

LYNN

Conservatory of Music

The Eleventh Annual
Scholarship Fund Concert



ROYAL PALM
YACHT & COUNTRY CLUB

Royal Palm
Yacht & Country Club

5:45 p.m.

Sunday, April 2, 2017

About the Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high quality music education through fundraising and community outreach. Raising more than \$2 million since 2013, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit give.lynn.edu/friendsoftheconservatory.



Jon Robertson, dean
Lynn Conservatory of Music

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he was principal conductor from 1982 until his retirement in 2016. Robertson is former chair of the Herb Alfred School of Music at UCLA. He continues to guest-conduct and to perform in concert as a member of the Cole-Robertson Trio.

Unauthorized recordings or photography is strictly prohibited.

Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

About the performers

Yvonne Lee, violin

Born in Malaysia, Yvonne pursued her musical education at Singapore's Yong Siew Toh Conservatory of Music (YSTCM) with Mr. Ng Yu--Ying, where she was awarded a full scholarship for her Bachelor of Music Degree. Yvonne enjoys both orchestral and chamber music. She was one of the founding members of the Malaysian Philharmonic Youth Orchestra and also has performed several projects with the Singapore's Metropolitan Festival Orchestra. As a chamber musician, she has performed in several concerts and master classes with her conservatory quartet for Takács Quartet, Julliard String Quartet, Miró Quartet and Shmuel Ashkenasi among others. Yvonne is currently a student of Carol Cole, pursuing her Master's Degree at the Lynn Conservatory of Music.

Yaroslava Poletaeva, violin

Yasa Poletaeva is a sought-after violinist hailing from Saint Petersburg, Russia. Described by "Manhattan International Artists" as a violinist whose "performances reflect a great musicality, depth of interpretation,

and technical expertise needed to distinguish oneself in the world of professional performance." A graduate of the Saint Petersburg Conservatory, she has concertized in the United States, Russia, and several cities in Europe. This season, she will be touring in New York City, Boston, California, Florida, and in the South East Asia region as a member of the Contrasts Duo. She is currently pursuing a Master of Music degree under the tutelage of the internationally renowned violinist, Elmar Oliveira.

[Kayla Williams, viola](#)

Kayla Williams began playing classical violin when she was four years old. At age eleven, she discovered her passion which is playing the viola. A natural violist, she was selected to participate in Florida's All-State Orchestras during each year of eligibility in both middle and high school. Kayla has played in various artist master classes for Robert Vernon, Gilad Karni, and Nicola Benedetti, to name a few. Kayla is currently pursuing her Bachelors degree in Viola Performance at Lynn Conservatory under the instruction of Ralph Fielding. When Kayla isn't playing her viola, she enjoys singing playing jazz, bluegrass, and new grass on her fiddle.

[Elizabeth Lee, cello](#)

Elizabeth Lee began her cello studies with Metta Watts and Thomas Kraines at age 10 in Philadelphia. She has played in the Philadelphia Youth Orchestra, the Settlement Music School's Trowbridge Chamber Orchestra as an Advanced Study Scholarship recipient, and the Youth Chamber Orchestra of Temple University Music Preparatory Center for Gifted Young Musicians. In 2014, Elizabeth performed concertos with the Lansdowne Symphony and Ambler Symphony as a recipient of the Elmer and Louise Menges Scholarship. She is currently pursuing her Bachelor's degree in music performance with David Cole.

[Amy Nickler, double bass](#)

Born and raised in Palm Beach Gardens, Florida, Amy Nickler began playing the violin at age six. She later switched to the double bass in 7th grade and has loved it ever since. While attending the Alexander W. Dreyfoos School of the Arts, Amy participated in many performances that were recognized nationally while being a member of the Dreyfoos Philharmonic, such as the Heritage National Orchestra Festival at Carnegie Hall, and the National Invitational Orchestra Festival at the Chicago Orchestra Hall. She is currently pursuing her Bachelor of Music Degree at Lynn Conservatory with Professor Timothy Cobb, Principal Double Bassist of the New York Philharmonic.

Alla Sorokoletova, flute

Flutist Alla Sorokoletova has been critically hailed as the “crystal, fiery voice of flute” with an “enchanting style of performance” by the noted magazine, “The Culture of Uzbekistan”. For three decades Alla has been bringing her special brand of music to audiences around the globe with performances in places as diverse and far-ranging as Uzbekistan, Russia, Ukraine, India, Romania, Switzerland, and the United States. Her professional career began in 2005, when she was named the first-prize winner in the Republic Woodwind Competition, whereupon she was named principal flute, and the youngest member of the Alisher Navoi Opera and Ballet Theatre Orchestra in Tashkent. While a member of the Alisher Navoi Orchestra, Alla attended the The State Conservatory of Uzbekistan. She was also a member of the collaborative staff for the Chamber Music Department, and taught at the Uspenskiy Music School for Gifted Children, as well as the Tashkent International School. She earned her Bachelor of Music in flute performance and conducting under the guidance of Bahodir Salikhov in 2010. Upon completion of her studies, Alla performed as a soloist with various orchestras throughout Uzbekistan. Highlights included solo performances with the National Symphony Orchestra, the Tashkent Conservatory Orchestra, the Turkistan Chamber Orchestra, the Omnibus Symphony Orchestra, and the Soloist of Uzbekistan Orchestra. In 2009, she collaborated with the composer Felix Yanov-Yanovsky, and premiered his piece, “Fabula 5” for flute and Chamber Orchestra with the Turkistan Philharmonic. In 2014, Alla began work on her Performance Certificate in Flute at the Lynn Conservatory of Music with professor Jeffrey Khaner. She was the winner of the 2014 concerto competition at Lynn, and performed the Doppler Concerto with Lynn Philharmonia. In 2015, she won the Lyric chamber music competition which resulted in a performance in the 2016 New York Lyric Chamber Society’s “Exciting New Prodigy Series.” Ms. Sorokoletova is the recipient of a special award from the Nelson Family and National Society of Arts and Letters.

