

STUDENT RECITALS

Tuesday, January 17

3:30 p.m. Susana Obando performs her Master's double bass recital.

7:30 p.m. Carl Schmid performs his junior violin recital.

Amarnick-Goldstein Concert Hall | Free



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

LYNN PHILHARMONIA No. 4

Albert-George Schram, music director and conductor

Saturday, Jan. 28 – 7:30 p.m. | Sunday, Jan. 29 – 4 p.m.

Adams: Short Ride in a Fast Machine

Mozart: Clarinet Concerto

Jon Manasse, clarinet

Corigliano: Symphony No. 1

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

ELMAR OLIVEIRA IN RECITAL

Saturday, Feb. 4 at 7:30 p.m.

Join Lynn's distinguished Artist-in-Residence, violinist Elmar Oliveira, and his esteemed faculty colleague, Tao Lin for an exciting evening of diverse music.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

STUDENT RECITALS

Tuesday, Feb. 7

3:30 p.m. Matthew Davies performs his Professional Performance Certificate viola recital.

5:30 p.m. Elis Ramos performs her Professional Performance Certificate cello recital.

7:30 p.m. Doniyor Zuparov performs his Professional Performance Certificate cello recital.

Amarnick-Goldstein Concert Hall | Free

MOSTLY MUSIC: MENDELSSOHN

Thursday, Feb. 9 at 7:30 p.m.

Felix Mendelssohn (1809-1847) was born just eighteen years after Mozart's death and many regarded him as Mozart's heir. Like Mozart, he too would have a very short life span but during his brief 38 years he composed some of our best-loved masterpieces. In addition to his brilliant musical creativity he was a wonderful correspondent writing about his visits with such people as Queen Victoria and Goethe. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall | \$20

Dean's Showcase No. 2

Sponsored by Margaret Westervelt

Thursday, December 1, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

Program

Flautino Concerto in C Major, RV 443

Allegro

Largo

Allegro molto

Jo Brand, piccolo
Roman Yearian, violin
Cassidy Moore, violin
Jesse Yukimura, viola
Noemi Rivera, bassoon

Six Bagatelles for Woodwind Quintet

Allegro con spirito

Lamentoso

Allegro grazioso

Presto ruvido

In Memorium of Bela Bartok

Vivace Capriccioso

Fabian Alvarez, flute
Fabiola Porras, clarinet
Noemi Rivera, bassoon
Greg Stead, oboe
Raul Rodriguez, French horn

Fantasy on Porgy and Bess

George Gershwin/Percy Grainger

(1898–1937)/(1882–1961)

Aneliya Novikova, piano
Anastasiya Timofeeva, piano

Antonio Vivaldi

(1678–1741)

György Ligeti

(1923–2006)

STUDENT RECITALS

3:30 p.m. Chun Yu Tsai performs her Professional Performance Certificate percussion recital.

5:30 p.m. John Patton performs his Professional Performance Certificate percussion recital.

7:30 p.m. Josh deVries performs his junior tuba recital.

Amarnick-Goldstein Concert Hall | Free

GUEST PIANIST WEEKEND with JON KIMURA PARKER

MASTER CLASSES WITH GUEST PIANIST JON KIMURA PARKER

Sponsored by Esther and Arnold Kossoff

Saturday, Jan. 14 at 10 a.m. and 1 p.m.

Jon Kimura Parker is Professor of Piano at the Shepherd School of Music at Rice University in Houston. He has given master classes at the Steans Institute, Banff Centre, Brevard Festival, Caramoor's Rising Stars, and The Juilliard School. "Jackie" Parker studied with Edward Parker, Keiko Parker, Robin Wood, Marek Jablonski, and Lee Kum-Sing, as well as Adele Marcus, under whom he received his doctorate at The Juilliard School. These master classes will feature performances by Conservatory piano students.

Amarnick-Goldstein Concert Hall | FREE

JON KIMURA PARKER IN RECITAL:

POSTCARDS FROM RUSSIA

Mussorgsky *Pictures at an Exhibition*

Stravinsky (arr. Parker) *Petrouchka Suite*

Sponsored by Esther and Arnold Kossoff

Sunday, Jan. 15 at 4 p.m.

Internationally acclaimed pianist Jon Kimura Parker was born, raised and educated in Vancouver. He has performed with the New York Philharmonic, Cleveland Orchestra, The Philadelphia Orchestra, NHK Orchestra in Tokyo, Dallas Symphony, Oregon Symphony, Seattle Symphony, and with the major orchestras of Baltimore, Boston, Cincinnati, Los Angeles, and Minneapolis. He toured Canada with Pinchas Zukerman and the National Arts Centre Orchestra, and performed with the Tokyo Quartet and Joshua Bell. Parker has recorded for Telarc with André Previn, Yoel Levi, and Peter Schickele. A versatile performer, he has jammed with Doc Severinsen and Bobby McFerrin, and collaborated with Audra McDonald and the Mormon Tabernacle Choir. Mr. Parker was awarded his country's highest honor, the Order of Canada, in 1999.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$35 | Orchestra: \$25 | Mezzanine: \$20

LYNN UNIVERSITY WIND ENSEMBLE:

"Tasty Suites"

Kenneth Amis, music director and conductor

Saturday, Jan. 14 at 7:30 p.m.

Like a box of assorted chocolates, every instrumental suite offers the listener a variety of flavors to charm the senses and satiate a medley of appetites. Indulge your "suite" tooth at a performance by the Lynn University Wind Ensemble of some of the most mouthwatering and guilt-free suites composed for winds, brass and percussion. The program will include works by such musical giants as Percy Grainger, Gustav Holst and Richard Strauss.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10



Aneliya Novikova was born on July 26th 1990, in the city of Voronezh, Russia. She started to study music at the age of 6 at Voronezh State Musical College where she received an accompanist with specialization in Instrumental Performance degree in June 2008. She was a recipient of the First Prize Diploma at Voronezh Academy of Arts Accompanist department Competition in 2011. She has participated in music festivals and concerts such as French music at Voronezh Academy of Arts (2011), concert of Mozalevski music in March (2010,2011), concert of Rucavicin music (2010), Big Concerts “Education of youth of a city” at The Voronezh Regional State Library(2011), Classical Music Concerts at Voronezh Composers

Union(2011), and festival of music written by Voronezh composers(2011). Aneliya participated in the master classes of professor Rostov Conservatory Kats, professor of The Voronezh Academy of Art E.Pogorelov, professor of The Moscow Conservatory A. Bonduriansky. She is a recipient of the final round participant at the Opened Regional Competition for Young Pianists in 2008., recipient of the second prize at Voronezh Academy of Arts Piano Department Competition named after Chopin in 2010, recipient of the Second Open Regional Competition of Young Performers “A Concert with an Orchestra”, recipient of the third diploma at the Department Competition in 2007. Aneliya is a student of Roberta Rust at the Lynn University Conservatory of Music.

Upcoming Events

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m. | Sunday, Dec. 4 – 4 p.m.

Featuring winners of the annual Conservatory Concerto Competition

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

TAO LIN IN RECITAL

Thursday, Dec. 8 at 7:30 p.m.

Solo recital by pianist Tao Lin featuring music by Brahms, Debussy, Ravel and Rachmaninoff.

Amarnick-Goldstein Concert Hall | \$20

NOTHING BUT KLEZMER

Friday, Dec. 9 at 7:30 p.m.

A Klezmer concert sings and sways, laughs and cries. Paul Green and his band Klezmer East will make you do all of that as they share with you the great works of this rapidly expanding art form. Classics of the Klezmer tradition will be performed along with new pieces from the Klezmer repertoire.

Amarnick-Goldstein Concert Hall | \$25

PREPARATORY SCHOOL OF MUSIC RECITAL

Saturday, Dec. 10 at 10 a.m.

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and a variety of other instruments.

