

Upcoming Events

MOSTLY MUSIC: MOZART

Sunday, Feb. 13 at 4 p.m.

One of the true musical geniuses in musical history, Wolfgang Amadeus Mozart (1756-1791) is often regarded as the most universal composer in Western music. From a 6 year-old wunderkind performing for European royalty to his many adult triumphs, his vast compositional output was to occur within his tragically short 36-year lifespan. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall

\$20

STUDENT RECITAL

Tuesday, Feb. 15

7:30 p.m. Valeriya Polunina: Master of Music Piano recital

Amarnick-Goldstein Concert Hall

FREE

DEAN'S SHOWCASE No. 3

Thursday, Feb. 17 at 7:30 p.m.

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Amarnick-Goldstein Concert Hall

\$10

LYNN PHILHARMONIA No. 5

Jon Robertson, guest conductor

Saturday, Feb. 19 – 7:30 p.m. | Sunday, Feb. 20 – 4 p.m.

Beethoven: Piano Concerto No. 5 in E-flat Major, op. 73 ("Emperor");

Roberta Rust, piano; Dvorak: Symphony No. 6 in D Major, op. 60

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

STUDENT RECITALS

Tuesday, Feb. 22

3:30 p.m. Aaron Heine: Junior Trumpet recital

5:30 p.m. Adam Diderrich: Master of Music Violin recital

7:30 p.m. Silvia Suarez: Master of Music Violin recital

Amarnick-Goldstein Concert Hall

FREE

STUDENT RECITAL

Wednesday, Feb. 23

3:30 p.m. Felecia Besan: Senior Viola recital

Amarnick-Goldstein Concert Hall

FREE

COLLABORATIVE SPOTLIGHT: DUO PIANISTS LEONARD AND SHEN

Thursday, Feb. 24 at 7:30 p.m.

This project has been possible by the National Endowment for the Arts as part of American Masterpieces: Three Centuries of Artistic Genius.

The inaugural collaborative spotlight event, piano faculty members Yang Shen and Lisa Leonard team up in a program featuring the most elegant and virtuosic repertoire for two pianos.

Amarnick-Goldstein Concert Hall

\$20 or \$93 for the entire series (a savings of 25%)

David Balko, piano technician

3601 N. Military Trail | Boca Raton, FL 33431 | Box Office: 561-237-9000 or go to www.Lynn.edu/tickets



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Elmar Oliveira and Friends

Friday, February 11, 2011

7:30 p.m.

Keith C. and Elaine Johnson Wold Performing Arts Center
Lynn University
Boca Raton, Fla.

Program

Sonata No. 3 in E Major, BWV 1016

Adagio

Allegro

Adagio ma non tanto

Allegro

Elmar Oliveira, violin
Tao Lin, piano

J.S. Bach
(1685-1750)

Piano Trio, op. 90 “Dumky”

Lento maestoso - Allegro vivace

Poco adagio - Vivace non troppo

Andante - Vivace non troppo

Andante moderato

Allegretto scherzando

Allegro

Lento maestoso - Vivace

Elmar Oliveira, violin
David Cole, cello
Lisa Leonard, piano

Antonin Dvořák
(1841-1904)

INTERMISSION

Sandra Robbins graduated from the Manhattan School of Music after studying viola in both the preparatory and college divisions with Lillian Fuchs. At an early age, her love and special interest in chamber music was fostered by studies with the Budapest String Quartet and with such renowned musicians as Artur Balsam, Sascha Jacobsen, Lillian Fuchs, and Raphael Bronstein at the Kneisel Hall Chamber Music School in Blue Hill, Maine. Ms. Robbins has been a member of the Ysaye Quartet, the Paganini Trio, and the Bronx Arts Ensemble, and has performed in chamber music concerts with such prominent artists as Nathaniel Rosen, Julius Baker, Elmar Oliveira, Zara Nelsova, Laszlo Varga, Carol Wincenc and Paul Doktor. She has participated in the festivals of Aspen, Amelia Island, Caramoor, Grand Teton, Vermont Mozart, Seattle Chamber Music, Bard Festival, Festival Musicades in Lyon, France, Kneisel Hall and Bowdoin Summer Musical, Maine, and Park City, Utah. Ms. Robbins is currently principal violist of the Atlantic Classical Orchestra and a member of the American Composers Orchestra, The Westchester Philharmonic, and freelances in New York City. She has taught viola and chamber music on the faculties of Cornell, SUNY Geneseo and Syracuse University. Ms. Robbins has recorded for Newport Classics, New World Records, and can be heard on the world premiere recording of Max Bruch’s recently published viola quintet in A minor (1919) on Premier Recordings with the Bronx Arts Ensemble, as well as on the Elan label in a performance of the Martinu Three Madrigals for Violin and Viola with violinist Elmar Oliveira. She is also featured on a recording of Chausson’s Concerto for Violin, Piano, and String Quartet with violinist Elmar Oliveira and pianist Robert Koenig on the Artek label.

Student Biographies

A native of West Palm Beach, Florida, **Jeff Adkins** began studying at age eight through a public schools’ string program and went on to study with Michael Groninger, principal bassist of the Palm Beach Opera. After graduating from the Dreyfoos School for the Arts in West Palm Beach, Jeff won scholarships and grants to study both classical and jazz bass and chose to continue his studies at Lynn University Conservatory of Music in Boca Raton. Jeff is an active performer in South Florida and has performed at the Lincoln Theater, the Kravis Center, the Carefree Theater, and the Harriet Himmel Theatre. As an electric bass player, he has appeared in Miami with the 1950’s great vocal group, *THE PLATTERS*. In addition to performing, Jeff enjoys teaching young bassists as an Artist in Residence at the BAK Middle School of the Arts and the Dreyfoos School of the Arts. Jeff is currently pursuing a Masters Degree at the Lynn University Conservatory with Professor Timothy Cobb. In his spare time he enjoys fishing and the great outdoors. “Jeff is a young bassist who already plays better than bassists two and three times his age,” – The Palm Beach Post.

