Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

**Friends of the Conservatory of Music**

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

**The Leadership Society of Lynn University**

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of $2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

**Gift Planning**

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.
BIOGRAPHIES

Born into a family of musicians, clarinetist Amalie Wyrick-Flax began studying violin at the age of three, before settling on the clarinet at age eight. When she was eleven, she made her professional debut performing with the American Symphony Orchestra at the Bard Music Festival. Amalie has participated in summer music festivals including the Garden State, Greenwood, Eastern Music, and Bard Music Festivals, and has performed on a variety of chamber music series such as The Friends of Chamber Music of Reading, Music at the Landing, The French Alliance Institute Francais, and Music Alive. Amalie was praised as a “star” by the Independent Coast Observer for her performance of Brahms’ clarinet quintet on the Gualala Arts Festival Chamber Music Series. She has been a guest artist with the New Jersey Symphony, American Symphony, and Louisiana Philharmonic Orchestras, Florida Grand Opera, Contemporaneous, Concordium Harmonie Ensemble, Woodstock Chamber Orchestra, and is a member of the New York Women's Philharmonic. While still a high school student in New York City, Amalie attended Juilliard Pre-College, performed with Inter School Orchestra, and was featured on the soundtrack of the indie film “Ready? Ok!” which won the best U.S. narrative feature film at FilmOut San Diego. Amalie began her undergraduate studies at the University of Michigan School of Music, Theatre, and Dance under the tutelage of Daniel Gilbert. She continued her education at Bard College Conservatory of Music, where she studied with David Krakauer, Anthony McGill, and Laura Flax, receiving her BA in Music in 2014. Amalie has performed in major concert venues throughout China and Europe, and has collaborated with artists including Peter Serkin, Dawn Upshaw, Benjamin Hochman, Leon Botstein, and Itzhak Perlman. As part of the Bard Prison Initiative, Amalie performs annually at the Eastern Correctional facility, a men’s maximum-security prison in upstate New York. She appeared as a soloist with the American Symphony Orchestra under the baton of Leon Botstein in May 2014. Amalie can be heard on “NY’s hip, new, student-run new music ensemble,” “Contemporaneous’ debut album Stream of Stars- Music of Dylan Mattingly (released in April 2012 on Innova Recordings). Amalie is currently pursuing her Master of Music degree at Lynn Conservatory with Jon Manasse.

Uzbekistani collaborative pianist, Olga Kim, Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms.Kim served on the piano faculty of one of the State music school for two years. Currently Ms.Kim is pursuing Master’s Degree under the tutelage of Lisa Leonard.

Anastasiya Timofeeva started her musical studies at the age of four and was accepted into the Voronezh State Music College. She is a recipient of many awards, most recently including: the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (2011), the Lynn University Concerto Competition (2011), and the Lyric Chamber Music Competition (2014). In the summer of 2012 Ms. Timofeeva performed two concerts in California with the Redlands Symphony with maestro Jon Robertson conducting. The following summer she took part in Rebecca Penneys Piano Festival (Tampa, FL), and High Peak Music Festival (Hunter, NY). Anastasiya’s most influential teachers are Anatoly Pogorelov, Roberta Rust, and Lisa Leonard. Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate in Collaborative Piano at Lynn University Conservatory of Music.