



Mostly Music Tchaikovsky and Other Russians

LYNN
Conservatory of Music

2014-2015 Season

Mostly Music
Tchaikovsky and Other Russians
February 26th, 2015 7:30pm
AG Recital Hall

Marshall Turkin, Host

Program

“Andante Maestoso”
from the Nutcracker Concert Suite

Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. M. Pletnev

Vladislav Kosminov, piano

Night on Bald Mountain

Modest Mussorgsky
(1839-1881)
arr. J. Linckelmann

Alla Sorokoletova, flute
Kelsey Maiorano, oboe
Amalie Wyrick-Flax, clarinet
Sebastian Castellanos, bassoon
Shuyu Yao, horn

Variations on a Rococo Theme
Op. 33

Pyotr Ilyich Tchaikovsky
(1840-1893)

Thema: Moderato semplice
Var. I: Tempo della Thema
Var. II: Tempo della Thema
Var. III: Andante sostenuto
Var. IV: Andante grazioso
Var. V: Allegro moderato
Var. VI: Andante
Var. VII e Coda: Allegro vivo

David Cole, cello
Sheng-Yuan Kuan, piano

Intermission

Paraphrase on Scheherazade

Nicolai Rimsky-Korsakov
(1844-1908)
arr. E. Flament

Eric Varner, bassoon
Lisa Leonard, piano

String Quartet No. 2

Notturmo

Aleksander Borodin

(1833-1887)

Delcho Tenev, violin

Erin David, violin

Felicia Besan, viola

Akmal Irmatov, cello

Trio No.1 in D Minor, Opus 32

Allegro moderato

Elegia: Adagio

Scherzo: Allegro molto

Finale: Allegro non troppo

Anton Arensky

(1861-1906)

Lisa Leonard, piano

Carol Cole, violin

David Cole, cello

BIOGRAPHIES

Marshall William Turkin is the former executive director of the Pittsburgh and Detroit Symphony Orchestras, Chicago Symphony's Ravinia Festival and the Cleveland Orchestra's Blossom Festival. He earned a Bachelor's and a Master's degree in music composition from Northwestern University and his music has been performed by the Philadelphia Orchestra among others and published by Theodore Presser Company. He is a former board member of the International Society for Performing Arts Administrators and of the League of American Orchestras for which he chaired the Major Orchestra division. Since moving to Florida he has served as a music panelist for the National Endowment for the Arts in Washington, D.C. His local activities include being the Founder of the Symphonia Boca Raton, and of the Classic Jazz Ensemble which annually performs its sold-out series of American Songbook Concerts at Lynn University. He founded also and continues to host the current Mostly Music series for Lynn Conservatory and began his new Jazz In The Garden series this season at the Boca Raton Museum of Art. As a composer, his orchestral "In Memoriam" will have its world premier this March 21 and 22 performed by the Lynn Philharmonia, and also his three-movement jocular Century Souvenirs for Wind Quintet was premiered this past November by Chamber Music Palm Beach. After moving to Boca Raton in 1988, he commuted to Honolulu for three years working as the General Director of the Hawaii Opera Theatre, served as the Interim Executive Director of both the Buffalo Philharmonic Orchestra and the Florida Philharmonic, and was a consultant to other arts organizations in Florida, Massachusetts, Wyoming and in Russia. He began his Classic Jazz Ensemble in the early 1990's performing at the Levis Jewish Community Center and still remains active for the JCC. He has taught music theory at Florida Atlantic University and for LifeLong Learning and was a music reviewer for the Palm Beach Daily News. During World War II he served in the U S Navy working as a music arranger in Washington D.C. and was later assigned to be the music arranger for the 15th Naval District Band based in Panama.

