



Mostly Music Bach

LYNN
Conservatory of Music

2014-2015 Season

Mostly Music
Bach
March 26th, 2015 7:30pm
AG Recital Hall

Marshall Turkin, Host

Program

Toccatà in C BWV 564
arranged by Ferruccio Busoni
Adagio - Intermezzo
Fuga

J.S. Bach
(1685-1750)

Lisa Leonard, piano

Sonata No. 1 for viola da gamba
BWV 1027
Allegro ma non tanto
Andante
Allegro moderato

J.S. Bach
Adagio

Eric Varner, bassoon
Carol Cole, violin
David Cole, cello

Intermission

Prelude and Fugue in B-Flat Minor
Vol. 1 WTC

J.S. Bach

Sonata in G Major, Op. XVII No. 4
Allegro
Presto assai

J.C. Bach
(1735-1782)

Roberta Rust, piano

Nun Komm' der Heiden Heiland
My Spirit Be Joyful

J.S. Bach

Marc Reese, trumpet
Lisa Leonard, piano

Brandenburg Concerto No. 3 in G Major
Allegro
Adagio
Allegro

J.S. Bach

Carol Cole, Nora Lastre, Franz Felkl, violins
Jesse Yukimura, Hao Chang, Roberto Henriquez, violas
David Cole, Yuliya Kim, Akmal Irmatov, cellos
August Berger, double bass
Hikari Nakamura, Harpsichord

Jay Stuart, actor

BIOGRAPHIES

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. Since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs its sold-out series of American Songbook Concerts at Lynn University. He founded also and continues to host the current Mostly Music series for Lynn Conservatory and began his new Jazz In The Garden series this season at the Boca Raton Museum of Art. As a composer, his orchestral "In Memoriam" will have its world premier this March 21 and 22 performed by the Lynn Philharmonia, and also his three-movement jocular Century Souvenirs for Wind Quintet was premiered this past November by Chamber Music Palm Beach. After moving to Boca Raton in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center and still remains active for the JCC. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; *Il Messaggero*, Italy. She has performed in many prestigious music

festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, Ballet and Pops orchestras, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. She performed in master classes for Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini, Lipizer and Klumpky International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include chamber music performances in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple and the Brahms Double concertos with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson and Guillermo Figueroa. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards and many hold professional positions. Carol is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Eric Van der Veer Varner has enjoyed a particularly rich and varied musical career. He has held principal bassoon chair with the Windsor Symphony Orchestra since 2004. He has appeared as a soloist with the orchestra on numerous occasions, where his playing has been critically hailed as that "of ineffable liquid beauty". He has previously held positions with the Ann Arbor Symphony, The Michigan Opera Theater, the Sarasota Opera, and the Mannheim Chamber Orchestra in Germany. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Interlochen Arts Festival. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d'anche* that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. Recent performances with PEN include recitals and master classes at Kansas State, Illinois State, the North Carolina School for the Arts, Virginia Tech, the University

of Miami, and Vanderbilt. Their upcoming album, “Found Objects” is slated for release in early 2015, and features music from the PEN Trio Collection. Currently the professor of bassoon at Lynn University, Varner has previously held faculty appointments at Miami (Ohio) University, Heidelberg University, and the University of Windsor. Additionally, he spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Varner is also the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, Dr. Varner is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make all more accessible to the public. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. Additionally, he holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rindespacher, Hugh Cooper and Michael Dicker. When he is not busy playing and teaching, he enjoys watching college football, reading, and playing with his dogs, Lulu and Oscar.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, Las Vegas Music Festival and is currently the head of the Graduate Instrumental Collaborative Piano Program at Lynn University. Visit www.reeseleonardduo.com for more information.

Internationally acclaimed trumpeter **Marc Reese** is best known for his 17 year tenure in the Empire Brass Quintet. Mr. Reese maintains a busy schedule as chamber musician, soloist and educator. He is highly regarded as an orchestral musician, having been engaged on multiple occasions to perform in the trumpet sections of the New York Philharmonic, Cleveland Orchestra and the Boston Symphony. Mr. Reese is a frequent performer and teacher at the world's great summer festivals having most recently appeared at Marlboro, Tanglewood, and the Pacific Music Festival. He has recorded for Telarc with the Empire Brass, for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project.

