



Mostly Music Johannes Brahms

LYNN
Conservatory of Music

2015-2016 Season

Mostly Music
Johannes Brahms
(1833-1897)
November 19th, 2015 7:30pm
AG Recital Hall

Marshall Turkin, Host

Zigeunerlieder, Op. 103

1. *He, Zigeuner, greife in die Saiten ein!*
2. *Hochgeturmte Rimaflute, wie bist du so tru*
3. *Wisst ihr, wann mein Kindchen*
4. *Lieber Gott, du weisst, wie oft bereut ich hab*
5. *Brauner Bursche fuhr zum Tanze*
6. *Roslein dreie in er Reihe bluh so rot*
7. *Kommt dir manchmal in den Sinn*
8. *Rote Abendwolken ziehn*

Maria Heslop Ward, soprano
Roberta Rust, piano

Four Klavierstucke, Op. 119

No. 4, Rhapsody in E flat Major

Matthew Calderon, piano

Piano Quintet in F Minor, Op. 34

Allegro non troppo

Chen Liang, piano
Yvonne Lee, violin
Junheng Chen, violin
Roberto Henriquez, viola
Yuliya Kim, cello

Intermission

Piano Trio No. 2 in C Major, Op. 87

Allegro moderato

Andante con moto

Scherzo: Presto

Finale: Allegro giocoso

Carol Cole, violin
David Cole, cello
Sheng-Yuan Kuan, piano

Jay Stuart, as Johannes Brahms

BIOGRAPHIES

[Marshall Turkin](#) is the Founder and leader of the Classic Jazz Ensemble which has been performing its annual series of local concerts and jam sessions for the past two decades, now at the Wold Performing Arts Center and at the Boca Raton Museum of Art. He is also the Founder and Host of the Mostly Music annual series of chamber music concerts for the past dozen years, now at the Amarnick-Goldstein Concert Hall. In addition, he is the Founder of the Symphonia Boca Raton and later he served as it's President. Among Turkin's recent compositions, his "In Memoriam" was premiered by the Lynn Philharmonia at the Wold Performing Art Center, his "Boca Fest Overture" was premiered by the Philharmonia at the Boca Raton Arts Festival, his "Five Brief Essay's On One Theme" was premiered by the Symphonia Boca Raton at the Roberts Theater and his "Century Souveniers for Wind Quintet" was premiered by the Palm Beach Chamber Players at various area sites. Prior to moving to Boca Raton in 1987 he was the Founding Manager of the Blossom Festival for the Cleveland Orchestra, and the Founder Manager of what was to become the Hawaii Opera Theater in Honolulu and later he served as the opera's General Director. His other earlier positions were as Manager of the Ravinia Festival, summer home of the Chicago Symphony, and as Executive Director for a decade each of the Detroit Symphony Orchestra and then of the Pittsburgh Symphony Orchestra. Turkin earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. Since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. and as a consultant to other arts organizations in Florida, New York, Massachusetts, Wyoming and in Russia. His other past local activities include teaching music theory at Florida Atlantic University and other music subjects at it's Lifelong Learning, and served also as music critic for the Palm Beach Daily News. His professional music career began during World War II while in the US Navy. When stationed in Washington D. C. he was appointed as a music arranger and later served as the arranger for the 15th Naval District based in Panama.

[Jay Stuart](#) began his New York career as the leading man in Richard Rodgers' revival of *The Boys from Syracuse*. On Broadway, he was co-star of *The Pajama Game* with Barbara McNair and Cab Calloway, was featured in *Cry For Us All* with Robert Weede, *Applause* with Arlene Dahl, *The Grand Tour* with Joel Grey and was stand-by for Dick Van Dyke in the revival of *The Music Man*. He also played Fredrick in a New York revival of *A Little Night Music*. Stuart was featured in all three national tours of *Sugar Babies* with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, Stuart has starred in dozens of musicals and plays, including the role of Captain Smith in *Titanic*. Florida theatre patrons will remember Stuart as Don Quixote in The Hollywood Playhouse production of *Man of La Mancha* and *Phantom*, *The Great American Follies* at the Parker Playhouse and *Gypsy*, *The Best Little Whorehouse in Texas* and *I Do, I Do* at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, *The Little Kids' Dynamite All-Star Band*.

