



Ninth Annual Scholarship Fund Concert

Royal Palm
Yacht & Country Club
Monday, February 16, 2015 – 5:45 p.m.

LYNN
Conservatory of Music

2014-2015 Season

This musical evening is produced by Lynn University's Friends of the Conservatory of Music.

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a first-rate music performance education can be highly challenging. This dedicated group provides financial support for annual and endowed scholarships.

Since its establishment in 2003, the Friends has raised significant funds through annual gifts and special events. Tonight's outreach concert is chief among them.

Please join us in furthering excellence at the Conservatory and allowing the students to follow their dreams of making music their life's work. Becoming a Friend has many benefits, including free concerts during the year.

Jon Robertson, dean Lynn Conservatory of Music

Jamaican-born maestro Jon Robertson enjoys a distinguished career as a pianist, conductor and academician. He began his piano studies with Ethel Leginska at 7 years old and made his Town Hall debut in New York City at age 10. A graduate of The Juilliard School of Music, he studied piano performance under Beveridge Webster, choral conducting with Abraham Kaplan at Juilliard, orchestral conducting with Richard Pittman of the New England Conservatory of Music and Herbert Blomstedt, former director of the Gweandhaus Orchestra (Germany). His conducting career spans the globe from symphony orchestras in Norway, China, Egypt, South Africa and Austria to the Redlands Symphony Orchestra in California, where he has been principal conductor since 1982. Robertson is former chair of the Herb Alfred School of Music at UCLA. He continues to guest-conduct and to perform in concert as a member of the Cole-Robertson Trio.



Message from the dean

Lynn Conservatory of Music provides a high quality professional performance education for gifted young musicians. Our commitment to our students is passionate and unwavering. Lynn's eminent faculty forms a community of caring individuals, nurturing and educating our students with thorough attention to musicianship, artistry and the supplemental skills necessary to be successful. The conservatory's intimate size ensures ample

performance opportunities for all students. Your ongoing support through generous donations and attendance at concerts, ensures our place among premier conservatories of the world and as a staple of our community.

Program

Trumpet Concerto in E-Flat Major

Allegro

Joseph Haydn

(1732-1809)

Delcho Tenev, violin
Yaroslava Poletaeva, violin
Jesse Yukimura, viola
Trace Johnson, cello
Isac Ryu, double bass
Mark Poljak, trumpet
Chen Liang, piano

Nutcracker Suite

Andante

Pyotr Ilych Tchaikovsky

(1840-1893)

arr. Pletnev

Anastaiya Timofeeva, piano

Duo in C Major, Op. 208, No. 1

Allegro

Johann Kalliwoda

(1801-1866)

Delcho Tenev, violin
Jesse Yukimura, viola

Fantasia on Bellini's *La Sonnambula*

Giovanni Bottesini

(1821-1889)

Isac Ryu, double bass
Chen Liang, piano

Serenade for Strings

Waltz

Pyotr Ilych Tchaikovsky

(1840-1893)

Delcho Tenev, violin
Yaroslava Poletaeva, violin
Jesse Yukimura, viola
Trace Johnson, cello
Isac Ryu, double bass

Passacaglia

George Handel

(1685-1759)

arr. Halvorsen

Delcho Tenev, violin
Trace Johnson, cello

Zigeunerweisen

Pablo de Sarasate
(1844-1908)

Yaroslava Poletaeva, violin
Anastaiya Timofeeva, piano

Rhapsody in Blue

George Gershwin
(1857-1934)

Chen Liang, piano

Theme from Schindler's List

John Williams
(b. 1932)

Jesse Yukimura, viola
Anastaiya Timofeeva, piano

Septet in E flat Op. 66
Gavotte

Camille Saint-Saens
(1835-1921)

Delcho Tenev, violin
Yaroslava Poletaeva, violin
Jesse Yukimura, viola
Trace Johnson, cello
Isac Ryu, double bass
Mark Poljak, trumpet
Chen Liang, piano

Program is subject to change without notice.

Unauthorized recordings or photography is strictly prohibited.

Biographies

Trace Johnson, cello

Trace, native of Madison, Wisconsin has been playing cello for 20 years. He is a third generation musician who grew up surrounded by music. Trace is the son of legendary jazz bassist, Marc Johnson and virtuoso flutist, Stephanie Jutt. Trace was exposed to the highest levels of music making. He enjoys playing music with small ensembles. Trace received a Bachelor of Cello Performance from the Cleveland Institute of Music in 2012 and is pursuing a Master's of Music at Lynn under the tutelage of David Cole. In addition to being a fulltime student, Trace teaches private and group lessons at the Palm Beach Suzuli School of Music.

Chen Liang, piano

Chen started his piano studies at the age of five at the Sichuan Conservatory in China. At a very young age he won many prizes in several competitions. He has performed for the German and Japanese friendship delegations and was selected by the Chinese government to visit Japan. In 2007 Chen won the first prize in a Piano competition in St. Petersburg, Russia. He was chosen for the "Prestissimo" International Chamber Music Festival in Pennsylvania and the "Imola" Festival in Italy. He has played in the Piano Texas in America festival and the Academy of Mozarteum in Austria. He was the winner of the 2014 Lynn Concerto Competition. He's studying with Dr. Roberta Rust.