Mr. Reese focuses a great deal of his time on education serving as Assistant Dean and Brass Department Head for Lynn University's Conservatory of Music. He is a Bach trumpet artist and clinician and is in demand as a performer and adjudicator at international brass conferences and competitions. Currently, he is the contributing editor of the International Trumpet Guild Journal's *Chamber Connection* column. As a young artist Mr. Reese spent his formative years attending the Tanglewood Institute Juilliard's preparatory division studying with Mel Broiles and Mark Gould. He went on to attend Boston University and New England Conservatory studying with Roger Voisin and Tim Morrison respectively.

Visit www.MarcReese.com for more information.

Demonstrating a strong commitment to the next generation with a highly motivational and inspiring approach to teaching, **Roberta Rust** serves as Artist Faculty-Piano/Professor and Head of the Piano Department at the Conservatory of Music at Lynn University in Boca Raton, Florida. She has given master classes at prominent institutions throughout Asia and the Americas including the San Francisco Conservatory, Colburn, Northwestern University and the Shanghai and Beijing Conservatories. Her outstanding students distinguish themselves in competitions and festivals and enjoy active careers in performance and education. Rust has served as a competition adjudicator, including events at the New World Symphony and the Chautauqua and Brevard Festivals. Roberta Rust has concertized to critical acclaim around the globe since her debut as soloist with the Houston Symphony at age sixteen and as recitalist at Weill Recital Hall at Carnegie Hall. The New York Times hailed her as "a powerhouse of a pianist-- one who combines an

almost frightening fervor and intensity with impeccable technique and spartan control.” Her many remarkable recordings feature music of Debussy, Haydn, Villa-Lobos, Prokofiev, and contemporary American composers. FANFARE Magazine notes, “she proves herself a first-rate Debussy player...This is quite simply one of the finest Debussy discs I have heard in recent memory.” She has performed as soloist with numerous orchestras including the New Philharmonic, Philippine Philharmonic, Boca Raton Symphonia, the New World Symphony, and orchestras in Latin America. In addition, she is a music critic for Clavier Companion Magazine. For more information please visit www.robertarust.com.

August Berger, double bass

Violist **Hao Chang** was born in Chengdu, China. He began studying violin at the age of five and transferred to viola at the age of eleven. In 2007, he began studying at Sichuan Conservatory of Music in Professor Nan Lei’s studio, where he obtained his bachelor’s degree in 2010. In 2011, he worked with the Sichuan Philharmonic as a principal violist and also won 2nd prize in a young artist string competition that same year. Hao also studied at San Francisco Conservatory of Music in 2012 with Professor Jodi Levitz. Levitz is an active performer of international reputation and is chair of string in the chamber department. In 2013, Hao later became a principal violist at San Francisco Conservatory of Music. In the beginning of his career, he took many important master classes with James Dunham, Kim Kashkashian and Jay Liu. In 2014, Hao received a master’s degree from San Francisco Conservatory of Music. He is currently studying at Lynn University to obtain a Professional Performance Certificate with Professor Ralph Fielding.

Franz Felkl was born and raised in Juneau, Alaska. He started his violin studies with a local teacher at age four and continued his studies in High School with Mrs. Linda Rosenthal. Upon his acceptance into the University Alaska of Fairbanks he continued his studies with Dr. Kathleen Butler-Hopkins. In 2013 Mr. Felkl received his Bachelors of Music in Violin Performance from the University of Alaska Fairbanks. In May of 2014 he also received his Bachelors of Music Education K-12. Mr. Felkl has collaborated extensively with faculty members of the University of Alaska Fairbanks in both chamber music and recitals. He has played with the Fairbanks Symphony Orchestra, retained a position as Principal Second

Violinist and guest Concertmaster of the Juneau Symphony Orchestra during his undergraduate studies, Principal Second Violin for the Opera Fairbanks Orchestra, and many other ensembles in Alaska. In 2012 he won the Fairbanks Symphony Orchestra's Concerto Competition and had the opportunity to play the Tchaikovsky Violin Concerto with the orchestra. As an educator he has worked as a coach in a chamber music setting for young artists, taught at music camps for young musicians, has taught privately, worked with the Fairbanks Youth Symphony Orchestras, and has taught elementary orchestra in the Fairbanks School District. In the spring of 2014 he had the opportunity to work with and conduct the Fairbanks Youth Symphony in J.S. Bach's Brandenburg No.5. Mr. Felkl now has the great opportunity to continue his graduate studies with Mr. Elmar Oliveira.

