Right: Autumn Peltier, a 16-year-old, clean water advocate from the Wiikwemkoong First Nation on Manitoulin Island, Canada.
Library Quarterly is a tri-annual publication, published in February, May & November.

Lynn University Library continues to evolve to serve its creative, innovative community of learners and preparing the next generation of innovators for success in life as information-savvy global citizens.

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Above: Music Library student worker, Daniel Guevara, using the recommended apps to compose music.

Above: Student worker, Sha’Nice Porter, checking out a book at the Information Desk.

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After closing in March due to the COVID-19 pandemic, the Lynn Library reopened in August to a much changed environment.

Plexiglass and signage are everywhere; students and employees are wearing masks and washing hands until they’re raw; and traffic, staffing and hours are reduced. Many of our employees are still working fully remote, and some are working half in the office and half at home.

We haven’t been able to build the in-person relationships with our patrons and student employees as much as we’d like to.

Our once-bustling study areas are now quiet as students study individually or in their dorm rooms. That said, it’s not all depressing news! Our engagement with students is at an all-time high. Students are reaching out and asking questions, setting up Zoom meetings with us and chatting with us via our online chat.

We saw an 11% increase in requests for research help in the Spring 2020, and that increase continues this fall. When students rate our help, on average, we score 3.86 out of 4 —higher than in past years.

When we do instruction, students are often more involved, more willing to speak up and ask questions and more willing to follow up after the class for help.

We still do not require appointments to help students, so if you know a student who is struggling, direct them to lynn.edu/library or library@lynn.edu.

The library continues to host events and programs that garner interest across the university! If you’d like to partner with us on a talk, workshop or program, please reach out.

We miss the library we knew—a place of noisy collaboration; quiet, crowded computer workstations; and librarians face-to-face and shoulder-to-shoulder helping students. But our fantastic team has found ways to offer the same services we always have, and we are meeting students where they are, as we always have and always will.
As Lynn University celebrates its fourth consecutive Apple Distinguished School designation, the iPad has become ubiquitous both inside and outside of our classrooms. Most of the library's electronic resources have a mobile-friendly app, and I have promoted several apps for online music resources like Naxos Music Library, medici.tv and Berlin Philharmonic Digital Concert Hall.

If Lynn students are looking for a way to take advantage of the iPad in educational situations, “There’s an app for that!” Daniel Guevara, a Conservatory junior, uses numerous apps to compose and practice music.

When Guevara practices his violin, he uses Practice+. It is advertised as one of the “must-have” apps for musicians. It includes a tuner (to tune a musical instrument), metronome (to keep beats and tempo) and pitch player (to reference tunes). The app is free, but to unlock other features, he made an in-app purchase for $4.99.

Like other students of this new generation, he mostly uses the iPad to read music rather than reading it from print scores. Despite working at the Music Library, Guevara does not check out scores often. So he also uses Piascore, an app for viewing sheet music that allows musicians to read and annotate. Piascore gives him the conveniences that printed sheet music does not provide. He can carry many scores all on his iPad rather than stuffing them into a backpack.

The app connects to the International Music Score Library Project—a website that provides free, digitized, public domain sheet music—to directly download music.

It also connects to YouTube so that Guevara can watch video recordings of the music he practices, thus enabling him to find scores and listen to music all in one place. To turn pages, he uses a Bluetooth-powered pedal, but the latest version of the app allows users to turn pages with a gesture, like winking. But, Guevara and I agreed that it would look awkward on a stage if a performer winks for every page turn.

Guevara also studies composition. Unlike Beethoven and Mozart, he does not use paper and pen, but rather his iPad and Symphony Pro. This $14.99 app is for writing music notation and allows him to compose music for any size ensemble. It recently introduced the handwriting recognition feature as an in-app purchase for $14.99, enabling users to write music with Apple Pencil. He uses this app not only for his compositions but also for his music theory homework. As our Conservatory students submit their counterpoint homework in Canvas, TurnItIn may one day be able to recognize music plagiarism.

These apps are not only beneficial for music students but also are money-saving tools. A good tuner/metronome can cost around $25. Music notation software, such as Finale and Sibelius, cost between $100 to $900, and requires a desktop or laptop computer to run the program. Although the method of teaching classical music has not changed dramatically in 300 years, technological tools have aided music students to better engage in studying and practicing their craft.
The library serves all of our students, staff, and faculty. Here are a handful of benefits we can offer you!