Violinist **Carol Cole** has appeared at major music centers in twenty-two countries and twenty-five US States as soloist, chamber musician and orchestra leader, with critical praise for her musical artistry. "She knows how to capture the hearts of her listeners"; II

Messaggero, Italy. She has performed in many prestigious music festivals including the Spoleto Festival of Two Worlds, Italy; Jeunesses Musicales, Belgrade; Grand Teton, Wyoming; Festival Miami; Philadelphia's Mozart on the Square; and the String Seminar at Carnegie Hall. For twelve summers she was an artist faculty member at the Indiana University's Music Festival and String Academy. Carol has collaborated with the most distinguished artists of our time, including: Leon Fleisher, Rudolf and Peter Serkin, Andre Watts, Yehudi Menuhin, Pinchas Zukerman, Isaac Stern, Henryk Szeryng, Elmar Oliveira, Mstislav Rostropovich, Luciano Pavarotti, Maria Callas, Cecilia Bartoli, Pierre Rampal, Maurice Andre, Myron Bloom, Ricardo Morales, Claudio Abbado, Pablo Casals, Ricardo Muti, Pierre Boulez, Sir Neville Marriner, Daniel Barenboim and Leonard Bernstein. Carol was a member of the Vancouver Symphony, Orchestra La Scala of Milano, RAI Orchestra of Torino, Philadelphia Opera, Ballet and Pops orchestras, leader and solo violinist of I Solisti Aquilani, and the associate concertmaster of the Florida Philharmonic and Florida Grand Opera. She has recorded for Sony, Miramax, Bongiovanni, Harmonia Mundi, and Eurartists. At the Curtis Institute of Music she studied with Arnold Steinhardt and chamber music with members of the Guarneri, Budapest and Curtis string quartets. She performed in master classes for Joseph Gingold and Dorothy Delay. As winner of the San Francisco Symphony Young Artist competition, Carol made her debut with the San Francisco Symphony at age 13. She won top prizes in many violin competitions including: the Stresa International competition and the Performers of Connecticut Chamber Music competition at Yale University. She is laureate of the Romanini, Lipizer and Klumpky International Violin Competitions and the Kennedy Center Competition for Contemporary Music. Recent appearances include chamber music performances in Philadelphia with members of the Philadelphia Orchestra, a duo recital with David Cole along with master classes given at the Central Conservatory of Music in Beijing, China, and performances of the Beethoven Triple and the Brahms Double concertos with David Cole, Jon Robertson and the Lynn Philharmonia Orchestra conducted by John Nelson and Guillermo Figueroa. Carol is currently Professor of violin and chamber music at Lynn University's Conservatory of Music. Her students have won dozens of awards and many hold professional positions. Carol is the recipient of the 2014 Gitner Excellence in Teaching Award and was named "2012 Studio Teacher of the Year" by the Florida chapter of the American String Teachers Association.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole, Metta Watts, Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed in, Canada, England, France Switzerland, Germany, Holland Lithuania, China, Puerto Rico, Jamaica, and the United States as soloist, recitalist, chamber musician, and recording artist. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, the Florida Philharmonic and the Florida Grand Opera. David's love of music and his belief in its power as a living art form have inspired him not only to strive for the highest standards in cello playing, but to devote himself to passing on the knowledge handed down to him by great artists of the past. He began his teaching career as a teenager at the New School of Music in Philadelphia, which was founded by his father's Curtis String Quartet. Presently, David heads the string department at the Lynn University Conservatory of Music and is Lynn's professor of cello and a coach in its chamber music program.

Eric Van der Veer Varner has enjoyed a particularly rich and varied musical career. He has held principal bassoon chair with the Windsor Symphony Orchestra since 2004. He has appeared as a soloist with the orchestra on numerous occasions, where his playing has been critically hailed as that "of ineffable liquid beauty". He has previously held positions with the Ann Arbor Symphony, The Michigan Opera Theater, the Sarasota Opera, and the Mannheim Chamber Orchestra in Germany. He performs in numerous summer festivals, including the Bellingham Festival of Music, the Michigan City Chamber Music Festival, and the Interlochen Arts Festival. An active soloist and chamber musician, Dr. Varner has appeared throughout Europe, the United States, and Canada. He is a founding member of the PEN Trio, a *trio d'anche* that explores the both traditional repertoire for reed trio, as well as championing new music. In collaboration with TrevCo Music Publishing, the PEN Trio Collection was recently founded in order to publish and disseminate works commissioned by the trio. Recent performances with PEN include recitals and master classes at Kansas State, Illinois State,

