



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Master of Music Recital
Roberto Henriquez, viola
Carina Inoue, piano
Tuesday, April 26, 2016 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Sonata No. 1 in F Major (trans. Jeff Manookian) B. Marcello
Largo con espressione (1686-1739)
Allegro
Largo
Allegro Molto

Clarissa Vieira, cello

Sonata for Viola and Piano Op. 36 Henri Vieuxtemps
Maestoso-Allegro (1820-1881)
Barcarolla: Andante con moto
Finale scherzando: Allegretto

INTERMISSION

Adagio for Viola and Piano Zoltán Kodály
(1882-1967)

Histoire du Tango Astor Piazzolla
Bordel-1900 (1921-1992)
Café-1930 (trans. Carina Inoue)
Nightclub 1960 (arr. Dmitry Varelas)
Concert d'aujourd'hui

BIOGRAPHIES

[Roberto Henriquez](#) is a native of Tegucigalpa, Honduras where he began playing the viola under the tutelage of Rebecca Manzanares and Jorge Luis Banegas in the National School of Music of Tegucigalpa. He has participated in music festivals such as OSJUNCA (2004); JOCCA (2009), in Guatemala; the Sunflower Festival in Topeka, Kansas (2009-2010); the Music Festival in Santa Catarina FEMUSC in Jaragua do Sul, Brazil (2011); the Lyricfest Music Festival in Boston and his most recent one, the Youth Orchestra of the Americas (YOA) which took place in Canada. Mr. Henriquez has performed in masterclasses for Ori Kam, Neal Gripp, Miriam Hartman Beazley, among others.

His orchestral experiences includes the Topeka Symphony, Miami Symphony, South Florida Symphony, the Symphony of the Americas and the Philharmonic Orchestra of Honduras. He is finishing his Master degree this semester with Ralph Fielding at Lynn University Conservatory of Music.

A native of Brazil, [Carina Inoue](#) is a passionate collaborative pianist. Ms. Inoue is the recipient of Renne and Richard Hawley Full Scholarship as a fellow in the Music Academy of the West (2015), and also of the special recognition award in collaborative piano of the concerto competition at Lynn University (2014). Carina has worked as staff pianist at Orchestral Music Festival of Nova Mutum, International Music Festival of Piracicaba, Londrina Music Festival and Curitiba Music Workshop; and has performed in masterclasses of renowned teachers including Jonathan Feldman, Phillip Evans, Elmar Oliveira, Kathleen Winkler, Cynthia Phelps, Richard O'Neill, Timothy Day, Eugene Izotov, Nico Abondolo, Massimo la Rosa and Steven Campbell. She has performed in duos and chamber ensembles in the major halls of her hometown and in Boca Raton. Ms. Inoue holds a Bachelor of Music Degree from Universidade Estadual Paulista *Júlio de Mesquita Filho*, and a Master Degree in Instrumental Collaborative Piano from Lynn Conservatory of Music, where she is currently finishing her Professional Performance Certificate Program under the guidance of Lisa Leonard.

UPCOMING EVENTS

[Bachelor of Music Senior Recital – Erin David, violin](#)

Tuesday, May 3 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

[Bachelor of Music Senior Recital – Zefeng Fang, viola](#)

Tuesday, May 3 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

FREE

[Class of 2016 in Concert](#)

Thursday, May 5 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$10