**Free newspaper subscriptions:**
- The *New York Times* (including *NYT Cooking*)
- *Wall Street Journal*
- Access to the *Washington Post*

**Free digital magazines:**
- *Flipster* offers digital magazines covering business, leisure, fashion, product reviews, current events, and more like *Consumer Reports, People, The Atlantic, Bloomberg Businessweek, Forbes* and *Money*.
- *RBDigital* offers over 100 digital magazines, both current and back issues, and you can checkout as many issues as you want and keep them as long as you’d like! *Esquire, Audubon, Brides, Conde Nast Traveler, Cosmopolitan, The New Yorker, Food Network, Inked* and *Marie Claire* are just a few of the titles available.

**Music Library resources:**
- Scores, CDs, video, and more from the Music Library

**Digital archives:**
- *SPIRAL*: Scholarly Publications, Institutional Repository, and Archives at Lynn, our institutional repository
- *Archives*: Lynn University’s history

**SEFLIN:**
- We are a member of the Southeast Florida Library Information Network (SEFLIN). With your Lynn ID, you can get the *SEFLIN One Card*, which gives you reciprocal borrowing access across Palm Beach, Martin, Miami-Dade Counties' libraries, including more than 20 libraries.

**Lynn Library collections:**
- Check out what’s new in our collection! We are constantly adding new books and movies. I’ve been working with the reading public for over 20 years, and I’d love to help you find your next great read. If we don’t have what you are looking for, please ask us and we will try to get it for you.

Our goal is to become your library. Hope to see you soon!

Chat: lynn.edu/library
Text: (561) 299-3043
Email: library@lynn.edu
Call: (561) 237-7254
In our last issue, we announced some new resources and hidden gems in HeinOnline like BLASE (Business and Legal Aspects of Sports and Entertainment), Democracy in America, and Slavery in America and the World. This time, we want to highlight some additional HeinOnline material that has come out over the summer at no charge to Lynn, and that is exceptionally important given current events.

Civil Rights and Social Justice Database
In the midst of Black Lives Matter protests, and what some are calling the next civil rights movement, the Civil Rights and Social Justice database brings together a diverse offering of publications covering civil rights in the United States as their legal protections and definitions are expanded to cover more and more Americans.

Executive Privilege
To help understand executive privilege, a mighty but sometimes ambiguous power, this new database helps us understand the right of the president of the United States to keep certain information confidential from subpoenas and other oversight measures by the legislative and judicial branches of the federal government.

COVID-19 in America: Responses, Issues, and Law
Compiling publications on the various ways COVID-19 has impacted every aspect of life—from testing issues, to stimulus payments, to the quest for a vaccine—this database organizes its content into the following subject areas of impact: Economics, Global, Health and Society, with an expanding selection of scholarly articles and external links.

Electoral College Sub-Collection of the U.S. Presidential Library Database
HeinOnline has expanded U.S. Presidential Library to include a new sub-collection dedicated to explaining how the Electoral College system works; the history of its formation, debates around its efficiency, as well as efforts to reform and even abolish it are included.

Peggy (Women and The Law)
A collection that brings together books, biographies, and periodicals dedicated to the role of women in society and the law, Peggy provides a convenient platform for users to research the progression of women’s roles and rights in society over the past 200 years.

Recap Archive from Courtlistener
Recently, the Lynn Library staff was asked to find a court document that simply did not seem to exist anywhere. We suspected we might be able to find the resource in PACER, but PACER is fee-based, and we did not have access.

We asked a former colleague and current law library director if she knew of any other resources. Luckily, she did: RECAP (PACER spelled backwards), a free online resource.

The RECAP Archive is a searchable collection of millions of PACER documents and dockets. This unique archive was created to partially address the PACER problem of high fees, bad interface, non-indexed documents, and lack of accountability.
Ten Things You May Not Know About the University Archives

By Lea Iadarola

10. Lynn has a university archives and an archivist/records manager!

The archives (lynn-library.libguides.com/archives) are located on the first floor of the library between the Library Event Room and Creative Services. The archivist and records manager is Lea Iadarola.

9. The archives collect and preserve anything that documents the history of Lynn.

Everything from documents, memorabilia, photographs, videos, yearbooks, university publications, maps and so much more. Please contact me to coordinate depositing your materials. We want to capture all areas of the university, from the administration to Student Affairs and everything in between.

8. We have a digital collection named SPIRAL.

We have a digital collection named SPIRAL (spiral.lynn.edu) that is discoverable and available to anyone in the world. Not everything we have in our collection is made available online, so if you don’t see what you are looking for, please contact us at archives@lynn.edu.

