



Welcome to the 2015-2016 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer organization formed to promote high quality performance education for exceptionally talented young musicians.

For some students, meeting the costs associated with a conservatory education can be challenging. This dedicated group provides financial support for many annual and endowed scholarships. Since its establishment in 2003, the Friends have raised significant funds through annual gifts and special events. The Gingerbread Holiday Concert is chief among them.

The Friends gather through the year for three afternoon concerts and the annual Friendship Tea, which is a thank you to all donors. Friends of the Conservatory donors also receive free access to the Lynn University Music Library and are able to purchase tickets to Conservatory performances before the general public.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Gift Planning

Gift planning allows you to make significant gifts to the Conservatory of Music during your lifetime or as part of an estate plan. Options include gifts of appreciated stock, charitable gift annuities, bequests and/or planned gifts.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.



Bachelor of Music Junior Recital
Amy Nickler, double bass
Sheng-Yuan Kuan, piano
Tuesday, January 26, 2016 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Cello Suite No. 1 in G Major
Gigue

J.S. Bach
(1685-1750)

Sonata No. 2 in E Minor
Con fuoco
Andante-cantabile
Furiant. Allegro energico
Finale. Allegro appassionato

Adolf Mlsek
(1875-1955)

Tarantella in A Minor

Giovanni Bottesini
(1821-1889)

BIOGRAPHIES

Born and raised in Palm Beach Gardens, Florida, [Amy Nickler](#) began playing the violin at age six. She later switched to the double bass in 7th grade and has loved it ever since. Amy began her double bass studies with former Lynn Student, Jeff Adkins. While attending Dreyfoos School of the Arts, Amy has participated in many musical honors and festivals with the Dreyfoos Philharmonic, such as the Heritage National Orchestra Festival at Carnegie Hall, and the National Invitational Orchestra Festival in the Chicago Orchestra Hall. She has also performed with the Brevard Music Center and the Eastern Music Festival. Amy is currently pursuing her Bachelor of Music Degree at Lynn Conservatory with Professor Timothy Cobb, principle double bassist of the New York Philharmonic.

Pianist [Sheng-Yuan Kuan](#) has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She has been a featured artist at the Helfetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. She also performed at various music festivals including Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival.

Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship.

Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory. Her teachers have included Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene.

For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

[Student Recital – Chance Israel, piano](#)

Tuesday, Jan. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

FREE

[Student Recital – Jordan Nashman, double bass](#)

Tuesday, Feb. 2 – 5:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein

Concert Hall

FREE