

LYNN  
Conservatory of Music

2015-16 Season



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

#### Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

#### The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

#### Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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3601 N. Military Trail  
Boca Raton, FL 33431

Box Office: 561-237-9000  
Email: [tickets@lynn.edu](mailto:tickets@lynn.edu)  
Events: [lynn.edu](http://lynn.edu)



Master of Music Recital  
Paul Chinen, oboe  
Sheng-Yuan Kuan, piano  
Friday, April 15, 2016 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

Oboe Sonata in D Major, Op. 166

*Andantino*  
*Ad Libitum/Allegretto*  
*Molto Allegro*

Camille Saint-Saëns  
(1835-1921)

The Winter's Passed

Wayne Barlow  
(1912-1996)

Sonata for English Horn and Piano

Carlo Yvon  
(1798-1854)

INTERMISSION

Obsession for Oboe and Piano

Makoto Shinohara  
(b. 1931)

Concerto for Oboe

*Moderato*  
*Poco Andante*  
*Poco Allegro*

Bohuslav Martinu  
(1890-1959)

## BIOGRAPHIES

Originally from Honolulu, HI, oboist [Paul Chinen](#) is a freelance musician and teacher currently residing in Boca Raton, FL. As an orchestral oboist he has performed with the Greenville Symphony Orchestra (South Carolina), Miami Symphony, Symphony of the Americas, American Festival Pops Orchestra (Washington D.C.), "Pershing's Own" United States Army Band, Capital Wind Symphony, Fairfax Symphony, Honolulu Civic Orchestra among others. He is currently a student of Joseph Robinson at Lynn University Conservatory of Music pursuing a Master of Music degree. Paul holds a Bachelor of Music in Performance degree from George Mason University where he studied with Lorrie Berkshire Brown. Other teachers and mentors include Sherry Sylar, Jared Hauser, Roger Cole, Igor Leschishin, Linda Strommen and Susan Ochi-Onishi. He has participated in various music festivals and camps including the National Music Festival, Vancouver Symphony Orchestral Institute at Whistler and the Miami Summer Music Festival. Aside of playing the oboe, Paul is an avid saxophonist who freelances and teaches in the south Florida area. His saxophone teachers include Richard Parrell and Todd Yukumoto.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).