassano” Governmental award in Uzbekistan. In 2016 Ms Dadabaeva was a recipient of the special jury prize for Best Orchestral Realization at the Lynn University Concerto competition. Feruza holds a B.M. From the State Conservatory of Uzbekistan and M.M. From FAU where she became a winner of FAU Concerto Competition in 2013. Her former teachers include Larisa Mukhitdinova and Irene Kofman.

Mario Zelaya began his music education at the age of thirteen with Jorge Luis Banegas at The National School of Music in Honduras. In the summer of 2017 he won First prize at The Cremona International Music Academy and competition in Italy. He has appeared as a soloist in Central America (El Salvador, Guatemala, Honduras) with chamber orchestra of his music school. In 2005, Zelaya was awarded the second prize and a year later the first prize of the National Competition in Honduras sponsored by Japanese embassy. After graduating from High School, Zelaya received a scholarship to continue his music education at Washburn University in Topeka, Kansas with the Russian violin teacher Larissa Elisha. In his freshman year at Washburn University he won the Concerto Competition. Zelaya returned to his home country in 2009 to begin his training as a soloist with the Hondurian violinist and composer Fernando Raudales Navarra a graduate of Ivan Galamian at Julliard School of Music. Zelaya is currently attending Lynn University Conservatory of Music with a full scholarship as a student of Guillermo Figueroa. During the summer, Zelaya

Uzbekistani pianist **Guzal Isametdinova** is pursuing a Professional Performance Certificate at Lynn University Conservatory of Music as a student of Professor Lisa Leonard. Guzal will be making her New York debut in May 2018 with the Fantasia Trio on the Lyric Chamber Series as winners of the 2017 Lynn Chamber Music Competition. She is the 1st prize winner of the Pro Romania (Bucharest) International Piano Competition; 2nd prize recipient of the International French Rubenstien and 3rd prize recipient of both the Russian Musica Classica festival and Uzbekistan Sanat Gunchalari piano competitions. She holds her B.M. and M.M. from the State Conservatory of Uzbekistan where she won the concerto competition with Mozart Piano Concerto in d minor, K.466 in addition to twice winning the institute's chamber music competition. She has performed in masterclasses for Irena Gulzarova, Jean Pierre Collot, Emanuele Torquati and Juris Kalnciems. Previous teachers include Honored Teacher of Uzbekistan Alla Kim, Ofeliya Yusupova and Anna Gringof. she is in consisting of the Fantasia Trio became the New York Prize winner of the 2017/2018 Lynn Music Chamber Competition.

David Brill was born in North Kansas City, Missouri. He began his violin studies at the age of three. He has studied violin with Joseph Silverstein, Miguel Cardenas, Hsin-Lin Tsai, Rimma Bergeron-Langlois, Francesca Dego, and Kimberly Fisher. At the age of 14, David successfully auditioned for the *Orlando Philharmonic Orchestra* and played his first concert with them on November 17, 2012. David is currently a member of the following professional orchestras: *the Orlando Philharmonic Orchestra, Charlotte Symphony Orchestra, Disney World Orchestra, and the Brevard Symphony Orchestra*. He has attended the *Boston University Tanglewood Institute* and the Philadelphia International Music Festival (PIMF), where he won the grand prize for the concerto competition. In 2016, David won first prize in the Lynn University Concerto Competition with the *Tchaikovsky Violin Concerto*. That same year, David also won the Lynn University Chamber Music Competition partnering with the Lyric Chamber Music Society. As a prize for winning this competition, David's string quartet performed at the Kosciuszko Foundation in New York City. Unprecedented, he won the competition again in 2017 as a member of the Fantasia Trio who will perform on the series this May. David is currently a sophomore and attends Lynn University Music Conservatory on a full scholarship where he studies with Professor Carol Cole.

Born in Iran in 1996, **Niki Khabbavzvhed** started playing cello at the age of 7 and entered the music school of Tehran where she studied with Karim Ghorbani, the renowned Iranian cellist and principle cellist of Tehran Symphony Orchestra. In 2010 her piano trio performed works

by Haydn, Mendelssohn and Piazzola, after which legendary Iranian Tar player praised her for her sense of musicality and beautiful tone calling her the rising cellist of the year. Niki was the principle cello of the Music School Symphony Orchestra from 2011-2014 where she performed the Saint-Saens and Lalo cello concertos. She attended the Brevard Music center in 2017 where she won the principle cello position in the Simfonia orchestra. Her Fantasia trio recently won the first prize of the 2017 Lynn Chamber music competition, performing Rachmaninoff Piano Trio No. 2, and will be performing in Lyric Chamber music society of New York in May 2nd.

Upcoming Events

Roberta Rust in Recital

Thursday, January 11, 7:30 p.m.

The Inaugural Roger Voisin Memorial Trumpet Competition

- **Opening Ceremony**
Saturday, January 13, 2:00 p.m.
- **Judges Recital**
Saturday, January 13, 7:30 p.m.
- **Trumpet Master Class with Marc Reese**
Sunday, January 14, 2:00 p.m.
- **Final Round with The Lynn Philharmonia**
Sunday, January 14, 4:00 p.m.

The 12th Annual New Music Festival

- **Spotlight No. 1: Young Composers**
Friday, January 19, 7:30 p.m.
- **Master Class with Scott Wheeler**
Saturday, January 20, 1:00 p.m.
- **Spotlight No. 2: Music of Scott Wheeler**
Sunday, January 21, 4:00 p.m.

Piano Master Class with Leon Fleisher

Wednesday, January 24, 7:00 p.m.

Philharmonia No.4

Saturday, January 27, 7:30 p.m. and Sunday, January, 28, 4:00 p.m.

An Evening of Chamber Music and Poems

Thursday, February 1, 7:30 p.m.

Violin Master Class with Elmar Oliveira

Friday, February 9, 7:00 p.m.

Marc Vallon Bassoon Recital

Thursday, February 15, 7:00 p.m.

From the Studio of Roberta Rust

Thursday, February 22, 7:30 p.m.

Philharmonia No.5

Saturday, February 24, 7:30 p.m. and Sunday, February, 25, 4:00 p.m.