Amarnick-Goldstein Concert Hall | FREE

INTERMISSION

Quintet No. 1 for Brass

Scherzo

Andante-Allegro vivo

Kenneth Amis

(b.1970)

Peter Pirotte, trumpet

Brian García, trumpet

Daniel León, horn

Robert Harrover, trombone

Josh deVries, tuba

Quartet in A minor, op. 13 No. 2

Adagio-Allegro vivace

Adagio non lento

Intermezzo: Allegretto con moto

Presto

F. Mendelssohn-Bartholdy

(1809–1847)

Svetlana Kosakovskaya, violin

Delcho Teney, violin

Matthew Davies, viola

Aziz Sapaev, cello

Student Biographies



Based in New York and South Florida, flutist **Jo Brand** is rapidly gaining a reputation as a versatile and adventurous musician. As a soloist and chamber musician she has performed at such venues as The Jerusalem Music Centre (Israel), Orford Arts Centre (Canada), Bargemusic (New York), and Teatro de la Universidad de Puerto Rico. Ms. Brand is artistic director of Ensemble Alborada and has been heard with the Palm Beach Opera, The Vertical Players Repertory Opera Company, and the Bard Conductors Institute Orchestra. Her teachers include Tara Helen

O'Connor, Keith Underwood, Bart Feller and Sandra Miller (baroque flute). She holds both a Bachelor of Music and a Bachelor of Arts in Sociology from The Bard College Conservatory of Music. Ms. Brand is currently a master's student at The Lynn University Conservatory of Music where she studies with Renee Siebert. For more information, see www.jobrandflutist.net.



Roman Yearian is from Bellingham, Washington. Mr. Yearian began violin studies at the age of six with his grandmother and then with Sandra Payton in Bellingham. He has worked with violin pedagogues Walter Schwede, Brian Lewis, David Updegraff and Endre Granat. Mr. Yearian is currently pursuing an undergraduate degree in Violin Performance as a student of Elmar Oliveira at the Lynn Conservatory of Music. He has participated in many summer festivals including the International Music Academy of Plzen in Czech

Republic and the Meadowmount School of Music in New York. In addition to music, he enjoys reading, table tennis and art films.



Cassidy Moore, is a violinist from New York City. She began her studies at age four, and is currently pursuing her Bachelor of Music degree at Lynn University. She has performed both in Carnegie Hall and Avery Fisher Hall in New York City's Lincoln Center. For five years, she studied at the Mannes College of Music preparatory division under Eriko Sato, and served as concertmistress of the Mannes Symphony. In the summer of 2010, she performed with

Jeunes Virtuoses de New York as a part of Les Fetes Musicales de Savoie in Valmorel, France. In addition, she attended the Green Mountain Chamber Music Festival in 2009 and 2010, and studied with Arik Braude. She is a student of Carol Cole.



Gregory Stead was born in Durban, South Africa and has been living in South Florida for twelve years. He is pursuing a Professional Performance Certificate at Lynn University under the tutelage of Joseph Robinson. He received his B.A. from the Florida State University College of Music where he studied oboe with Dr. Eric P. Ohlsson and early double reeds with Dr. Jeffrey Kite-Powell. While an undergraduate, he performed regularly with university bands and orchestras, the early

music consort Collegium Musicum, and as a guest soloist with the Choral Union. He has been freelancing between Ft. Lauderdale, Ft. Myers and Tallahassee, Florida since 2006.



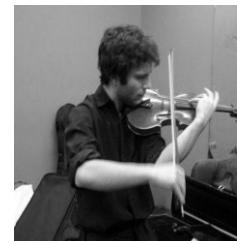
Daniel Ricardo Leon Rodriguez was born in Costa Rica in 1984. He began his studies of French Horn Performance at the age of thirteen at the "Instituto Nacional de Musica" in San Jose (Costa Rican Institute of Music) with Professor Luis Murillo. While Mr. Leon was in Costa Rica he joined the National Concert Band of Alajuela, where he worked as principal horn for four years and was invited as guest conductor. Also Mr. Leon worked at the National Institute of Music as Assistant Professor, as horn player of the "Costa Rican Brass" quintet, and as horn player of the "Sinfonica Nacional" (Costa Rican

Symphony Orchestra). In 2006 Daniel began his undergraduate studies at Loyola University New Orleans with the Composer James Paton Walsh and obtained a Magna Cum Laude Bachelor Degree in Music Composition. Also, at Loyola University Daniel obtained a Bachelor's Degree in French Horn Performance with Mr. Jack Gardner. Mr. Leon has performed under the baton of conductors such as Carlos Prieto and Gustavo Dudamel. Mr. Leon is a member of the American Wind Symphony Orchestra and has also been member of groups such as the Youth Orchestra of The Americas. Daniel has performed in music halls such as the Santa Cecilia Hall in Italy, the Teresa Carreño in Venezuela and the Teatro Colon Hall in Argentina. Daniel has been recently accepted at Lynn University to complete a Master's Degree in Music Performance under the tutelage of Mr Gregory Miller.



