



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

Program

String Quartet in A Major, Op. 18, No. 5

I. Allegro
IV. Allegro

Takuya Yamamoto and Vijeta Sathyaraj, violins
Meghan Yost, viola; Jared Cooper, cello
Introduced by Meghan Yost

Three Equals for Four Trombones, WoO 30

Jordan Robison, Robert Harrover and Zongxi Li, tenor trombones;
Derek Mitchell, bass trombone
Introduced by Jordan Robison

Piano Concerto No. 3 in C Minor, Op. 37

I. Allegro con brio

Winnie Santa Soekojo, piano
Agnieszka Sornek, orchestral piano
Introduced by Justin Myers

Featured Presentation

From Heiligenstadt to Leonore: Beethoven's 'Eroica' Sketchbook
Professor Lewis Lockwood

INTERMISSION

Piano Sonata in A flat Major, Op. 110

I. Moderato cantabile molto espressivo

Claire Chu, piano
Introduced by Kelsey Maiorano

Quintet for Piano and Winds, Op. 16

II. Andante cantabile
III. Allegro ma non troppo

Greg Stead, oboe; Fabiola Porras, clarinet; Noemi Rivera, bassoon
Raul Rodriguez, French horn; Darren Matias, piano
Introduced by Greg Stead

Faculty Presentation

The 'Eroica' Symphony: Some Compositional Perspectives
Dr. Barbara Barry

Dialogue

The 'Eroica': Compositional Process, Style and Influence
Professor Lockwood and Dr. Barry



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Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu

