Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.

By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*

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**Program**

**String Quartet in A Major, Op. 18, No. 5**

I. Allegro

IV. Allegro

Takuya Yamamoto and Vijeta Sathyaraj, violins
Meghan Yost, viola; Jared Cooper, cello

*Introduce by Meghan Yost*

**Three Equali for Four Trombones, WoO 30**

Jordan Robison, Robert Harrover and Zongxi Li, tenor trombones;
Derek Mitchell, bass trombone

*Introduce by Jordan Robison*

**Piano Concerto No. 3 in C Minor, Op. 37**

I. Allegro con brio

Winnie Santa Soekoojo, piano
Agnieszka Sornek, orchestral piano

*Introduce by Justin Myers*

**Featured Presentation**

From Heiligenstadt to Leonore: Beethoven’s ‘Eroica’ Sketchbook
Professor Lewis Lockwood

**INTERMISSION**

**Piano Sonata in A flat Major, Op. 110**

I. Moderato cantabile molto expressivo

Claire Chu, piano

*Introduce by Kelsey Maiorano*

**Quintet for Piano and Winds, Op. 16**

II. Andante cantabile

III. Allegro ma non troppo

Greg Stead, oboe; Fabiola Porras, clarinet; Noemi Rivera, bassoon
Raul Rodriguez, French horn; Darren Matias, piano

*Introduce by Greg Stead*

**Faculty Presentation**

The ‘Eroica’ Symphony: Some Compositional Perspectives
Dr. Barbara Barry

**Dialogue**

The ‘Eroica’: Compositional Process, Style and Influence
Professor Lockwood and Dr. Barry