[Roberta Rust](#) has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. *The New York Times* hailed her as "a powerhouse of a pianist-- one who combines an almost frightening fervor and intensity with impeccable technique and spartan control." Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. *FANFARE Magazine* notes, "she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory." Solo recitals include performances at Sala Cecilia Meireles (Rio de Janeiro), Merkin Concert Hall (NY), Corcoran Gallery (Washington, DC), and KNUA Hall (Seoul). *The Miami Herald* lauded her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa." Rust has played with the Lark, Ying, and Amernet String Quartets and her festival appearances include OPUSFEST (Philippines), Palm Beach Chamber Music Festival, Festival Miami, Beethoven Festival (Oyster Bay), and La Gesse (France). She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, The Redlands Symphony, Boca Raton Symphonia, Knox-Galesburg Symphony, the New World Symphony, the Lynn Philharmonia and orchestras in Latin America. Demonstrating a

strong commitment to the next generation with a highly motivational and inspiring approach to teaching, Roberta Rust serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas and at the Rebecca Penneys Piano Festival and University of Florida International Piano Festival. Her outstanding students distinguish themselves in competitions and festivals, and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the Chautauqua and Brevard Festivals, the New World Symphony and the Colburn Academy. Born in Texas of American Indian ancestry, Rust studied at the Peabody Conservatory, graduated “summa cum laude” from the University of Texas at Austin, and received performer’s certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master’s degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers included Ivan Davis, Artur Balsam, John Perry, and Phillip Evans and master class studies were with Gary Graffman, Leon Fleisher, and Carlo Zecchi. She served as Artistic Ambassador for the U.S., was awarded a major NEA grant, and also received recognition and prizes from the OAS, National Society of Arts & Letters, and International Concours de Fortepiano (Paris). In addition, she is a music critic for *Clavier Companion Magazine* and can be heard on YouTube: RobertaRustPiano.

[Maria Heslop Ward](#) graduated from the Royal Academy of Music, London England, where she attended on a full scholarship awarded by the Associated Board of the Royal Schools of Music. A voice student of Joy Mammen and Peter Harrison, she mainly focused on Vocal Technique, Repertoire and Music Interpretation among many other music studies. Her performance history includes Operatic roles, soloist in Oratorios, Requiems, Masses, Cantatas and chamber concerts of Leiden and Art Songs. She has performed in Europe, her native Barbados, other Caribbean Islands and the United States. Maria has taught as an Adjunct Instructor at Florida Atlantic University, and currently teaches at Lynn University Preparatory School of Music. Her local performances have included being a soloist with the FAU Chamber Soloist, many church concert series and choirs, as well as other concerts.

[Carol Cole](#) has appeared in major music centers and festivals in 22 countries and 25 states as soloist, chamber musician, and orchestral leader with critical accolades for her musical artistry. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Luciano Pavarotti, Pablo Casals, and Leonard Bernstein. Carol was member of the Vancouver Symphony, orchestras of Milan's La Scala, Torino's RAI, Philadelphia's Opera and Pops, leader and solo violinist of the Solisti Aquilani, and associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Bongiovanni, Harmonia Mundi, Eurartists, Miramax, and Sony. At the Curtis Institute of Music, she studied violin with Arnold Steinhardt, chamber music with Felix Galimir, Jascha Brodsky, Alexander and Mischa Schneider, Michael Tree, Jamie Laredo, and played in Joseph Gingold and Dorothy Delay master classes. Carol made her debut with the San Francisco Symphony at the age of 13. She is laureate of the Kennedy Center Contemporary Music, Yale Chamber Music, Stresa, Romanini, and Lipitzer international violin competitions. Recent appearances include chamber music performances with members of the Philadelphia Orchestra, tours of Jamaica and Beijing with Lynn Faculty, and as soloist with the Lynn Philharmonia. Cole is currently professor of violin and chamber music at Lynn University Conservatory of Music. Her students have won dozens of awards and professional positions. She is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida Chapter of the American String Teachers Association.

A fourth generation musician, [David Cole](#) is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington. D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey

Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. Her teachers have included Peter Frankl, Scott McCarrey and the late Constance Keene.

Eighteen-year-old [Matthew Calderon](#) debuted as a classical pianist at the age of 16 in the Young Artist Series of Manila Chamber Orchestra Foundation. In 2014, he had his orchestral debut at the same age with the Manila Symphony Orchestra under the baton of Arturo Molina. A couple of months later, he was also featured by the Philippine Philharmonic conducted by Olivier Ochanine. He first learned to play the piano at the age of six with Jerome Baes in his hometown of Los Baños, Laguna in the Philippines. In 2010, at the age of 13, he was accepted to study music formally as a scholar at the Philippine High School for the Arts, a government-run school for gifted young artists at the National Arts Center, Mt. Makiling, under Prof. Mary Anne Espina. He graduated from the school in 2014 with high distinctions. Matthew is a prizewinner of piano competitions in Manila and in Asia such as the 2nd Mozart International Piano Competition in Bangkok, Thailand where he was the sole winner. He has participated in piano festivals such as the Piano Teachers' Guild of the Philippines and Yong Siew Toh Summer Piano Institute in Singapore. He is currently in his sophomore year pursuing his Bachelor's Degree in Piano Performance under Dr. Roberta Rust at Lynn University in Boca Raton, Florida.