the North Carolina School for the Arts, Virginia Tech, the University of Miami, and Vanderbilt. Their upcoming album, “Found Objects” is slated for release in early 2015, and features music from the PEN Trio Collection. Currently the professor of bassoon at Lynn University, Varner has previously held faculty appointments at Miami (Ohio) University, Heidelberg University, and the University of Windsor. Additionally, he spent fourteen summers working at the Interlochen Arts Camp, where he was the Assistant Director of the High Schools Boys Division. Varner is also the owner of TrevCo-Varner Music, “the world’s foremost purveyor of fine sheet music for double reeds”. TrevCo-Varner Music is the largest company in the world dedicated solely to double reed music, with over 12,000 titles in stock from publishers all over the world. In his capacity as owner, Dr. Varner is at the forefront of the new music scene, commissioning new works, creating new editions of forgotten gems, and striving to make all more accessible to the public. Dr. Varner holds the Doctor of Musical Arts (2004) from the University of Michigan, where he also earned a Master of Music (2002) and a Bachelor of Music (1996) degree. Additionally, he holds a degree in Artistic Education (1998) from the Mannheim-Heidelberg Conservatory in Mannheim, Germany. His primary teachers were Richard Beene, Alfred Rindespacher, Hugh Cooper and Michael Dicker. When he is not busy playing and teaching, he enjoys watching college football, reading, and playing with his dogs, Lulu and Oscar.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, pianist **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra, the Oregon Mozart Players, and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Concertgebouw, Berlin, Vienna, New York, Cleveland and Cincinnati Symphonies. A native of Washington D.C., Ms. Leonard received her M.M. and B.M. from the Manhattan School of Music and has served on the faculties of the North Carolina School of the Arts, the Meadowmount School of Music, Las Vegas Music Festival and is currently the head of the Graduate

Instrumental Collaborative Piano Program at Lynn University. Visit www.reeseleonardduo.com for more information.

Pianist **Sheng-Yuan Kuan** has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAJ/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

Pianist **Vladislav Kosminov**, a native of Uzbekistan, will appear with the Redlands Symphony in January 2015 performing Chopin's Piano Concerto no.1 with Maestro Jon Robertson. As the winner of Lynn Concerto Competition 2013, he made the USA debut under the baton of Maestro Guillermo Figueroa performing D. Shostakovich Piano Concerto No.1 in October 2013. Also Mr. Kosminov has appeared frequently with the National Symphonic Orchestra of Uzbekistan in concerti of Rachmaninoff, Grieg, Beethoven, Scriabin, Tchaikovsky, Chopin, and Brahms. He is a prize-winner of several International and National Competitions including the "Shabyt Inspiration International Piano Competition" (Gran-Prix, Kazahstan-Astana 2009), National Piano Competition (1st Prize, Uzbekistan-Tashkent 2005), and the International Rubinstein Piano Concerto Competition (2nd Prize, France-Paris 2004). Coming from a musical family, he was trained for a future as a soloist and began his studies at the Musical Academic Lyceum for gifted children. He continued studies with Marat Gumarov at The State Conservatory of Uzbekistan. In the fall of 2013 he enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in Boca Raton, Florida to study with Roberta Rust

