

UPCOMING EVENTS

REESE'S PIECES: BORROWED AND BLUE

Thursday, March 18

Marc Reese invites conservatory faculty, students and friends from our community to join him for an evening that will begin with transcriptions of popular classical works and conclude with blues, jazz and music from the American Songbook.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

NOTHING BUT KLEZMER

Friday, March 19

Saturday, March 20

A Klezmer concert sings and swings, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$25

Time: 7:30 p.m.

STRING CONCERT

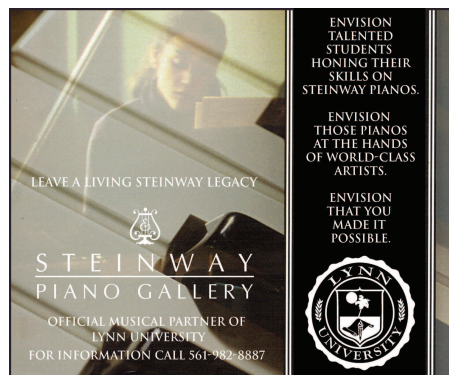
Sunday, March 21

An enjoyable evening of music featuring performances by Conservatory of Music string students. Hear violinists, violists, cellists and bassists chosen to showcase the conservatory's outstanding string department.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 4 p.m.



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Tuesday, March 16, 2010

7:30 p.m.

Jayanat Wisaijorn, piano

Tuesday, March 16, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

Chromatic Fantasia and Fugue,
for keyboard in D minor, BWV 903

Impromptu op. 142 No.3 B flat major
(1867 – 1916)

Quejas, o La Maja y el Ruiseñor *(from Goyescas)*

El Pelele *(Escena Goyesca)*

INTERMISSION

Tocatta in G minor, BWV 915

Sonata no. 1 *(1990)*

J. S. Bach
(1685 – 1750)

F. Schubert

Carl Vine
(B. 1954)



Jayanat Wisaijorn, a native of Ubon Rachathani - Thailand, started playing the piano and composing at age nine.

He has been awarded several top prizes in Piano Competitions in Thailand such as: 2003 Yamaha Piano

Competition, 2004 Settrade Competition organized by Mahidol College of Music, and in the United States: 2006 Heartland Symphony Orchestra Concerto Competition (Gold Medal and performance of the Second Piano Concerto by Sergei Rachmaninoff) and 2008 Walenstein Competition.

He has participated in master-classes with artists such as: Jeffrey Biegel, Phillip Evans, Robert McDonald.

During Summer 2009 he was accepted to the Internationale Sommerakademie Mozarteum in the studio of the world renowned pianist Dominique Merlet, in Salzburg, Austria.

Mr. Wisaijorn is awarded a full scholarship at Lynn Conservatory of Music under Dr. Roberta Rust.