Joshua deVries grew up in Islip Terrace, New York where he began studying tuba under the tutelage of William Troiano, an active freelance tubist and music educator. In 2010, Joshua won First Place in the Student Tuba Division Leonard Falcone International Tuba & Euphonium Competition. As a chamber musician, he has been privileged to work with the Atlantic Brass Quintet as an invited participant at their summer seminar in 2008,

as well as with members of Brooklyn Brass at the New York University Summer Classical Brass Intensive Workshop in 2011. Joshua comes to the Conservatory of Music at Lynn University after studying for almost two years at the College of Fine Arts at Boston University and is privileged to continue his study with Mr. Ken Amis of the West Palm Beach Opera Orchestra and the world-renowned Empire Brass Quintet. His teachers also include Mike W. Roylance, Boston Symphony Orchestra; Terry Everson, international trumpet soloist; and Kevin J. Stees, James Madison University. Joshua is also passionate about music education and currently serves as a mentor for young brass players at the U.B. Kinsey/Palmview Elementary School of the Arts in West Palm Beach, FL.



Delcho Tenev began his music education in the "Dobrin Petkov" school under Professor Darina Dankova in his hometown of Plovdiv, Bulgaria. He later attended Idyllwild Arts Academy, studying with Professor Todor Pelev, and Indiana University, where he studied with Professor Kevork Mardirossian. He has participated in several prestigious music festivals in the United States- RoundTop International Music Festival in Texas, Spoleto Festival in South Carolina and Castleton Music Festival in

Virginia. He has appeared in numerous master classes and collaborated with important music personas, such as Lorin Maazel, Leonard Slatkin, Paul Kantor, Ilya Kaler, Ruggiero Ricci, Schmuel Ashkenazy and Joel Smirnoff, among others. Currently, Delcho is pursuing his Master's degree at the Lynn University Conservatory of Music in the class of Professor Carol Cole.



Svetlana Kosakovskaya, Russian violinist from St.Petersburg, started playing the violin at the age of five and at nine years of age started performing. In 2003 she graduated with honors from the Special School of Music of N.A.Rimsky-Korsakov Conservatory-Academy in St.Petersburg (class of Pr. Vladimir Ovcharek), in 2006 graduated from St.Petersburg Conservatory-Academy (Diploma Cum Laude). During 1994-2006 Svetlana participated in a number of performances in Russia; Germany, France, Hungary, Belgium,

USA, and appeared as a soloist with different orchestras in Russia and USA, had taken Master Classes with V. Marshner-Germany, V. Yaroshevitch-Israel, A. Bogdanyan-Russia, R. Waterman-Great Britain, Z. Bron – Germany, M. Trabucco-Italy; R. Totenberg, J. Silverstain, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman - USA. Ms. Kosakovskaya is a winner of 6 competitions - among those Naftzger Competition (Whichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (1st Prize); 2d A. Glazunov International Competition in Paris, France (1st Prize and Grand Prize); 3d International Symphony Competition in Volgograd, Russia (1st Prize). A number of diplomas and scholarships were received, including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Ms Kosakovskaya received her Masters Degree (January 2009) and Performance Certificate (June 2010) from DePaul University School of Music, Chicago (class Pr. Ilya Kaler). At present moment, Ms Kosakovskaya is working on PPC program at Lynn University Conservatory (Boca Raton, FL) under instruction of Pr. Elmar Oliveira.