Darren Matias, piano

Filipino pianist Darren Matias started playing the piano at the age of 14. His rapid musical development yielded to a debut with the Philippine Philharmonic and has been a musician ever since. From then on, he concertized in the United States, Russia, Philippines, and in several cities in Europe. As a sought-after soloist, he has worked with Maestro Guillermo Figueroa, Jon Robertson, Jeffrey Meyer, George Schram, Matthew Wardell, and Herminigildo Ranera, to name a few. His Charlotte

Symphony debut was met with an enthusiastic response that was described as "the most exciting performance of the season"

Sohyun Park, piano

Sohyun Park has a deep love for the piano and chamber music. She has performed the music of Russian composer Sophia Gubaidulina as well as being the double bass accompanist at the Seoul International Festival in May 2014. Ms. Park has worked at the Seoul National University as a collaborative pianist for double bass studio from 2012 to 2014. She started her piano studies at the age of seven and was accepted to the Anyang Arts High School. Ms. Park entered Dongduk Women's university for her Bachelor of piano solo performance degree. She was chosen to debut in their opening concert. Ms. Sohyun is studying towards a Professional Performance Certificate at the Lynn University Conservatory with Professor Lisa Leonard.

Bailey-Michelle Collins, piano

Bailey-Michelle Collins began her piano studies at the age of five in Gainesville, Florida. She has since participated in a number of music festivals nationwide, where she has had the privilege to work with renowned instructors such as Natalya Antonova, Robert Roux, and Julian Martin. As a developing soloist, she received scholarship awards from various organizations including the Blount-Slawson Young Artists Competition and the Florida Federation of Music Clubs Junior Convention. At age 16, she made her orchestral debut under maestro Robert Gary Langford as winner of the David Hubbell Concerto Competition. Bailey studied with Dr. Kevin Robert Orr throughout high school at the University of Florida, and she began her undergraduate studies with Dr. Roberta Rust at the Lynn University Conservatory of Music in Boca Raton, FL in fall 2016.

Program

Divertimento in D Major, K. 136
I. Allegro

Wolfgang Amadeus Mozart
(1756-1791)

Yvonne Lee, violin
Yaroslava Poletaeva, violin
Kayla Williams, viola

Elizabeth Lee, cello
Amy Nickler, bass

La Ronde des Lutins

Antonio Bazzini
()

Alla Sorokoletova, flute
Sohyun Park, piano

Vocalise

Sergei Rachmaninoff
(1873-1943)

Yaroslava Poletaeva, violin
Darren Matias, piano

Fantasiestücke, Op. 73
III. Rasch un mit Feuer

Robert Schumann
(1810-1856)

Elizabeth Lee, cello
Sohyun Park, piano

Csardas

Vittorio Monti
(1868-1922)

Yaroslava Poletaeva, violin
Darren Matias, piano

Kinderscenen Op. 15, Scenes From Childhood, Robert Schumann
No. 7 *Traumerei* (1810-1856)

Jazzerei in Traumerei *R. Schumann/A. Mustafa Zadeh*
(1969 -)

Bailey-Michelle Collins, piano

Divertimento in D Major, K. 136 Wolfgang Amadeus Mozart
I. Allegro (1756-1791)

Yvonne Lee, violin
Yaroslava Poletaeva, violin
Kayla Williams, viola
Elizabeth Lee, cello
Amy Nickler, bass

Program is subject to change without notice.

About Lynn University

Lynn University is an independent college based in Boca Raton, Florida, with approximately 3,000 students from 100 countries. *U.S. News & World Report* ranks Lynn among the top five most international schools and the top 25 most innovative. Lynn's NCAA Division II Fighting Knights have won 23 national titles, its Conservatory of Music features a world-renowned faculty of performers, and its nationally recognized Institute for Achievement and Learning empowers students with learning differences. The school's Dialogues curriculum and award-winning iPad program help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world. For more information, visit lynn.edu.

About the Conservatory of Music

One of the leading conservatories within a university environment, the Lynn Conservatory of Music admits a highly select group of gifted musicians from around the world to pursue rigorous solo, chamber and orchestral training, as well as a carefully crafted academic program of study that leads to the Bachelor of Music, Master of Music or Professional Performance Certificate. Its distinguished faculty brings a wealth of experience to Lynn Students, who consistently earn the highest honors at international competitions and go on to join leading orchestras and prominent faculties around the globe.

The Conservatory of Music students and Friends of the Conservatory of Music members deeply appreciate the support of the sponsors as well as
The Royal Palm Yacht and Country Club.

Special thanks to Bill and Dolores Woolley for their tireless efforts in making this event so successful.

