



Chinese-American pianist **Tao Lin's** appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Born into a musical family in Shanghai, he began piano lessons at the age of four, first with his mother and later his father, both on faculty at the Shanghai Conservatory of Music. The following year saw his first public performance and at the age of eight, he gained

entrance to the Shanghai Conservatory of Music. As a teenager, he performed in the Chinese premiere of Bartok's Sonata for two Pianos and Percussion, a major musical event at the time. After moving to the United States, Mr. Lin continued his active concert activities. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, Harid Philharmonia, and Lynn University Chamber Orchestra. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a founding member (with Jacques Thibaud String Trio) of the Berlin Piano Quartet. He has also appeared in concerts with Miami, Bergonzi, Alcon, and Rosalyra String Quartets as well as with distinguished musicians such as Ida Haendel, Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Roberta Peters, Eugenia Zukerman, Shunske Sato, Philip Quint, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Berlin Staatskaplle Orchestras. Recent and upcoming engagements include concerts in California (Santa Rosa, Yuba City, Gualala Arts Center, Orange County, La Jolla, San Francisco and Los Angeles), New York (Carnegie Hall, Rockefeller University, Chautauqua Institute), Washington DC (The National Gallery of Art, Dumbarton Concerts, Kennedy Center for Performing Arts), Chicago, Arkansas (Little Rock), Alabama (Mobile), St. Louis and Florida (Miami, Sanibel, Pensacola, and Lake Worth). A regular guest artist at numerous music festivals, Mr. Lin has performed at the Music Festival of the Hamptons, Mainly Mozart Festival, Music Mountain Chamber Music Festival, Arts Rolla Festival, Highlands-Cashiers Chamber Music Festival, and Bowdoin International Music Festival. Very much in demand as a pedagogue as well, Mr. Lin has given master classes and lectures at universities and conservatories in the United States, Norway, and China. Recently he received the award for "Outstanding International Pedagogue" from Shanghai Normal University School of Music. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Professor of Collaborative Piano at the Conservatory of Music at Lynn University. During summer months, he serves as an official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has recorded for Piano Lovers, Romeo, and Poinciana labels. He is represented by Lisa Sapinkopf Artist Management.

David Balko, piano technician

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LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Timothy Cobb in Recital

Tao Lin, Piano

Thursday, December 2, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Boca Raton, Fla.

Program

Suite No. 2 in D minor for Solo Bass

Prelude
Allemande
Courante
Sarabande
Minnnet I and II
Gigue

Johann Sebastian Bach

(1685 – 1750)

Sonata for Bass and Piano

Allegretto
Scherzo - Allegro Assai
Molto Adagio/ Recitativ, Lied/ Allegretto

Paul Hindemith

(1895 – 1963)

INTERMISSION

Romance for Bass and Piano, op.50

Reverie

Elegie

Moses Fantasy for Bass and Piano

Ludwig van Beethoven

(1770 – 1827)

Giovanni Bottesini

(1821 – 1889)

George Frideric Handel

(1685 – 1759)

Arr. by Paganini



Outside of his duties as principal bass of the Met Orchestra, double bassist Timothy Cobb maintains a busy schedule of chamber collaborations, solo appearances and a deep commitment to his teaching studios. Mr. Cobb's chamber collaborations include the Emerson, Guarneri, Belcea, Leipzig and New Helsinki Quartets, to name a few. He appears regularly in recital, and serves as double bass department chair at the Juilliard School in addition to faculty positions at the Manhattan School of Music, Purchase College (SUNY),

Rutgers University, and artist in residence at Lynn University in Boca Raton, Florida. Mr. Cobb makes regular appearances with the Met chamber players at both Weill and Zankel halls, as well as numerous concert series' nationwide. Mr. Cobb serves as principal bass for the Mostly Mozart Festival, as well as for the St. Bart's Music Festival, St. Barthelemy-French West Indies. Mr. Cobb is a past participant in the Marlboro Music Festival, also appearing on tour with the Musicians from Marlboro, and has collaborated with numerous artists ranging from Pinchas Zukerman and Yefim Bronfman, to James Levine and Joseph Silverstein. Mr. Cobb appears with the Chamber Music Society of Lincoln Center and many other festivals and concert series throughout the United States and is a faculty member of the Sarasota Music Festival in Sarasota, Florida, where he performs and coaches chamber music each June.

Mr. Cobb's students hold positions, both principal and tutti, in orchestras around the world, from the United States, Canada and Europe, to New Zealand, China and South Africa. Mr. Cobb has been a guest instructor at numerous institutions including most recently the Royal Guildhall School of Music in London, England, The Toho School in Tokyo, Japan and the Longy School in Boston, The Hartt School of Music and the San Francisco Conservatory. Mr. Cobb is also the bass instructor for the Youth Orchestra of the Americas, bringing together some of the most talented college-aged bassists from North, South and Central America each summer.

Mr. Cobb can be heard on all Met recordings after 1985, as well as a 2003 Grammy-nominated recording of 'L'Histoire du Soldat' with the Harmonie Ensemble on Koch records and is currently recording the two-bass repertoire of Giovanni Bottesini with Thomas Martin, former principal bass of the London Symphony, the first volume of which was released in May, 2010 on Naxos records. Mr. Cobb began his studies on the double bass at age seven, was playing professionally at thirteen, and graduated from the Curtis Institute of Music where he studied with Roger Scott. While at Curtis, Mr. Cobb was a substitute bassist with the Philadelphia Orchestra and at age twenty-one joined the Chicago Symphony, becoming one of that orchestra's youngest new appointments. Mr. Cobb joined the Met Orchestra in 1986. In addition to the Met, Mr. Cobb also serves as principal bass for Valery Gergiev's 'World Orchestra for Peace', a hand-picked orchestra giving performances dedicated to promoting international cooperation, understanding and peace, from which he has been designated: "UNESCO International Artist for Peace".