Flutist **Alla Sorokoletova** has been critically hailed as the “crystal, fiery voice of flute” with an “enchancing style of performance” by the noted magazine, “The Culture of Uzbekistan”. For three decades Alla has been bringing her special brand of music to audiences around the globe with performances in places as diverse and far-ranging as Uzbekistan, Russia, the Ukraine, India, Romania, Switzerland, and the United States. Her professional career began in 2005, when she was named the first-prize winner in the Republic Woodwind Competition, whereupon she was named principal flute, and the youngest member of the Alesher Navoi State Academic Grand Theater Opera and Ballet Orchestra in Tashkent. While a member of the Alesher Navoi Orchestra, Alla attended the Tashkent State Conservatory. She was also a member of the collaborative staff for the Chamber Music Department, and taught through the Special Musical Academy Lyceum for Gifted Children, as well as the Tashkent International School. She earned her Bachelor of Music in flute performance and conducting under the guidance of Bahodir Salikhov in 2010. Upon completion of her studies, Alla performed as a soloist with various orchestras throughout Uzbekistan. Highlights included solo performances with the National Symphony Orchestra, the Tashkent Conservatory Orchestra, the Turkistan Chamber Orchestra, the Omnibus Symphony Orchestra, and the Soloist of Uzbekistan Orchestra. In 2009, she collaborated with the composer Felix Yanov-Yanovsky, and premiered his piece, “Fabula 5” for flute and Chamber Orchestra with the Turkistan Philharmonic. Her solo repertoire includes works by Mozart, Bach, Donizetti, Saint-Saens, Salieri, Danzi, Varelas, and Ergashev. In 2014, Alla began work on her Performance Certificate in Flute at the Lynn Conservatory of Music in Boca Raton with professor Jeff Khaner, principal flutist of the Philadelphia Orchestra. She was the winner of the 2014 concerto competition at Lynn, and performed the Doppler Concerto for two flutes and orchestra.

Dubbed “an oboe force of nature” by Joseph Robinson, **Kelsey Maiorano** first indulged in the arts in the forms of ballet, singing, acting and piano. A native of Davidson, North Carolina, the hometown of the WDAV classical public radio station, Kelsey’s fascination with the orchestra lead her to the oboe. After winning various awards throughout the state, she became principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the

University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov's *Sheherazade*, where her solo was lauded as "a highlight of the second movement" by CVNC, an online arts journal based in North Carolina. After receiving her UNCSA high school diploma "with special concentration in oboe", Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing in a chamber setting at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky's *The Nutcracker* under the baton of the American Ballet Theater's principal conductor, Charles Barker; this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has been guided by oboe masters Christoph Hartmann, Alex Klein, Hansjörg Schellenberger and Stefan Schilli, as well as english horn with Pedro Díaz. In 2014 she was a winner of the National Society of Arts and Letters' Florida East Coast Chapter Competition for Flute, Clarinet and Oboe, and was also elected the designation of "honorable mention" for the 2014 Yamaha Young Performing Artists Competition.

Clarinetist **Amalie Wyrick-Flax** began her undergraduate studies at the University of Michigan School of Music, Theatre, and Dance under the tutelage of Daniel Gilbert. She continued her education at Bard College Conservatory of Music, where she studied with David Krakauer, Anthony McGill, and Laura Flax. Amalie has performed in major concert venues throughout China and Europe, and has been a guest artist with the New Jersey Symphony Orchestra, Contemporaneous, Concordium Harmonie Ensemble, Woodstock Chamber Orchestra, and is a member of the New York Women's Philharmonic. Amalie is pursuing her Master of Music degree at Lynn Conservatory with Jon Manasse.

Sebastián Castellanos is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the

principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years. As a teacher, he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Band Program in Caldas. As a bassoonist, he has performed in symphony, opera and ballet orchestras, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. Currently, he is a Master of Music candidate at the Lynn University Conservatory of Music, under the guidance of Dr. Eric Varner.

French horn player **Shuyu Yao** grew up in Northwest China and began her music studies at age nine. From 2009 through 2013, she studied French horn with professor Jing Han at the Xinghai Conservatory of Music in Guangzhou, where she graduated with the Bachelor of Music degree. Prior to her studies in Guangzhou, Yao attended the Affiliated Middle School of the Xi'an Conservatory of Music under professor Lizhang Li in 2006. While a student at the Xinghai Conservatory, Yao won many honors, such as the Major Scholarship Second Prize of the Comprehensive Scholarship Program, and Model of Excellence Awards. She was recommended for the Danish Arts Festival in 2012 while a student in Xinghai, and performed with the school orchestra throughout her degree program. She is currently pursuing her Performance Certificate at the Lynn Conservatory under the direction of Dr. Greg Miller.

