

Upcoming Events

2010-2011 Philharmonia Series

Albert-George Schram, music director and conductor

Location: Keith C. Elaine Johnson Wold Performing Arts Center

3601 N. Military Trail

Boca Raton, FL 33431

\$35 single ticket

\$180 for “orchestra seating” series

\$157 for “mezzanine seating” series

LYNN PHILHARMONIA No. 1

Albert-George Schram, music director and conductor

Saturday, Oct. 9 – 7:30 p.m. | Sunday, Oct. 10 – 4 p.m.

Strauss, R.: *Feierlicher Einzug*; **Mendelssohn:** Violin Concerto in E Minor, op. 64; **Elmar Oliveira,** violin ; **Mahler:** Symphony No. 5 in C-sharp Minor

LYNN PHILHARMONIA No. 2

Albert-George Schram, music director and conductor

Saturday, Nov. 6 – 7:30 p.m. | Sunday, Nov. 7 – 4 p.m.

Glinka: Overture to *Russlan and Ludmilla*; **Mozart:** Piano Concerto No. 25 in C Major, K. 503; **Tao Lin,** piano; **Sibelius:** Symphony No. 2 in D Major, op.43

LYNN PHILHARMONIA No. 3

Jon Robertson, guest conductor

Saturday, Dec. 4 – 7:30 p.m. | Sunday, Dec. 5 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

LYNN PHILHARMONIA No. 4

Gunther Schuller, guest conductor

Saturday, Jan. 29 – 7:30 p.m. | Sunday, Jan. 30 – 4 p.m.

Shostakovich: Piano Concerto No. 1 in C Minor, op. 35; **Lisa Leonard,** piano; **Marc Reese,** trumpet; **Brahms:** Symphony No. 3

LYNN PHILHARMONIA No. 5

Jon Robertson, guest conductor

Saturday, Feb. 19 – 7:30 p.m. | Sunday, Feb. 20 – 4 p.m.

Beethoven: Piano Concerto No. 5 in E-flat Major, op. 73 (“Emperor”); **Roberta Rust,** piano; **Dvorak:** Symphony No. 6 in D Major, op. 60

LYNN PHILHARMONIA No. 6

Albert-George Schram, music director and conductor

Joshua Habermann, artistic director, Master Chorale

Saturday, March 26 – 7:30 p.m. | Sunday, March 27 – 4 p.m.

Verdi: Requiem

David Balko, piano technician



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Chamber Music Honors

Thursday, April 29, 2010

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

Program

Trio for Oboe, Bassoon and Piano

Presto
Andante
Rondo

Francis Poulenc

(1899-1963)

Nick Thompson, oboe
Eduardo Albuerme, bassoon (B.M.)
Yunyue Liu, piano (P.P.C.)

Coached by Lisa Leonard

String Quartet No.16 in F major Op.135

Allegretto
Vivace
Lento assai, cantante e tranquillo
Der schwer gefaßte Entschluß
(Grave - Allegro - Grave ma non troppo tratto - Allegro)

Ludwig van Beethoven

(1770-1827)

Seul-A Lee (B.M.) and Silvia Suarez, violins
Laura Sinclair, viola
Joe Goering, cello

Coached by David Cole

INTERMISSION

A Philharmonic Fanfare

Jaime Tyser, trumpet
Amr Selim, horn
Steve Gellersen, bass trombone (M.M.)

Coached by Gregory Miller

Eric Ewazen

(b.1954)

La Valse

Daniel Furtado (M.M.) and Darren Matias, piano

Coached by Roberta Rust

Maurice Ravel

(1875-1937)

Quintet in E-flat Major, Op. post.114, D. 667 “Die Forelle”

Theme and variations. Andantino
Finale. Allegro giusto

Franz Schubert

(1797-1828)

Joe Adkins, violin
Laura Sinclair, viola
Linda Kim, cello
Jeff Adkins, bass
Raymond Chuang, piano

Coached by Lisa Leonard

2010 GRADUATING CLASS

Professional Performance Certificate

Ilie Curteanu, cello
Kendra Hawley, oboe
Zhou Jiang, collaborative piano
Yunyue Liu, collaborative piano
Valentin Mansurov, violin
José Menor, piano
Zade Nahhas, tuba
Molin Wang, piano

Master of Music

Julio Cruz, tuba
Daniel Furtado, piano
Steven Gellersen, bass trombone
Orlando Guerrero, flute
Mauricio Murcia, clarinet
Leonides Perez, bass trombone
Oksana Rusina, cello
Jessica Willis, flute
Chien-I Yang, piano

Bachelor of Music

Eduardo Albuerme, bassoon
Michael Anderson, composition
Dejan Daskalov, piano
Seul-A Lee, violin
Mario Lopez, French horn
Ciprian Stancioi, clarinet