Winner of the 2014 Lynn Concerto Competition, [Chen Liang](#) started his piano study at age of five with Cai Ying, professor at Sichuan Conservatory of Music in China. At a very young age, he won many prizes in several municipal and provincial competitions. At the age of twelve, he began to study with Professor Zheng Daxin. He has performed for the Japanese and German friendship delegations and was selected by the Chinese government to visit Japan. In 2007, Chen won the first prize of his group in the 3rd Lira International Piano competition in St. Petersburg, Russia. In 2010, Chen went to Sichuan Conservatory of Music, under the tutelage of Zeng 'Ai. In 2011, Chen was chosen to go to the "Prestissimo" International Chamber Music Festival in Pennsylvania and in 2012 he won the 3rd prize in the "Imola" International Piano Competition in China. Chen has been to a lot of music festivals such as the "Imola" International Piano Festival in Italy (2012), the Piano Texas in America (2013) and Summer Academy of Mozarteum in Austria (2014). Besides playing the piano, Chen is also interested in composition and has composed a lot of songs since he was a child. Now he studies at Lynn University Conservatory of Music in Boca Raton, Florida, with Dr. Roberta Rust for piano performance and with Dr. Thomas L. McKinley for elective composition.

Born in Malaysia, [Yvonne Lee](#) pursued her musical education at the Singapore's Yong Siew Toh Conservatory of Music (YSTCM), where she was awarded a full scholarship for her Bachelor of Music Degree. Yvonne enjoys both orchestral and chamber music. She was one of the founding members of the Malaysian Philharmonic Youth Orchestra and also has performed several projects with the Singapore's Metropolitan Festival Orchestra. In the YST Conservatory Orchestra and she has had the opportunity to perform under the baton of many esteemed conductors including Robert Spano, Eiji Oue, Gábor Takacs---Nagy, and Thierry Fischer. As a chamber musician, she has performed in several concerts and masterclasses with her conservatory quartet for Takács Quartet, Julliard String Quartet, Miró Quartet and Shmuel Ashkenasi among others. Yvonne is currently a student of Carol Cole at the Lynn Conservatory of Music.

Having begun studying violin at the age of 8, [Junheng Chen](#) now finds herself a student of Guillermo Figueroa's at the Lynn Conservatory of Music in Boca Raton, Florida in the Bachelor of Music program. In 2008, Chen began studying with Song Peng at the Wuhan Conservatory of Music, where she won first prize in the annual conservatory strings competition. In 2009, Chen had her first recital, which was held at the BianZhong Concert Hall. Later that year, Chen served as concert master for the Youth Orchestra of the Wuhan Conservatory of Music. In 2010, Chen won first prize in the Qing Yang Cup violin competition and after that began studying with Kamlung Chueng and Bin Huang. In 2015, Chen was one of the finalists of the Lynn Concerto Competition and in the same year she won the second prize of the MTNA young artist division in the Florida State Competition. Chen has participated in festivals such as the Great Wall Academy, Shanghai Baroque Music Festival, and Bowdoin International Music Festival

[Roberto Henriquez](#) studied at the National School of Music in Tegucigalpa, Honduras, where his teachers were Rebecca Manzanares and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009), in Guatemala, the Sunflower Festival in Topeka, Kansas (2009-2010) and the Music Festival in Santa Catarina FEMUSC Jaraguao Sul, Brazil in 2011. He also attended the Lyricalfest Music Festival in Boston. He was a

member of the Symphony Orchestra of Topeka, Kansas for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, Concert master of the Topeka Symphony Orchestra. He is currently completing a Master degree (majoring in viola) with Mr. Ralph Fielding at Lynn Conservatory of Music.

Cellist [Yuliya Kim](#) hails from Tashkent, Uzbekistan. From 1995 to 2007 she studied at the Uspensky School of Music in her hometown. The entirety of her studies saw her participation in inter-school and city competitions for cello, as well as chamber music. In 2007 Mrs. Kim graduated from the Uspensky School of Music to start her attendance at the State Conservatory of Uzbekistan. At the same time she was accepted into the State Orchestra of the Opera Studio. Her rigorous studies at the Conservatory saw her 2010 appointment to the National Symphony Orchestra of Uzbekistan as well as securing the 1st Prize the following year at the Republic Chamber Music Competition held at the Conservatory. Mrs. Kim's graduation from the State Conservatory of Uzbekistan in 2011 allowed her to continue her work with the Opera and National Symphony Orchestra. In 2012 she chose to further her education in America at Lynn University's Conservatory of Music in Boca Raton, Florida. Her studies there with renowned cellist David Cole merited her the Professional Performance Certificate in 2014 and she is currently pursuing her Master of Music degree as well.

Dean' s Showcase No. 2

Thursday, Dec. 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

LYNN

Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu

