

# UPCOMING EVENTS

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## **MARIA LYAPKOVA IN RECITAL**

**Beethoven Piano Concerti No. 2 and No. 5**

**Friday, May 6 at 7 p.m.**

Maria Lyapkova will perform 2 of Beethoven's finest works with chamber orchestra (comprised of Lynn Conservatory students), conducted by Marcoantonio Real d'Arbelles.

**Amarnick-Goldstein Concert Hall**

## **PREPARATORY SCHOOL OF MUSIC RECITAL**

**Saturday, May 7 at 10 a.m.**

You are cordially invited to attend a recital featuring students of all ages and levels from our preparatory program as they share their accomplishments in voice, piano and other instruments.

**Amarnick-Goldstein Concert Hall**

**FREE**

## **CLASS OF 2011 IN CONCERT**

**Saturday, May 7 at 7:30 p.m.**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

**Amarnick-Goldstein Concert Hall**

**\$10**



**LYNN**  
UNIVERSITY

CONSERVATORY OF MUSIC

## **Chamber Music Honors**

**Thursday, April 28, 2011**

**7:30 p.m.**

**Amarnick-Goldstein Concert Hall  
de Hoernle International Center  
Boca Raton, Fla.**

**David Balko, piano technician**

# Program

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## Suite for Six Trumpets

- I. *Maestoso*
- II. *Chorale*
- III. *Finale*

Brian Garcia, Aaron Heine, Jefferey Karlson,  
Nikola Nikolovski, Peter Pirotte, and Jaime Tyser

*Coached by Marc Reese*

## String Quartet in E minor 'From My Life'

- I. *Allegro vivo appassionato*
- II. *Allegro moderato a la Polka*

Joe Adkins, violin  
Miranda Scoma, violin  
Rafael Lizama, viola  
Natasha Ardaševová, cello

*Coached by Carol Cole*

## Trio Elegiaque in G minor

*Lento Lugubr, Appassionato, Alla marcia funebre*

Kaitlin Richardson, violin  
Andrew Angelin, double bass  
Chien-I Yang, piano

*Coached by Roberta Rust*

**Anthony Plog**  
(b. 1947)

**B. Smetana**  
(1824-1884)

**S. Rachmaninov**  
(1873-1943)

**Ciprian Stancioi**, born in Romania, started his clarinet studies at the age of 9 with his teacher and mentor Aurel Catana. He graduated in 2005 from the Sigismud Toduta High School of Arts. He was awarded with many prizes including First Prize at National Music Competition, Romania; nominated for UNESCO Education Program, First Prize at the International Competition Jeunesses Musicales, Bucharest, Romania; winner of the Lynn University Concerto Competition, Boca Raton, 2005. Mr. Stancioi has performed in recital at the Council of Europe, Strasbourg, France; Paganini Conservatory Concert Hall, Genoa, Italy; Youth Orchestra of Ilmenau, Germany; Recitals at FIMU, Belfort, France and the Weber Concertino – with the Lynn Philharmonia. He also participated at FIMU - Belfort Festival, France, International Contemporary Music Festival, Romania, and International Music Festival in Brasov, Romania. Mr. Stancioi had the honor to work with Klenyan Csaba (principal clarinet of Budapest Orchestra, and international soloist), Stefan Korody (international soloist), Ioan Goila (professor at the Music Academy in Romania), Emil Visenescu, Franklin Cohen (principal of the Cleveland Orchestra), Paul Green, Charles Neidich (professor at Juilliard and international soloist), Angela Malsbury (head of clarinet department at the Royal Academy of Music in London). Presently, he is pursuing his PPC at Lynn University under Jon Manasse's guidance, renowned soloist and professor at Lynn University, Eastman School of Music and the Juilliard School.

**Jaime Tyser** is a second year masters student at Lynn University Conservatory, she grew up in Lincoln, Nebraska and completed her bachelor of music degree at University of Missouri at Kansas City Conservatory of Music and Dance. Jaime has played as an extra for MahlerFest in Boulder, Colorado, the Kansas City Civic Orchestra, Plymouth Brass, Lincoln Symphony Orchestra, and played for musical productions in Nebraska, Iowa, and Kansas. She was a National Trumpet Competition semi-finalist in 2009, winner of the 2009 Lincoln Municipal Band Young Artist Competition, as well as the 2008 Lincoln Symphony Orchestra Young Artist Competition. This past summer she attended her first summer program at the Pierre Monteux School for Conductors and Orchestra Musicians. Outside of music she enjoys seeing movies, has a newly found interest in trying new recipes and cooking, and loves traveling and seeing new places.

Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist. A prize-winning performer of numerous awards, Ms. Yang has received 1<sup>st</sup> prize of the College Byrd Piano Ensemble Competition, 2<sup>nd</sup> prize in the Piano Competition of Changhua County, and 3<sup>rd</sup> prize in the Kawai Solo Piano Competition. She most recently won the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Edna Golansky, Phillippe Entremote and Arie Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master's of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.

**INTERMISSION**

In Europe, **Nikola Nikolovski** has attended trumpet seminars with Guy Touvron (France), Blagoj Angelovski (Macedonia)--both students of Maurice Andre, also with Henry Andre (France), and Bo Nilsson (Sweden). Nikola has won fourteen first awards, one second and one third from international competitions in Italy, Bulgaria, Serbia and Macedonia. In 2001 and 2002 he played in the Young Musicians International Symphony Orchestra, conducted by Igor Correti with performances in Austria, Slovenia and Croatia. He has had many solo performances in Europe. Some of his most important ones were with the Bulgarian Philharmonic in 2001 and with the Ars Flores Symphony Orchestra in 2004. In 2004 he won the Ars Flores Symphony Orchestra concerto competition, and with that honor he played a solo performance with them. In January 2005 he performed at the well-known showcase of the nation's finest young classical musicians "From The Top." He was principal trumpet in the Florida Youth Orchestra from 2002 to 2005. Currently, Nikola is a graduate student at the Lynn University Conservatory of Music studying on a full scholarship with Marc Reese.

**Peter Pirotte**, a native of Raleigh, North Carolina, is a graduate of the University of Michigan and the University of Missouri-Kansas City. He is now pursuing a Professional Performer's Certificate from Lynn University where he studies with Marc Reese. He has performed at principal trumpet with the Philharmonia of Kansas City, the Chautauqua Festival Orchestra, and the Lynn Philharmonia Orchestra. His former teachers include Keith Benjamin, William Campbell, and Timothy Stewart. Peter aspires to perform with a professional symphony orchestra and enjoys cooking, North Carolina basketball, and Michigan football in his free time. He is a member of the national music fraternity Phi Mu Alpha Sinfonia.

**Kaitlin Richardson** was born in Michigan, the second child of a musical family. She began playing the violin at age four. Kaitlin's first teacher was Anne Dodge, one of the first American students of Sinichi Suzuki. Kaitlin continued her violin studies with Lenore Sjoberg, Margaret Tundo, and Kimberly Kennedy, all members of the Detroit Symphony Orchestra. Kaitlin was a member of the Metropolitan Youth Symphony and the Oakland Youth Orchestra, where she won the 2005 Concerto Competition. She also served as concertmistress of the Detroit Symphony Civic Orchestra and the Detroit Symphony Civic Orchestra String Quartet. After graduating, she spent two summers at the Bowdoin International Music Festival under the instruction of Sergiu Schwartz with whom she studied at Lynn University and Columbus State University. Kaitlin is currently pursuing a Master's degree at Lynn University with Professor Carol Cole.

**Aziz Sapaev** is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of "Palm Trio" in 2009. Currently, Mr. Sapaev is pursuing his master's degree at Lynn University studying cello with artist faculty, David Cole.

**Miranda Scoma** began violin studies at age five under the tutelage of Betty Haag in Chicago, Illinois. Five years later at age ten, she and her family moved to Buffalo, New York which unfortunately left her without a violin teacher. Her mother, a non-instrumentalist, taught her from then until her last few years in highschool. She has studied on scholarship at the Sewanee Music Festival, Las Vegas Music Festival, Heifetz Institute, International School for Musical Arts, and Indiana String Academy. In 2009, she and members of the Gewandhaus Orchestra were video recorded at the famous *Thomaskirche* (St. Thomas Church) in Leipzig, Germany performing Bach Brandenburg Concerto no. 1. Miranda is currently Assistant Principle of the Huntsville Symphony Orchestra and is working toward a Master's of Music degree. She now studies with Elmar Oliveira.

## **“Quatuor pour la fin du temps”** ***Quartet for the End of Time***

**O. Messiaen**  
*(1908-1992)*

- I. *"Liturgy of crystal"*
- II. *"Vocalise, for the Angel who announces the end of time"*
- III. *"Abyss of birds"*
- IV. *"Interlude"*
- V. *"Praise to the eternity of Jesus"*
- VI. *"Dance of fury, for the seven trumpets", for the full quartet.*
- VII. *"Tangle of rainbows, for the Angel who announces the end of time"*
- VIII. *"Praise to the immortality of Jesus"*

Svetlana Kosakovskaya, violin  
Ciprian Stancioi, clarinet  
Aziz Sapaev, cello  
Maria Lyapkova, piano

*Coached by Lisa Leonard*

# Student Biographies

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Violinist **Joe Adkins** is a native Floridian and lives in West Palm Beach. He began violin at age 8 at the Palm Beach Public elementary school strings program. Joining the Youth Orchestra at age 13, he won the YOPBC Concerto Competition in 2003. Joe was also a member of the Florida All State Orchestra in 2003, and 2004. During high school Joe attended summer music festivals including Stringendo and Encore schools for strings where he was able to meet and study with many revered and inspirational teachers. Joe is now a senior currently pursuing a Bachelor of Performance degree under the tutelage of Carol Cole. When not performing or in school, Joe enjoys teaching younger students at some of the same public schools he attended.

Born in New York City and raised in New Jersey, **Andrew Angelin** has enjoyed an exciting career as both a contemporary and classical bassist. His most recent accomplishment was touring the South American continent as a member of the YOA (Youth Orchestra of the Americas) 2010 summer tour. His performing credits range from the Vans Warped Tour to Carnegie Hall and his recording credits include Sony Music Studios, Magic Shop Studios, and Portrait Studios in New York City and New Jersey. Andrew earned his Bachelor's of Music Degree at Rutgers University: Mason Gross School of the Arts, studying under Professor Tim Cobb (Principal Double Bassist, Metropolitan Opera). Currently, Andrew is pursuing his Master's of Music Degree at Lynn Conservatory of Music, continuing his studies with Professor Tim Cobb.

**Natasha Ardaševová** was born and raised in the Czech Republic. Her parents were both pianists and she started to continue her family musical tradition at the age of six under the coaching of her grandmother, who lectured her in the cello. At the age of 13, she became a student of Martin and Mirko Skampa in Prague. At 17 years old, she transferred to Brno to professor Vaclav Horak, who instructed her until her high school graduation on June 2010. She is currently a freshman at Lynn University, Florida, under the tutelage of Professor David Cole.

**Aaron Heine** began studying trumpet at the age of 8. Throughout middle school and high school while studying with Brian Stanley, he competed at the county and state-wide level. These included performances such as the Solo and Ensemble competition, and the All-County and All-State wind ensembles. As a member of the Florida Youth Orchestra, he has performed at both the Kennedy Center and Carnegie Hall. He has also played in Side-by-Side concerts with the New World Symphony and with the Virginia Symphony for the 400<sup>th</sup> Anniversary of the colonization of Jamestown, which the President of the United States attended. For the last three summers he has participated at the Marrowstone Summer Music festival. He currently attends Lynn University and studies with Marc Reese of the Empire Brass Quintet.

**Brian Garcia** was born in San Jose, Costa Rica, where he started his musical training as a trumpet player at the age of ten. Mr. Garcia attended Interlochen Arts Academy for three years, where he had the opportunity to perform as principal trumpet in the main music ensembles such as the orchestra, wind ensemble, and Jazz ensemble. His former teachers include Mariano Arroyo, German Paniagua, and Ken Larson. Currently, Mr. Garcia is pursuing his Bachelor of Music in Performance Degree at Lynn University, studying with Marc Reese.

