



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital Hikari Nakamura, piano Tuesday, March 1, 2016 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Florida

Lullaby for Linus (from Peanuts Gallery)

Ellen Taaffe Zwilich
(b. 1939)

Piano Sonata in C Minor K. 457

Molto Allegro
Adagio
Allegro assai

Wolfgang Amadeus Mozart
(1756-1791)

4 Mazurkas, Op.33

No. 1 in G sharp minor
No. 2 in C Major
No. 3 in D Major
No. 4 in B minor

Frederic Chopin
(1810-1849)

Etude Op.10 No.8

Frederic Chopin
(1810-1849)

Ballade No.1 in G Minor Op.23

Frederic Chopin
(1810-1849)

BIOGRAPHY

[Hikari Nakamura](#) is a junior at Lynn Conservatory of Music, where she studies piano with Dr. Roberta Rust. She started piano when she was six years old in Japan, then moved to the United States nine years ago. Nakamura studied with Dr. Thomas Lymenstull at Interlochen Arts Academy in Michigan for three years. Previous piano teachers include Tomoko Mack and Kazimierz Brzozowski. She has participated in master classes and private lessons with Kevin Kenner, Andrzej Jasinski, Leonid Tamulevich, Logan Skelton, Olga Kern, Elizabeth Pridonoff, Daniel Epstein, Michel Beroff and Olivier Gardon. Her first concerto performance was at age 12 with the Lublin Philharmonic in Poland. Nakamura has performed with the Detroit Symphony Orchestra as a winner of the Leonard Slatkin piano award and Warren Symphony Orchestra as a winner of orchestra's concerto competition. In 2012, she held a solo recital as a winner of the Steinway Piano Junior Artist. Her award winning prizes include the MMTA Concerto Competition and Ithaca College Piano Competition. Nakamura has participated in summer festivals such as the International Music Festival in Poland, Interlochen Arts Camp, Montecito Summer Festival, Brevard Music Center and Academie International d'Ete de Nice in France.

UPCOMING EVENTS

Mostly Music: Bartók

Thursday, Mar. 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

\$20

Student Recital – Mileidy Gonzales, French horn

Tuesday, Mar. 15 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

FREE

Student Recital – Hugo Valverde, French horn

Tuesday, Mar. 15 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

FREE