

# LYNN

Conservatory of Music

2014-15 Season

KEITH C AND ELAINE JOHNSON WOLD



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**

LYNN  
Conservatory of Music

3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Professional Performance Certificate Recital  
Akmal Irmatov, cello  
Sheng-Yuan Kuan, piano  
Tuesday, January 13, 2015 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Cello Suite No. 1 in G Major

*Prelude*  
*Allemande*  
*Courante*  
*Sarabande*  
*Menuet I/II*  
*Gigue*

Johann Sebastian Bach  
(1685-1750)

*Adagio and Allegro, Op. 70*

Robert Schumann  
(1810-1856)

INTERMISSION

Cello Sonata No. 3 in A Major, Op. 69

*Allegro, ma non tanto*  
*Scherzo. Allegro molto*  
*Adagio cantabile – Allegro vivace*

Ludwig van Beethoven  
(1770-1827)

*Pampeana No. 2 Op. 21*

Alberto Ginastera  
(1916-1983)

## BIOGRAPHIES

Uzbekistani cellist [Akmal Irmatov](#) was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra “Soloists of Uzbekistan”, where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the “Omnibus” ensemble, and was featured in the “Uzbek Composers” and the “Composers of the 20<sup>th</sup> century” concert series in 2012. As a soloist, Akmal won 3<sup>rd</sup> prize at an international competition in Kazakhstan in November 2012. Akmal was a member of the prestigious Pacific Music Festival orchestra in Sapporo, Japan and served as principal cellist for their 2014 Japan tour. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

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## UPCOMING EVENTS

### [Bachelor of Music Senior Recital- Kelsey Maiorano, oboe](#)

Friday, Jan. 16 – 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### [Professional Performance Certificate Recital- Delcho Tenev, violin](#)

Tuesday, Jan. 20 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

### [Bachelor of Music Senior Recital- Jie Ren, piano](#)

Tuesday, Jan. 20 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE