2013 Lynn Concerto Competition
Preliminary Round Performance Order
(closed to public, faculty welcome)

The Jury

Julian Martin
Piano, The Juilliard School

Eric Ruske
Horn, Boston University

Ilya Kaler
Violin, DePaul University

• Please bring a score (piano score is o.k.) of the work you perform for the jury.
• Please arrive 15 minutes before your scheduled time and be prepared to play earlier if the competition is running ahead of schedule.
• Performance instructions for preliminary and final rounds:

Preliminary: A ten-minute audition with excerpts from the submitted work selected by the contestant. Contestants are encouraged to include sections from each movement of multiple movement works.

Final: The final round will be a performance of the complete work, unless it is longer than thirty minutes. If so, the work needs to be cut to make a thirty-minute version that includes portions of all movements. Long orchestral tuttis should be cut in both rounds of the competition.

The Wold Performing Arts Center

Friday, Oct. 11
STRINGS
Violin
1) 4:00 pm Mozhu Yan Saint-Saens Concerto No. 3 (Kuan)
2) 4:12 Anna Tsukervanick Bruch Scottische Fantasie (Kuan)
3) 4:24 Yordan Tenev Paganini Concerto No. 1 (Kuan)
5) 4:36 Delcho Tenev Prokofiev Concerto No. 2 (Kuan)
6) 4:48 Vijeta Sathyaraj Ravel “Tzigane” (Kuan)
Saturday, Oct. 12

PIANO
14) 10:00 am Anastasiya Timofeeva Rachmaninoff Concerto No. 3 (Radiushina)
15) 10:12 Stephen Seto Scriabin Concerto (Pozenatto)
16) 10:24 Winnie Santia Soekoko Beethoven Concerto No. 2 (Radiushina)
17) 10:36 Chen Liang Beethoven Concerto No. 5 (Park)
18) 10:48 Vladislav Kosminov Shostakovich Concerto No. 1 (Kim)
19) 11:00 Chance Etan Israel Prokofiev Concerto No. 1 (Inoue)
20) 11:12 Giorgi Chkhikvadze Shostakovich Concerto No. 2 (Radiushina)

11:30 -- Lunch Break--

WOODWINDS
Flute
21) 12:45 pm Jihee Kim Mozart Concerto in D (Kuan)

Oboe
22) 12:57 Rafael Monge-Zuniga Richard Strauss Concerto (Radiushina)
23) 1:09 Kelsey Maiorano A. Pasculli Concerto Sopra Motivi dell’opera “La Favorita” di Donizetti (Radiushina)
24) 1:21 Asako Furuoya Richard Strauss Concerto (Radiushina)

Clarinet
25) 1:33 Anna Brumbaugh Bassi Fantasy based on themes from Rigoletto (Kuan)
26) 1:45 Carlos Ortega & Fabiola Porras F. Krommer Double Clarinet Concerto in E-flat (Kuan)

Bassoon
27) 1:57 Ruth Santos CM von Weber Andante e Rondo Ungarese (Inoue)
28) 2:09 Joshua Luty Pierre Solo de Concert (Huang)
29) 2:21 Sebastian Castellanos CM von Weber Concerto Op. 75 (Kuan)
30) 2:33 Hyunwook Bae Mozart Concerto K. 191 (Kuan)
2:43 —Break—

BRASS
Trumpet
31) 2:55 Peter Smith Oskar Bohme Concerto (Radiushina)
32) 3:07 Mark Andras Poljak Haydn Concerto in E-flat (Pozenatto)
33) 3:10 Ricardo Chincilla Neruda Concerto in E-flat (Radiushina)

Horn
34) 3:31 Raul Rodriguez Gliere Concerto Op. 91 (Radiushina)
35) 3:43 Daniel Leon Richard Strauss Concerto No. 2 (Kuan)

Trombone
36) 3:55 Jordan Robison Milhaud Concertino d'Hiver (Radiushina)
37) 4:07 Zongxi Li Bozza Ballade (Radiushina)

Bass Trombone
38) 4:19 Derek Mitchell Lebedjew Concerto in One Movement (Liu)

Tuba
39) 4:31 Jesús Jimenez-Morales Gregson Concerto (Kuan)

4:45 Jury Balloting and Deliberation

5:30 (approx.) Announcement of Finalists

Final Round begins Sun. Oct. 13 at 9:30 a.m.
Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

**2013 LYNN CONCERTO COMPETITION**

Keith C. and Elaine Johnson Wold Performing Arts Center
Boca Raton, Florida
Sunday, Oct. 13 at 9:30 A.M.

**THE JURY**

Ilya Kaler
Violin, DePaul University
Julian Martin
Piano, The Juilliard School
Eric Ruske
Horn, Boston University

Lynn University Philharmonia Concerts featuring winners of the Concerto Competition with Maestro Guillermo Figueroa conducting
Sat. Nov. 16 at 7:30 p.m. and Sun. Nov. 17, 2013 at 4:00 p.m.
Keith C. and Elaine Johnson Wold Performing Arts Center Lynn University, Boca Raton

Special thanks to:

Collaborative Pianist: Sheng-Yuan Kuan

Concerto Competition Accompanying Resident: Marina Radiushina

Collaborative Piano Majors: Carina Inoue, Olga Kim, Jihong Park, Ricardo Pozzettatto, Piano Performance Majors: Heqing Huang, Hsin-Hui Liu

Canvassers: Roberta Burns and Jack Kracke

Competition Coordinator: Roberta Rust
FINALISTS

Concerto No. 2
Delcho Tenev, violin
Sheng-Yuan Kuan, piano
Sergei Prokofiev

“Tzigane”
Vijeta Sathyaraj, violin
Sheng-Yuan Kuan, piano
Maurice Ravel

Sinfonia Concertante
Evgenia Zharzhavskaya, violin
Felicia Besan, viola
Sheng-Yuan Kuan, piano
Wolfgang Amadeus Mozart

Der Schwanendreher
Jesse Yukimura, viola
Sheng-Yuan Kuan, piano
Paul Hindemith

Concerto
Brenton Caldwell, viola
Sheng-Yuan Kuan, piano
William Walton

---Lunch Break---

Concerto Op. 85
Doniyor Zuparov, cello
Sheng-Yuan Kuan, piano
Edward Elgar

Concerto No. 1
Vladislav Kosminov, piano
Olga Kim, piano
Dmitri Shostakovich

Concerto No. 2
Giorgi Chkhikvadze, piano
Marina Radiushina, piano
Dmitri Shostakovich

Fantasy based on themes from Rigoletto
Anna Brumbaugh, clarinet
Sheng-Yuan Kuan, piano
Luigi Bassi

Concerto
Josue Jimenez-Morales, tuba
Sheng-Yuan Kuan, piano
Edward Gregson