Hailing from British Columbia, Canada, violist **Matthew Davies** has been described as a "thoughtful, deeply honest, and communicative musician", with a "unique intensity" in performance. Mr. Davies received his Bachelor's Degree from the San Francisco Conservatory of Music, where he studied with Jodi Levitz. He recently completed his Master's Degree at the New England Conservatory of Music under Kim Kashkashian. There, his string quartet 'Tetrachord' was the NEC Honors Quartet for the school year of 2008-09, and he regularly led the viola sections

of the NEC Philharmonic and the Boston Philharmonic Orchestra. He also performed and toured as a guest crier with 'A Far Cry', and brought classical music to schools throughout the Boston area with Courtney Lewis' Discovery Ensemble. He now lives in Boca Raton, Florida, and studies with Ralph Fielding at Lynn University.



Brian Garcia was born In San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended Interlochen Arts Academy for three years, where he had the opportunity to perform as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson. Currently, Mr. Garcia is pursuing his

Bachelor of Music in Performance Degree at Lynn University, studying with Marc Reese.



As a pianist, **Anastasiya Timofeeva** strives for innovative interpretation of classical and modern pieces, perfection of performing techniques, and enjoyment of music for herself and her audiences. Anastasiya started to study music professionally when she was six years old. She was accepted to Voronezh State Music College which is a professional music school for gifted youth. During her studying there she took part in many different music concerts and

competitions from local to international ones. She is a recipient of the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), recipient of the Third Place Award in the Second Open Regional Competition of Young Performers "A Concert with an Orchestra" (Voronezh, 2008), recipient of the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), recipient of the Certificate of Award in recognition of outstanding achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, Austria, 2006), recipient of the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), recipient of the Diploma for achievement in the Sixth Youth Delphic Games of Russia, piano nomination (Yaroslavl, 2007), recipient of the Diploma for outstanding achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), and some other awards. In 2006-2010 Anastasiya performed with Voronezh Symphony Orchestra for six times. In 2005 she was radio recorded. Ms Timofeeva took part in numerous concerts in Russia including British Culture concert in Voronezh State University, Festival of Chinese Culture concert in Voronezh, and concerts in the Hall of Voronezh Composers' Union. . Anastasiya is a student of Roberta Rust at the Lynn University Conservatory of Music.



Jesse Yukimura recently graduated from Oberlin College and Conservatory, where he received Bachelor's degrees in chemistry and viola performance, studying with Professor Peter Slowik. Jesse grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in orchestral programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie,

as well as across the Pacific to China and Singapore. Jesse's musical interests range from historical performance to the avant-garde, and includes non-Western genres, as well. Jesse is currently pursuing a Master's Degree in viola performance at Lynn University, studying with Professor Ralph Fielding.



Aziz Sapaev is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in

chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of "Palm Trio" in 2009. Currently, Mr. Sapaev is pursuing his master's degree at Lynn University studying cello with artist faculty, David Cole.



Trombonist **Robert Harrover** is an in demand and emerging talent. A Native Floridian, Mr. Harrover has performed in a diverse range of musical situations from Walt Disney World to the Jacksonville symphony Orchestra. Prior to entering Lynn University, He performed 4 seasons as principal trombone with Seaside music Theatre in Daytona Beach, Florida and played lead trombone with the Mystic Sheiks of Morocco brass band at Busch Gardens Tampa Bay. Mr. Harrover has also performed with such greats as Franki Valli and the four Seasons and Natalie Cole, and was a finalist in the national auditions for the West

Point band's Jazz Knights. In addition to performing Mr. Harrover teaches Trombone in an adjunct capacity at Southeastern University in Lakeland, FL. He is thrilled to be a part of the Conservatory at Lynn University and aspires to continue and expand his orchestral career.



Raul Rodriguez was born in San Pedro Sula Honduras; he started his musical studies at the age of six. In his years as a student in Honduras he won several competitions such as, the 11th National Chamber Music Competition in 1994, honor mention at the annual Juan Tutto Diffent Competition in 1995 and first prize in 1997. During to his first visit to the US in 1998, He took lessons from prominent horn artists such as, Dale Clevenger, Gail Williams, Michelle Baker, and David Jolley. Mr. Rodriguez has an extensive orchestral experience touring the

world, playing, and teaching horn in the Americas, Europe, Australia and Asia. He has worked as horn professor at the Victoriano Lopez Music School in Honduras, Horn Coach at the Y4Y (Youth for Youth) Music Festival sponsor by UNICEF in Thailand. He was also a guest Clinician at the Mozart's International Festival held in El Salvador sponsored by UNICEF. Currently, he is a fulltime student at Lynn University Conservatory of Music under the tutelage of Gregory Miller. He is also third horn with the Miami Symphony Orchestra, the Miami City Ballet Orchestra and he also plays regularly with 'Broadway Across America' Shows.