Delcho Tenev began his music education in his hometown of Plovdiv, Bulgaria at the *Dobrin Petkov* School under Professor

Darina Dankova. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. Delcho has participated in several prestigious music festivals in the United States, including the Roundtop International Music Festival in Texas, the Castleton Music Festival in Virginia, and the Spoleto Festival in South Carolina, where he was praised for his skill and talent by the Charleston Post and Courier. He has appeared in numerous master classes and collaborated with music luminaries such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuel Ashkenazy and Joel Smirnoff. Currently, Delcho is pursuing his Professional Performance Certificate at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

Erin David, 21, is a sophomore violinist at Lynn University. She graduated Summa cum laude from New World School of the Arts in Miami, where she studied violin with Professor Daniel Andai. She has performed as concertmaster of the Alhambra Orchestra, and has been a full-time member of the Miami Symphony Orchestra for two seasons. She was also the concertmaster of Florida's All-State Symphonic Orchestra in 2012. She has performed concerti with orchestras such as the New World School of the Arts Symphony orchestra, the Alhambra Orchestra, and the Miami String Project. She has also given solo and chamber recitals in Miami, Boston, Killington, VT, and at the Tanglewood Music Festival. She has performed in classes for great musicians and pedagogues such as Ilya Kaler, winner of the Tchaikovsky, Paganini, and Sibelius competitions, Andrew Wan, concertmaster of the Orchestre Symphonique du Montreal, and Lara Lev, professor of violin at the Juilliard School, and has studied chamber music with, among many others, the Muir quartet, Lynn Chang, and Max Levinson.

Born in Moldova in a family of musicians, **Felicia Besan**'s passion for music and the arts was nurtured from a young age. Upon deciding to pursue a professional music career, she attended the George Enescu Music Highschool in Bucharest, Romania. She has participated in and won numerous national and international competitions in Romania. A member of the Remember Enescu foundation, she has also toured France, United Kingdom and Italy with the string orchestra Lyceum Strings and the viola ensemble Altissimo. Felicia has been invited to perform with the Central European Initiative Youth Orchestra and the Eurochestries festival for

two consecutive seasons. Felicia also participated in the AIMS Festival orchestra in the summers of 2011 and 2013 and was one of the 15 Young Artists studying and performing chamber music at the Manchester Music Festival in 2014. Felicia performed two concerts as the featured soloist with the Florida Atlantic University Symphony Orchestra and was the winner of their 2008 Concerto Competition. A graduate of Lynn University class of 2011, Felicia received her Professional Performance Certificate in 2013 from Lynn University and she is currently pursuing her Master's Degree at Lynn University under the guidance of Professor Ralph Fielding.

Uzbekistani cellist **Akmal Irmatov** was born in Tashkent in 1990. He started his musical studies at the age of 6 and graduated from the R.M. Glier music high school in 2009. He then continued studying cello at the Conservatory of Uzbekistan in Tashkent and received his Bachelor degree in June 2012. Akmal is an active chamber music and orchestra musician and has participated in the Chamber Music International Festival in Germany in 2010 and the Youth Orchestra of the CIS under V. Spivakov in 2011. Also in 2011 he was invited to play in the Chamber Orchestra "Soloists of Uzbekistan", where he is now principal cellist. Akmal has also performed contemporary music with guest musicians from Europe and USA with the "Omnibus" ensemble, and was featured in the "Uzbek Composers" and the "Composers of the 20th century" concert series in 2012. As a soloist, Akmal won 3rd prize at an international competition in Kazakhstan in November 2012. Akmal was a member of the prestigious Pacific Music Festival orchestra in Sapporo, Japan and served as principal cellist for their 2014 Japan tour. He is currently pursuing his Professional Performance Certificate at Lynn University under the guidance of David Cole.

UPCOMING EVENTS

Bachelor of Music Senior Recital- Ruth Santos, bassoon

Friday, Feb. 27 – 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

Professional Performance Certificate Recital – Isac Ryu, double bass

Tuesday, Mar. 10 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

Professional Performance Certificate Recital – Michael Fang, viola

Tuesday, Mar. 10 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

The PEN Trio

Wednesday, Mar. 11 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

\$20

Dean's Showcase No. 3

Thursday, Mar. 12 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

\$10

Guest Pianist Weekend with Boris Slutsky

Boris Slutsky in Recital

Saturday, Mar. 14 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

\$20

Master Classes

Sunday, Mar. 15 at 10 a.m. and 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

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With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

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