Roberto Henriquez, studied at the National School of Music in Tegucigalpa, Honduras, where his teachers were Rebecca Manzanares and Jorge Luis Banegas. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009), in Guatemala, the Sunflower Festival in Topeka, Kansas (2009-2010) and the Music Festival in Santa Catarina FEMUSC Jaraguao Sul, Brazil in 2011. He also attended the Lyricafest Music Festival in Boston. He was a member of the Symphony Orchestra of Topeka, Kansas for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, Concert master of the Topeka Symphony Orchestra. He is currently completing a Master degree (majoring in viola) with Mr. Ralph Fielding at Lynn Conservatory of Music.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the

“Composers of the 20th century” concert series in 2012. As a soloist, Akmal won 3rd prize at an international competition in Kazakhstan in November 2012. Akmal was a member of the prestigious Pacific Music Festival orchestra in Sapporo, Japan and served as principal cellist for their 2014 Japan tour. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

Cellist **Yuliya Kim** hails from Tashkent, Uzbekistan. From 1995 to 2007 she studied at the Uspensky School of Music in her hometown. The entirety of her studies saw her participation in inter-school and city competitions for cello, as well as chamber music. In 2007 Mrs. Kim graduated from the Uspensky School of Music to start her attendance at the State Conservatory of Uzbekistan. At the same time she was accepted into the State Orchestra of the Opera Studio. Her rigorous studies at the Conservatory saw her 2010 appointment to the National Symphony Orchestra of Uzbekistan as well as securing the 1st Prize the following year at the Republic Chamber Music Competition held at the Conservatory. Mrs. Kim’s graduation from the State Conservatory of Uzbekistan in 2011 allowed her to continue her work with the Opera and National Symphony Orchestra. In 2012 she chose to further her education in America at Lynn University’s Conservatory of Music in Boca Raton, Florida. Her studies there with renowned cellist David Cole merited her the Professional Performance Certificate in 2014 and she is currently pursuing her Master of Music degree as well.

Nora Lastre was born on 1989 in Havana City, Cuba. She has been awarded in several violin competitions in her natal country. In November 2008, she was invited to participate in the “Accademia Neue Musik Bolzano” competition, where she was chosen as the only violinist to play in a series of chamber music concerts organized by the same academy in the months of November 2008 and September 2009 in Bolzano and Trento concert halls (Italy), with internationally renowned artists under the direction of Stefan Vladar. In 2009, she won Ibercaja’s scholarship contest (Zaragoza, Spain). Nora Lastre has performed in concert halls of renowned prestige as the Sala Mozart of Zaragoza Concert Hall, the National Music Auditorium of Madrid, the Barcelona Auditorium, the Berliner Philharmonie, and the Musikhochschule Freiburg, among others, in the framework of many concert series, playing both as soloist and chamber music performer alongside artists like Wenzel Fuchs,

Stefano Canuti, Sarah Willis and Gábor Tarkövi. From 2008 to 2012 she was concertmaster of the CSMA's Symphony Orchestra. She has collaborated several times with the Cadaques Orchestra (Spain) under the direction of Sir Neville Mariner and Gianandrea Noseda. In 2012, she graduated with honors from the Higher Conservatory of Music of Aragon under the guidance of Professor Rolando Prusak and Professor Nicolas Chumachenco. She then completed a postgraduate course in the University of Music of Freiburg (Germany) with Professor Muriel Cantoreggi. Currently she is completing a Professional Performance Certificate at Lynn University under the guidance of Professor Carol Cole.

