

2010-2011 SEASON

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.

Welcome to the 2010-2011 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the

Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the

Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Double Bass Recital, from the Studio of Timothy Cobb

Thursday, April 21, 2011 at 1:00 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Sonata for Double Bass and Piano

Henry Eccles
(1670-1742)

Susana Obando, double bass
Maria Lyapkova, piano

Sonata No. 3 for Viola Da Gamba in G minor

J.S. Bach
(1685-1750)

Jeff Adkins, double bass
Zhou Jiang, piano

Romance, Op. 50

Ludwig van Beethoven
(1770-1827)

Vocalise

Sergei Rachmaninoff
(1873-1943)

Katie Algarra, double bass
Dongfang Zhang, piano

Selections from Cello Suite No. 2 in D minor

J. S. Bach
(1685-1750)

Andrew Angelin, double bass

Elegiac Trio for Violin, Double Bass, and Piano

Sergei Rachmaninoff

Kaitlin Richardson, violin
Andrew Angelin, double bass
Chien-I Yang, piano

Concerto for Double Bass, Op. 3

Sergei Koussevitsky
(1874-1951)

Andante

Susana Obando, double bass
Maria Lyapkova, piano

Introduction and Variations on "The Carnival in Venice"

Giovanni Bottesini
(1821-1889)

Andrew Angelin, double bass
Chien-I Yang, piano



LYNN | CONSERVATORY
UNIVERSITY | OF MUSIC

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