Peter Pirotte, a native of Raleigh, North Carolina, is a graduate of the University of Michigan and the University of Missouri-Kansas City. He is currently pursuing a Professional Performer's Certificate at Lynn University where he studies with Marc Reese of the Empire Brass. He has performed as principal trumpet with the Philharmonia of Kansas City, the Texas Festival Orchestra, the Chautauqua Festival

Orchestra, and the Palm Beach Opera Orchestra. He has appeared with the Detroit and Chautauqua Symphonies and is a substitute for the New World Symphony. His former teachers include Keith Benjamin, William Campbell, Charles Berginc, and Timothy Stewart. In his free time, Peter enjoys cooking, North Carolina basketball, and Michigan football. He is a member of the national music fraternity Phi Mu Alpha Sinfonia.



Fabián Álvarez, born in 1980 in Havana, Cuba, began his musical studies at the age of 9 at the "Guillermo Tomas" Conservatory of Music in Guanabacoa, Cuba as a student of Germán Fraga, Ana Elizabeth Arias and Halina Kusiak. He continued superior studies at the "Amadeo Roldan" Conservatory of Music as a pupil of Michelle Rodriguez, Vivian Jiménez and Daniel Peñalver. During this period, Fabian participated in the National Amadeo Roldan (1991) Competition in Habana, Cuba and was awarded First Prize. Mr. Alvarez also participated in numerous recitals as soloist, in chamber

groups and as a member of the Youth Symphony of Habana. In 1998, he graduated from the "Amadeo Roldan" Conservatory of Music with honors and received full scholarship to study at the National Conservatory of Music in Mexico as a pupil of Salvador Torre. He obtained his Bachelor's Degree in Flute Performance at the "New World School of the Arts" in association with the University of Florida (U.F.) as a pupil of Liliam Santiago and participated in master classes with William Bennett and Keith Underwood. Awards include First Prize (2004) at the New World School of the Arts Concerto Competition and First Prize winner (2005) of the Florida Flute Fair Competition in Daytona Beach, FL, USA. Currently, Mr. Alvarez is a candidate for the master's degree at Lynn University, studying with Renée Siebert.



Fabiola Porras Montes, born in San Jose, Costa Rica, started her musical activity at Conservatorio de Castella, where she performed as soloist, principal clarinetist and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble where she performed in the most prestigious halls in the area. Ms. Porras studied with Aldo Salvent at the National University of Costa

Rica and Jorge Rodriguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, Fabiola was awarded with the Robert Monroe Scholarship to pursue her Bachelor Degree in Music Performance at Loyola University in New Orleans. There, she was involved in chamber music and performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble, and Loyola's Chamber Orchestra. Ms. Porras was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. In 2009, Fabiola participated in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martinez, New York Philharmonic musician and professor at NYU; Steve Cohen, professor at Northwestern University among others. Currently, Ms. Porras is a Graduate student under the guidance of Jon Manasse at Lynn University in Boca Raton, Florida



Noemi Rivera was born in San Juan, Puerto Rico and moved to South Florida where she began playing the bassoon at the age of 11. After attending high school, Ms. Rivera went on to receive a Bachelor of Music in Bassoon Performance from the Manhattan School of Music, where she studied with Frank Morelli. She then continued her education by starting a Masters of Music Degree at The Juilliard School. At the start of the second year of her degree, Ms. Rivera took the Principal bassoon position at the Orquesta Sinfonica Sinaloa de

las Artes in Culiacan, Sinaloa, Mexico where she played for eight years. Ms. Rivera is currently enrolled in the Masters of Music program at Lynn University under the tutelage of Michael Ellert where she hopes to gain the competitive edge in her field in pursuit of winning a position with one of the top symphony orchestras in the U.S.