Hikari Nakamura is a sophomore in Lynn University Conservatory of Music, where she studies piano with Dr. Roberta Rust. She started piano when she was six years old in Japan, then moved to the United States eight years ago. She studied with Dr. Thomas Lymenstull in Interlochen Arts Academy for three years, also previous piano teachers including Tomoko Mack and Kazimierz Brzozowski. She had master classes and private lessons with Kevin Kenner, Andrzej Jasinski, Leonid Tamulevich, Logan Skelton, Olga Kern, Elizabeth Pridonoff, Michel Beroff and Olivier Gardon. Her first public concerto performance was when she was 12 at the International Piano Festival in Poland. Hikari has performed with Detroit Symphony Orchestra as a winner of the Leonard Slatkin piano award and Warren Symphony Orchestra as a winner of the concerto competition. In 2012, she had a solo recital as a winner of Steinway Piano Junior Artist.

Jesse Yukimura grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie, as well as across the Pacific to China and Singapore. In 2013, Jesse received a Master of Music Degree from Lynn Conservatory. At Lynn, Jesse has been instrumental in forming and organizing the Lynn New Music Ensemble since 2012, and has sat principal violist in the last three Lynn Philharmonia seasons. He was also a winner of the 2012 Lynn Concerto Competition, performing as a soloist with the orchestra in December of that year. Jesse completed his undergraduate work at Oberlin Conservatory, where he studied with Professor Peter Slowik, receiving a Bachelor of Music in viola performance in 2011, along with a Bachelor of Arts in chemistry from Oberlin College. Jesse has

a wide range of interests in both the natural sciences and the arts, from particle physics and marine biology to Baroque and Contemporary classical music. This year, Jesse is continuing his studies with Professor Ralph Fielding at Lynn Conservatory, pursuing a Professional Performance Certificate, which he will receive in May.

Jay Stuart began his New York career as the leading man in Richard Rodgers' revival of THE BOYS FROM SYRACUSE. On Broadway, he was co-star of THE PAJAMA GAME with Barbara McNair and Cab Calloway, was featured in CRY FOR US ALL with Robert Woods, APPLUASE with Arlene Dahl, THE GRAND TOUR with Joel Grey and was stand-by for Dick Van Dyke in the revival of THE MUSIC MAN. He also played Fredrick in a New York revival of A LITTLE NIGHT MUSIC. Mr. Stuart was featured in all three national tours of SUGAR BABIES with Mickey Rooney, Ann Miller, Eddie Bracken, Robert Morse and Carol Channing. Regionally, he has starred in dozens of musicals and plays, including the role of Captain Smith in TITANIC. Florida theatre patrons will remember Mr. Stuart as Don Quixote in The Hollywood Playhouse production of MAN OF LA MANCHA and PHANTOM, THE GREAT AMERICAN FOLLIES at the Parker Playhouse and GYPSY, THE BEST LITTLE WHOREHOUSE IN TEXAS and I DO, I DO at The Royal Palm Dinner Theatre. With Marty Brill, he co-wrote and co-starred in his own television series, THE LITTLE KIDS' DYNAMITE ALL-STAR BAND.

UPCOMING EVENTS

Violin Master Class with Elmar Oliveira

Friday, Mar. 27 – 7pm

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Viola Master Class with Miriam Beazley

Tuesday, Mar. 31 – 1:00 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

Miami Brass

Thursday, Apr. 9 – 7:30 p.m.

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

\$20

Back by popular demand! The Miami Brass is made up of some of today's most sought after brass players, including present and former members of the Dallas, Boston and Empire Brass Quintets. These five musicians are well known for thrilling audiences with their virtuosity and captivating artistry. If you love brass music, this will be a concert to remember.

PHILHARMONIA No. 6

Saturday, Apr. 11 – 7:30 p.m.

Sunday, Apr. 12– 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

Sponsored by Arlyne and Myron Weinberg

COPLAND	Symphony No. 3
BERNSTEIN	Symphonic Suite from On the Waterfront
GERSHWIN	An American in Paris



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.



THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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Conservatory of Music

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