Upcoming Events

MOSTLY MUSIC: HAYDN
Sunday, Feb. 7
Mostly Music is a unique concert series whose purpose is to better acquaint audiences not only with the music, but also with the lives and artistic development of the Western world's greatest composers. Between musical compositions, actors read excerpts of personal letters written by the featured composers around the same period as the music to be performed. These composers were geniuses but they too lived with all the joys, frailties and frustrations common to humanity. These concerts feature Lynn Conservatory’s faculty members, chamber orchestra and students in addition to guest artists. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt. Franz Joseph Haydn (1732-1809) lived in an era when musicians were considered servants like other hired help in the household, but he lived on to play an integral role in the creation and development of the great Classical style, inspiring Mozart and teaching Beethoven.
Location: Amarnick-Goldstein Concert Hall
Time: 4 p.m.

STUDENT RECITALS
5:30 p.m. Mauricio Murcia, clarinet
7:30 p.m. Steve Gellersen, bass trombone
Location: Amarnick-Goldstein Concert Hall

ELMAR OLIVEIRA IN RECITAL
Thursday, Feb. 11
One of the pre-eminent violinists of our time, Elmar Oliveira, Distinguished Artist in Residence at the Conservatory of Music, is the only American violinist to be awarded the Gold medal at the International Tchaikovsky Violin Competition as well as the first violinist to receive the coveted Avery Fisher Prize. He has appeared as soloist on five continents with most of the world's major orchestras. Mr. Oliveira and Tao Lin will be presenting a recital of masterworks and virtuoso pieces for the violin and piano.
Location: Amarnick-Goldstein Concert Hall
Time: 7:30 p.m.
Tickets: $20

David Balko, piano technician
Program

Fanfare from La Peri      Dukas
Sonata                   Hindemith
Concerto in Eb           Haydn
Queen of Sheba           Handel
Caprice                  Turrin

INTERMISSION

Concerto                 Bellini
Intrada                  Ketting
Variations on Bellini’s Norma”  Arban
Suite for Six Trumpets   Horton

Marc Reese joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and clinician touring throughout the United States, Far East and Europe. Highly regarded as an orchestral musician he has performed with the NY Philharmonic, Cleveland and Boston Symphony Orchestras. As an educator Mr. Reese serves as Assistant Dean and Brass Department Head for Lynn University’s Conservatory of Music. He records for Telarc with Empire Brass and has recorded with the Boston Pops for Sony. Mr. Reese received his B.M. from Boston University (Roger Voisin) and M.M. from the New England Conservatory (Tim Morrison). Visit www.MarcReese.com.

2009-2010 TRUMPET STUDIO

Aaron Heine
Jeffery Karlson
Nikola Nikolovski
David Stonecipher
Jaime Tyser
Alexander E. Wiener
Stephanie Williams

LYNN ALUMNI

Wellington Santos
Veselin Bozhilov

PIANO

Yang Shen
Seba Ali