



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Professional Performance Certificate Recital
Daniel Leon, French horn
Sheng-Yuan Kuan, piano
Tuesday, October 28, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Concerto for *Corno da Caccia*,
in D Major, TWV 51:D8

G.P. Telemann
(1681-1767)

Nocturne, Op. 7

Franz Strauss
(1822-1905)

Night Poem

P. Van Eechaute
(1904-1964)

Elégie for Horn and Piano, FP168

Francis Poulenc
(1899-1963)

INTERMISSION

Concerto in Bb Major, Op. 91

Allegro
Andante
Allegro vivace

Reinhold Glière
(1875-1956)

BIOGRAPHIES

Daniel Ricardo Leon Rodriguez was born in Costa Rica in 1984. He began his studies of French Horn Performance at the age of thirteen at the National Institute of Music in San Jose Costa Rica, with Professor Luis Murillo. While Mr. Leon was in Costa Rica he joined the National Concert Band of Alajuela, where he worked as principal horn for four years and was invited as guest conductor. Also while in Costa Rica, Mr. Leon worked at the National Institute of Music as Assistant Professor, as horn player of the “Costa Rican Brass Quintet,” and as horn player of the “Sinfonica Nacional” (Costa Rican Symphony Orchestra). In 2006 Daniel began his undergraduate studies at Loyola University New Orleans with the Composer James Paton Walsh, and obtained a Magna Cum Laude Bachelor Degree in Music Composition. Also at Loyola University, Daniel obtained a Bachelor's Degree in French Horn Performance with Mr. Jack Gardner. Mr. Leon has performed under the baton of conductors such as Carlos Prieto and Gustavo Dudamel. Mr Leon has also performed with groups such as the American Wind Symphony Orchestra and the Youth Orchestra of The Americas as well as in music halls such as the Santa Cecilia Hall in Italy, the Teresa Carreño in Venezuela and the Teatro Colon Hall in Argentina. Daniel has recently earned his Master's Degree at Lynn University, where he is currently a Professional Performance Certificate student under the tutelage of Mr. Gregory Miller.

Pianist **Sheng-Yuan Kuan** has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

Dean's Showcase No. 1

Thursday, Oct. 30 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.