Yaroslava Poletaeva, violin

Yasa is a graduate of the St. Petersburg Conservatory of Music. Last year she won the Lynn Conservatory Competition and played a solo with the Lynn Philharmonia. She is a top-prize winner of the 14th "Violin of the North" International Competition, 1st Russian Chamber Music Competition and the Ovcharek International Music Competition. She has been in concert tours in the U.S., Finland, Germany, Latvia, France, Italy and the Czech Republic. Yasa recently received the Boca West scholarship for her studies at Lynn. She is currently pursuing her Professional Performance Certificate degree as a student of the internationally renowned violinist, Elmar Oliveira.

Mark Andras Poljak, trumpet

Mark started playing the trumpet when he was 6 years old. From the beginning he felt passionate towards music and decided to become a trumpet player for life. He has won prizes in many competitions such as the National Trumpet Competition 2001, Miskole & again in 2005. Mark was a winner in the competition in Amsterdam. He earned his Master in Music degree at the Liszt Academy of Music

in Budapest, Hungary in 2011. There he played under the conductor for Soltan Kocsis. He played in the Munich Symphony Orchestra for 6 months leaving when he was accepted by Lynn University. Mark is currently earning his Master of Music Degree in trumpet under Professor Marc Reese.

Delcho Tenev, violin

Delcho began his music education at the Dobrin Petkov school in his home town of Plovdiv, Bulgaria. He later attended Idyllwild Arts Academy and Indiana University. He has participated in several prestigious music festivals such as the Roundtop International Music Festival in Texas, Spoleto Festival in South Carolina and the Castleton Music Festival in Virginia. He has appeared in many master classes. He has collaborated with important music luminaries such as world-renowned violinist Elmar Oliveira. Delcho received his Masters degree and is now pursuing his Professional Performance Certificate at the Lynn University Conservatory of Music in the class of Professor Carol Cole.

Anastasiya Timofeeva, piano

Anastasiya started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers "A Concert with an Orchestra" (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010). In 2011, Anastasiya won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia. In 2012, she had a recital in the Philippines followed by two concerts in California where she played with the Redlands Symphony with maestro Jon Robertson conducting. She is pursuing her Professional Performance Certificate studying with Roberta Rust at Lynn University Conservatory of Music.

Isac Ryu, double bass

Born in Seoul, Isac began his musical studies at the National University of Seoul, where he was the principal bassist of the Symphony Orchestra. During this time, he won many competitions and also performed with the Bucheon Philharmonic Orchestra and the Korean Chamber Orchestra. After college he completed his military service as a principal bassist of the Korea National Police Orchestra. In 2011 Isac pursued his Masters with a scholarship at The Julliard School where he took the position of Teaching Assistance Fellowship with Professor Timothy Cobb. Isac is a student in Professional Performance Certificate Program and is a guest member of the New World Symphony.

Jesse Yukimura, viola

Jesse grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in programs that have brought him to concert halls across the country. Jesse recently received a Master of Music Degree from Lynn Conservatory. At Lynn, Jesse has been instrumental in forming the Lynn New Music Ensemble, and sat principal violist of the Lynn Philharmonia in both the 2012-2013 and 2013-2014 seasons. He also performed as a soloist with the orchestra as a winner of the 2012 Concerto Competition. Jesse completed his undergraduate work at Oberlin Conservatory, receiving a Bachelor of Music in viola performance in 2011, along with a Bachelor of Arts in chemistry. Jesse is returning to Lynn Conservatory this year, pursuing a Professional Performance Certificate, continuing his studies with Professor Fielding.

About Lynn University

Lynn University is an independent, innovative college based in Boca Raton, FL. With more than 2,000 students from 90 countries and nearly all 50 U.S. states, the school is consistently ranked among the top five most international schools by U.S. News and World Reports "America's Best Colleges." Lynn's NCAA Division II Fighting Knights have won 23 national titles, and its Conservatory of Music features a world-renowned faculty of performers and scholars. The school's Dialogues of Learning curriculum, award-winning iPad program and international student base help Lynn graduates gain the intellectual flexibility and global experience to fulfill their potential in an ever-changing world.

About the Conservatory of Music

Lynn Conservatory of Music has established a standard of musical excellence that is unmatched by many older and larger institutions. Formerly the music division of the world class Harid Conservatory, the program moved to Lynn University in 1999. In 2003, noted pianist, conductor and academician, Jon Robertson was named dean. Under his leadership, the Conservatory has thrived, with a world-class artist-faculty, highly talented and motivated students, and acclaimed performances. The Conservatory offers programs of study leading to the Bachelor of Music and Master of Music degrees as well as Professional Performance Certificates. In summer 2014, the conservatory relocated to its new home on Lynn's campus; the Count and Countess de Hoernle International Center. The three story facility provides spacious quarters for instruction and practice and convenient proximity to the Amarnick-Goldstein Concert Hall and the Keith C. and Elaine Johnson Wold Performing Arts Center, opened in 2010, the world-class performance venue greatly enhances the conservatory's musical offerings. The center's 750-seat theatre features superb acoustics, a modern lighting system and comfortable seating. The Wold Center was recently named one of the "25 Most Amazing University Performing Arts Centers" by Best Value Schools.

The Conservatory of Music students and Friends of the Conservatory of Music members deeply appreciate the support of the sponsors as well as The Royal Palm Yacht and Country Club.

Special thanks to Irving and Barbara Gutin for their tireless efforts in making this event so successful.

