



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



GUEST PIANIST/COMPOSER BENJAMIN WARSAW
Mini-Recital & Master Class
Monday, Feb. 29, 2016 at 2:00 pm
Amarnick-Goldstein Concert Hall

Recital Program

Selection of <i>Etudes</i> , Op. 25	F. Chopin (1810-1849)
Selections of <i>Preludes</i> and original works	B. Warsaw (b. 1981)
Selections of music including <i>Rhapsody in Blue</i>	G. Gershwin (1898-1937)

Master Class Program

Fantasy in C, Op. 17 <i>Mässig. Durchaus energisch</i>	R. Schumann (1810-1856)
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Chen Liang, piano

Sonata No.2 in A Major for Violin and Piano, Op.100 <i>Allegro amabile</i>	J. Brahms (1833-1897)
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Sohyun Park, piano
Erin David, violin

BIOGRAPHY

Young American pianist, [Dr. Benjamin Warsaw](#) is a classical pianist, teacher, accompanist, and composer, and has performed numerous solo and ensemble concerts throughout North America. Dr. Warsaw performed in *Testaments of the Heart*, which received enthusiastic reviews from ABC News, Canadian Press, Fox News, and Minneapolis StarTribune. In May 2007, Dr. Warsaw gave his New York City debut at Victor Borge Hall, located in the Scandinavia House. Concert highlights include: Schwartz Center, Emory University, Atlanta, GA; Yamaha Hall and Haydn Birthplace, Vienna, Austria; O'Shaughnessy Theatre, Minneapolis, MN; JFK Birthplace, Boston, MA; and performed original compositions for President Carter during a live broadcast at the Carter Center in Atlanta during the summer of 2013. Dr. Warsaw has studied and performed solo and chamber music and original compositions in summer festivals and masterclasses including: Boston University Tanglewood Institute, Wiener Masterclasses, Banff Center Piano Master Classes, Chautauqua Institution, Brandywine International Piano Festival, International Keyboard Festival at Mannes, and Blue Lake Fine Arts, where his original compositions were featured on NPR. Dr. Warsaw is on faculty at the Rebecca Penneys Piano Festival. A native of Atlanta, Georgia, Dr. Warsaw holds a Bachelor's degree and Master's degree from the Eastman School of Music, Rochester, New York, where he studied with Ms. Rebecca Penneys. He completed his Doctorate of Musical Arts in Piano Performance at Boston University in May 2011 under the tutelage of the late Anthony di Bonaventura. He is a member of Pi Kappa Lambda, Music Teachers National Association, and the Atlanta and Savannah Music Teachers Association. Currently Dr. Warsaw is on the faculty at Armstrong State University as Assistant Professor where he teaches piano and theory. Dr. Warsaw and his brother, Chef Ari Warsaw, form the unique duo, Musical Cuisine, a business that offers private home concerts with catering. Dr. Warsaw is Artistic Director of *Piano in the Arts* and frequently performs in Savannah and Atlanta. For more information on Benjamin, please visit www.benjaminwarsaw.com

UPCOMING EVENTS

[Bachelor of Music Junior Recital – Yalyen Savignon, violin](#)

Tuesday, Mar. 1 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

[Bachelor of Music Junior Recital - Hikari Nakamura, piano](#)

Tuesday, Mar. 1 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
FREE

[Mostly Music: Bartók](#)

Thursday, Mar. 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall
\$20