

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Professional Performance Certificate Recital

Jesse Yukimura, viola
Tatiana Lokhina, harpsichord and fortepiano
Sheng-Yuan Kuan, piano
Tuesday, February 3, 2015 at 7:30 PM
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Viola Concerto in G Major, TWV 51:G9

Largo
Allegro
Andante
Presto

Georg Philipp Telemann
(1681-1767)

Nora Lastre, Franz Felkl, violins; Felicia Besan, viola
Patty Cova, cello; August Berger, bass

Viola da Gamba Sonata in G Minor, H.510 Wq.88

Allegro moderato
Larghetto
Allegro assai

C.P.E. Bach
(1714-1788)

Intermission

Phantasy for Viola and Piano, Op.54

York Bowen
(1884-1961)

Sonata No.2 for Viola and Piano

Allegro moderato
Adagio
Allegretto grazioso
Allegro ma non troppo

Gordon Jacob
(1895-1984)

BIOGRAPHIES

[Jesse Yukimura](#) grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie, as well as across the Pacific to China and Singapore. In 2013, Jesse received a Master of Music Degree from Lynn Conservatory. At Lynn, Jesse has been instrumental in forming and organizing the Lynn New Music Ensemble since 2012, and has sat principal violist in the last three Lynn Philharmonia seasons. He was also a winner of the 2012 Lynn Concerto Competition, performing as a soloist with the orchestra in December of that year. Jesse completed his undergraduate work at Oberlin Conservatory, where he studied with Professor Peter Slowik, receiving a Bachelor of Music in viola performance in 2011, along with a Bachelor of Arts in chemistry from Oberlin College. Jesse has a wide range of interests in both the natural sciences and the arts, from particle physics and marine biology to Baroque and Contemporary classical music. This year, Jesse is continuing his studies with Professor Ralph Fielding at Lynn Conservatory, pursuing a Professional Performance Certificate, which he will receive in May.

[Tatiana Lokhina](#) was born in 1985 in Moscow (Russia). She took her first music lessons at the age of six from her mother who graduated from the Moscow conservatory. At seven, she entered the School of Music in Moscow and in 2001 she continued her studies at the State Musical Institute named after M. Ippolitov-Ivanov where she got her Bachelor's degree with Mikhail Senovalov and Valentina Pavlova, herself a former pupil of the great teacher Felix Blumenfeld who shaped the Russian pianistic school through such pianists as Simon Barere and Vladimir Horowitz. Tatiana continued her education in Musikhochschule (Hamburg, Germany) with Karen von Bueren. Tatiana is a winner of numerous Russian and international prizes, she took part in Music festivals in Russia, Italy, Austria and Germany. She worked as a staff pianist with prof. Liudmila Egorova (violin), Marina Muzychenko (singer; choir). Baroque music has always had a strong influence on Tatiana, in 2007 she took her first harpsichord classes at Moscow Conservatory with Maria Uspenskaia. Her program includes solo works by Bach, Beethoven, Brahms, Rachmaninow, Scriabin, Grieg, Medtner etc., concerts by Beethoven, Grieg and Rachmaninov, chamber music by Bach, Beethoven, Grieg, Schumann, Schostakovitch, Reinecke etc. Tatiana is currently pursuing her Master's degree in collaborative piano at Lynn University (Florida) with prof. Lisa Leonard.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.