7. The oldest item in Lynn’s archives is the 1603 Breeches, or Geneva, Bible.

Donated in 2011, the 417-year-old Bible doesn’t circulate (spiral.lynn.edu/specialcollections/1/).

6. Lynn’s bound theses and dissertations are digitized.

In summer 2017, we digitized all of Lynn’s bound theses and dissertations and now only accept new submissions as digital files. We also have all of the theses and portfolios from DMAC (spiral.lynn.edu/etds/).

5. We have been archiving the Lynn website and social media!

The website archive is searchable by anyone (archive-it.org/organizations/1232).

4. Revisit the past by checking out #ThrowbackThursdays posts on Lynn library’s social media.

Every Thursday, I post a Throwback Thursday on Lynn Library’s social media, sharing a highlight from Lynn’s history.
3. The archives are home to a complete 42-volume set.

The archives are home to a complete 42-volume set, “The Blue Series,” which is the official transcripts of the Nuremberg trials (spiral.lynn.edu/specialcollections/2/). Published in 1947, Lynn’s copy of the series was previously owned by U.S. Supreme Court Justice Robert H. Jackson, who was also the chief prosecutor at the Nuremberg trials.

2. Lynn’s archives have over 430 original periodicals—mostly from the 19th century.

Did you know that Lynn’s archives have over 430 original periodicals—mostly from the 19th century—in the Neil and Sally Goldwasser Historic Periodicals Collection. The collection was donated in October 2017, and the contents are listed here: spiral.lynn.edu/goldwasserhistoricalperiodicals/. Due to the rarity and fragility of the collection, periodicals must remain in the archives, but visitors are always welcome. With the help of a large-scale scanner from Creative Services, we will be working on digitizing the papers that are not already available digitally.

1. We have a digital timeline.

Want to know more about Lynn’s history? We have a digital timeline: spiral.lynn.edu/lynn-timeline/. Still have questions about Lynn? Do you need some historical images? I help many departments across campus discover accurate historical information about the university. Please don’t hesitate to ask. I love doing research and helping people find what they are seeking.

Email me at archives@lynn.edu.
Creative Services for Your Graphic Design Needs

About Lynn Creative Services

Lynn’s Creative Services department provides design services for the Lynn community and the wider Boca community. Creative Services is a full-service creative and production center that produces concept-to-delivery publications and projects.

Our services include:

- Graphic design
- Printing (booklets and magazines, stationery, brochures, business cards, invitations and more)
- Signage
- Branded apparel
- Promotional items
- Large-format printing
- Vinyl decals
- Vehicle wraps
- Packaging
- Other printed marketing materials and displays
- Local delivery and U.S. shipping available

Lynn Discount

We offer discounts (20%) and no design fee to Lynn students, families, staff, non-profits and employers of Lynn graduates and paid interns.

Contact Lynn Creative Services
Robert Leigh, Associate Director of Lynn Creative Services
561-237-9632
print@lynn.edu

Hours of operation
9:00 a.m. – 5:00 p.m.
Some recent chat inquiries include the following:

- “I was wondering if you would be able to help me find court cases that are relevant to computer forensics.”
- “How did they choose the judges for the Nuremberg trials?”
- “I have two websites that I cannot cite. I cannot find a way to cite them. Can you help me cite them if I send you the URL?”

Also, while sitting at the information desk, we get a lot of students who just walk up needing assistance. Oftentimes, they have questions about APA formatting. Sometimes we can answer their queries with a brief explanation. Other times, we sit down with students for a half hour or 45 minutes and help them, step by step, to get the right reference and in-text citations. Other students come to the desk in search of good sources for their research assignments.

Recently, a student approached the desk wanting to find sources on “age restrictions.” I was able to show him our Points of View Reference Center database, and found a number of articles on drinking age laws and voting age laws.

So, the next time you have a question about anything, please contact the library’s information desk, in person, by phone, via email or via chat.

If we don’t know the answer, we will make every effort to find it with you.
November is Native American Heritage Month.

Check out the Lynn Library’s Be a Global Citizen Guide on #NativeAmerican & #IndigenousPeoples.