**Jeff Karlson** was born and raised in Ketchikan Alaska, where he started playing the trumpet at the age of ten. Mr. Karlson has always been enthusiastic about performing all varieties of music, from jazz to orchestral works to pit orchestras for musicals and ballets. In his freshman and sophomore years of high school Mr. Karlson performed with the Alaska regional and All-state bands. In 2004 he was invited to take the lead chair in the All-Alaska Jazz band directed by Bill Watrous. In 2005 Mr. Karlson attended the Interlochen Arts Camp where he performed with the World Youth Wind Symphony. While at the camp Mr. Karlson was accepted to the Interlochen Arts Academy where he studied with Ken Larson. Currently Mr. Karlson is studying at the undergraduate level under Marc Reese at Lynn University's Conservatory of Music. In January 2010 Mr. Karlson performed the world premier of Kenneth Frazelle's "Gee's Bend Pieces," during Lynn University's New Music Festival. This Summer Mr. Karlson toured Michigan with the Interlochen Ensemble; a brass quintet comprised of Interlochen Alumni. Mr. Karlson has performed with the Palm Beach Symphony and on programs such as "From the Top" and WXEL Radio.

**Svetlana Kosakovskaya**, from St. Petersburg, Russia, started playing the violin at the age of 5 and at 9 years of age started performing. In 2003, she graduated with honors from the Special School of Music of N.A. Rimsky-Korsakov Conservatory-Academy in St. Petersburg (class of Pr. Vladimir Ovcharek). In 2006 she graduated from St. Petersburg Conservatory-Academy (diploma cum laude). From 1994 to 2006, Kosakovskaya participated in a number of performances in Russia, Germany, France, Hungary, Belgium and the United States. She appeared as a soloist with different orchestras in Russia and United States; participation in master classes with V. Marshner—Germany, V. Yaroshevitch—Israel, A. Bogdanyan—Russia, R. Waterman—Great Britain, Z. Bron—Germany, M. Trabucco—Italy; R. Totenberg, J. Silverstain, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman – U.S. Kosakovskaya is a winner of 6 competitions: Naftzger Competition (Wichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (first prize); Second A. Glazunov International Competition in Paris, France (first prize and grand prize); Third International Symphony Competition in Volgograd, Russia (first prize); recipient of diplomas and scholarships including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Kosakovskaya received her master's degree in January 2009 and Performance Certificate in June 2010 from DePaul University School of Music, Chicago (class of Professor Ilya Kaler). Presently, she is working on a Professional Performance Certificate at Lynn University Conservatory under the instruction of Elmar Oliveira.

**Raphael Lizama** completed his undergraduate studies in Viola Performance at the Oberlin Conservatory of Music. His teachers there included Peter Slowik and a semester with Stanley Konopka. After graduating he served as the violist for the Bowling Green Graduate String Quartet. He is currently in Ralph Fielding's studio at Lynn pursuing a Performance Certificate. At Oberlin, Raphael had the honor of performing under Sir Simon Rattle and Robert Spano. He participated in viola master classes for Cynthia Phelps, Geraldine Walters and Carol Rodland. His chamber music experience includes playing in master classes for members of the Ying, Emerson, Shanghai, and Takacs string quartets. Raphael has organized and performed in numerous community concerts around the Bowling Green and Tucson areas. He enjoys playing a wide variety of music from early Baroque to Rock and Jazz. In his spare time he is an avid table tennis player.

A native of Klin, Russia, **Maria Lyapkova** is a graduate of the Moscow P.I. Tchaikovsky Conservatory where she studied piano with Vyacheslav Poprugun and period keyboard instruments with Olga Filippova. Ms. Lyapkova is an active participant in workshops with artists such as Kris Verhelst, Davitt Moroney, Ronald Brautigam, Christopher Stenbridge, Natalia Gutman, Alexei Lubimov, and Paul Schenly among others. In 2007, she was a prizewinner of the Maria Yudina Chamber Music Competition in St.Petersburg, Russia. As a soloist and chamber music musician, Ms. Lyapkova participated in numerous international music festivals in Russia and Europe: "Spotlight on Young Musicians" (France), Concert Series of E. Grieg's Music (Norway), "Primavera Classica" (Moscow), "Music of Norway"(Moscow), "Pentatonika" (Elista), Pianofest in the Hamptons (USA). Maria was awarded full scholarship at Lynn University Conservatory of Music studying with Roberta Rust.