Welcome to the 2011-2012 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Dean’s Showcase No. 3
Sponsored by Margaret Westervelt
Thursday, February 16, 2012 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Sonata No. 31 in A-flat Major, Hob XVI:46
Allegro moderato
Joseph Haydn
(1732-1809)

Romeo and Juliet, op. 75
Mercutio
The Montagues and Capulets
Anastasiya Timofeeva, piano
Sergei Prokofiev
(1891-1953)

Concert
Allegro
Derek Mitchell, bass trombone
Zhou Jiang, piano
Alexander Lebedev
(1924-1993)

Songs without Words
Op. 62, No. 1
Jie Ren, piano
Felix Mendelssohn
(1809-1847)

Op. 67, No. 3
Op. 67, No. 4

String Quartet No. 2 “Intimate Letters”
Andante
Roman Yecarian, violin
Wynton Grant, violin
Roberto Henriquez, viola
Natalia Ardasevova, cello
Leos Janacek
(1854-1928)

Quintet No. 1, op. 5
Moderato
Adagio
Allegro
Victor Ewald
(edited by Edward H. Tarr)
(1860-1935)

Brian Garcia, trumpet
Peter Pirotte, trumpet
Daniel Leon, horn
Robert Harroover, trombone
Josh deVries, tuba

Lynn University Conservatory of Music
When talent meets inspiration, the results are extraordinary.