Upcoming Lynn Library Hours

**Regular Hours**
Mon-Thurs 7:30 am – 10:00 pm
Fri 8:00 am – 6:00 pm
Sat 11:00 am – 6:00 pm
Sun noon – 10:00 pm

**Winter Break**
Dec. 12-13, 2020: CLOSED
Dec. 14-18, 2020: Remote only, library building closed

**Thanksgiving Week**
Regular hours the entire week, except closed on Thursday, Nov. 26, 2020

**J-Term | Jan 4 - 24, 2021**
Mon-Thurs: 7:30 am – 6:00 pm
Fri 8:00 am – 6:00 pm
Sat 11:00 am – 6:00 pm
Sun CLOSED

Above: Peltier, an indigenous Anishinaabe and environmental activist.
Be a Global Citizen Series

The Lynn librarians has built several guides designed to help our community become global citizens. Our hope is that the compilation of a list of resources will help the Lynn community recognize systemic racism and social injustice in our local, national, and global communities.

A global citizen:

- Is aware of the wider world and has a sense of their own role as a world citizen.
- Respects and values diversity.
- Has an understanding of how the world works.
- Is passionately committed to social justice.
- Participates in the community at a range of levels, from the local to the global.
- Works with others to make the world a more equitable and sustainable place.
- Takes responsibility for their actions.

Our current guides:

- #BlackLivesMatter & Social Justice Resources
- #HispanicHeritageMonth #Latino #Latinx Social Justice Resources
- #VotingRights & #Election2020 Social Justice Resources
- #LGBTQI Social Justice Resources LGBT History Month
- #NativeAmerican #IndigenousPeoples Social Justice Resources | Native American Heritage Month
- Upcoming guides: #DayofDisabledPeople, #HumanTraffickingPrevention, #BlackHistoryMonth and #WomensHistoryMonth

We encourage all members of our community to contact us to suggest additional resources or guides to add.

Visit our Be A Global Citizen Series: https://lynn-library.libguides.com/GCS
Our books in Apple Books
We have added three peer-reviewed iBooks to the iTunes Store. These books are free to anyone, and showcase our iBooks project for the wider world. Search and download them to see the best the press has to offer.

- Introduction to the Study of World Religions by Mark Luttio (HUM 335)
- Introduction to Criminal Justice by Sindee Kerker (CRJ 101)
- Principles of Management & Leadership by Jeanette Francis (BUS 270)

Several more will be added later this semester!
We have published 11 more iBooks so far this academic year! Several faculty members have taken advantage of our OER (open educational resources) model, compiling open access and library-licensed materials into an iBook to replace a traditional textbook. This brings the press's total number of publications to 63. Congratulations to all our authors, our intrepid editor Jordan Chussler and instructional designer Dawn Dubruiel!

Fall 2019:
- Techniques & Interventions in Counseling by Debra Ainbinder & Christopher Rice (CSL 680) (OER)
- Chemistry I by Mark Jackson (SCI 130x)
- Seminar in Gender & Literature by Maureen Goldstein (ENG 405) (OER)
- Communications, Strategies & Performance by Sabine Dantus (COM 202) (OER)

Spring 2020:
- Travel Peru by Adriana Egocheaga (DJLC 200)
- Comparative Politics by Anna Krift (POL 302) (OER)
- Business Innovation in a Digital World by Harika Rao (BUS 150)
- Critical Thinking by Bonnie Bonincontri (DJC 301) (OER)
- Global Human Rights: An Annotated Reader by Marchéta Wright (IRPS 220)
- Chemistry II by Mark Jackson (SCI 131x)
- Classroom Management by Susan Saint John (EDU 415)

More to be peer-reviewed
We have selected six additional Lynn University Digital Press iBooks to be peer-reviewed. This process involves having three to four qualified professors from accredited institutions, who publish and teach in that subject area, read the iBooks and provide detailed ratings and recommended revisions for each chapter. Then, the Lynn faculty author must implement those changes before the textbook is published to the Apple Store. We are excited to embark on this second wave of peer review.

You can write an iBook!
If you are interested in writing your own iBook, or compiling an OER iBook to replace a textbook, please email affliatereau@lynn.edu or jchussler@lynn.edu. We want to save our students money while tailoring content specifically for your classes. Find more about our press's publications at spiral.lynn.edu/ludp/.
No Need to Stress!
Find Help at the Library

Visit the Lynn Library’s Home page

lynn.edu/library

Visit the Lynn Library’s home page: lynn.edu/library
Academic assistance is just one tap or click away.
Talk one-on-one with a Lynn librarian through the Library Chat or call 561-237-7254.

Ask Us Anything!
Call: 561-237-7254
Email: library@lynn.edu
Chat with us: lynn.edu/library

Connect With Us

@LynnULibrary