Aziz Sapaev, is the winner of numerous national and international competitions held in Turkey and Bulgaria. Mr. Sapaev has performed in solo concerts in prestigious concert halls such as the Grand Hall of Tchaikovsky Conservatory in Moscow, Russia, CRR concert hall in Istanbul, Turkey. Born in Tashkent, Uzbekistan into a family of musicians, Mr. Sapaev was introduced to classical music at an early age. He performed in master classes with world renowned teachers such as Orlando Cole, Peter Wiley and Tobias Kühne. Actively involved in chamber music, Mr. Sapaev was a finalist of the Coleman Chamber Music Competition as the member of “Palm Trio” in 2009. Currently, Mr. Sapaev is pursuing his master’s degree at Lynn University studying cello with artist faculty, David Cole.

recorded with violinist Alexander Kerr and the 2006 premiere of the James Stephenson *Concerto for Trumpet and Piano* written for Ms. Leonard and her husband, Marc Reese, performed at The New Music Festival at Lynn University with the Lynn University Philharmonia. The performance was noted as one of South Florida's Top 10 performances of 2007 which also included her performance of the Brahms *F minor Piano Quintet* at the Palm Beach Chamber Music Festival.

Tao Lin's appearances in Asia, North America and Europe have brought unanimous critical accolades and praise for his subtle, intimate pianism and brilliant technique. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. Mr. Lin's competition accomplishments have included National Society of Arts and Letters, Music Teacher's National Association, Palm Beach International Invitational Piano Competition, 1st International Piano-e-Competition, William Kapell International Piano Competition and 1st Osaka International Chamber Music Competition. He is currently Artist Faculty and Head of the Collaborative Piano Program at the Conservatory of Music at Lynn University. During summer months, he serves as the official collaborative pianist for Bowdoin International Music Festival. Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, Ivan Davis, David Northington and Roberta Rust. He has recorded for the Piano Lovers and Romeo Records labels. For more information please visit www.taolin.net

Internationally acclaimed trumpeter **Marc Reese** joined the Empire Brass in 1996. Mr. Reese maintains a busy schedule as a chamber musician and soloist touring extensively throughout the United States, Europe, and the Far East. He continually receives critical acclaim for his performances throughout the world including recent performances at the Kennedy Center, Mozarteum in Salzburg and Tokyo's Suntory Hall. Highly regarded as an orchestral musician, Mr. Reese has been engaged to perform with the New York Philharmonic, Cleveland Orchestra, and Boston Symphony Orchestra. He is a frequent performer and teacher at the world's great summer festivals including Marlboro, Tanglewood, and the Pacific Music Festival. Mr. Reese has taken part in numerous premieres of new music and is responsible for commissioning multiple new works for the trumpet in various settings. He has also created dozens of new arrangements for both the trumpet and the brass quintet. In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has performed on PBS' *Evening at Pops*, and has appeared on Japan's NHK TV. Mr. Reese's debut solo album, *The Other Trumpet*, will be released later this year. As an educator Mr. Reese serves as Assistant Dean and Head of the Brass Department for Lynn University's Conservatory of Music. He conducts master classes throughout the world as a Bach trumpet artist and clinician and is in demand as a performer and adjudicator at international brass conferences and competitions. Mr. Reese has contributed articles to various brass publications and is the contributing editor of the International Trumpet Guild Journal's *Chamber Connection*, a recurring column that deals with the many facets of brass chamber music. As a young artist Mr. Reese attended the Tanglewood Institute and Juilliard School where he studied with Mel Broiles and Mark Gould. He received his B.M. from Boston University as a student of Roger Voisin, was a Fellow at the Tanglewood Music Center and went on to receive his M.M. from the New England Conservatory studying with Tim Morrison. For the latest information visit www.MarcReese.com.

Septet in E-flat, op. 65

Préambule: allegro moderato

Menuet: Tempo di minuetto moderato

Intermède: andante

Gavotte & Final: allegro non troppo

Camille Saint-Saëns

(1835–1921)

Elmar Oliveira and Carol Cole, violin

Sandra Robbins, viola

David Cole, cello

Jeff Adkins, double bass

Marc Reese, trumpet

Lisa Leonard, piano

String Sextet in G Major, op. 36

Allegro non troppo

Scherzo: Allegro non troppo

Poco adagio

Poco allegro

Johannes Brahms

(1833-1897)

Elmar Oliveira and Carol Cole, violin

Sandra Robbins and Ralph Fielding, viola

David Cole and Aziz Sapaev, cello

Faculty Biographies

Elmar Oliveira is one of the most commanding violinists of our time, with his unsurpassed combination of impeccable artistry and old-world elegance. Mr. Oliveira is one of the few major artists committed to the entire spectrum of the violin world – constantly expanding traditional repertoire boundaries as a champion of contemporary music and rarely-heard works of the past, devoting energy to the development of the young artists of tomorrow, and enthusiastically supporting the art of modern violin and bow makers. Among his generation’s most honored artists, Elmar Oliveira remains the first and only American violinist to win the Gold Medal at Moscow’s Tchaikovsky International Competition. He is also the first violinist to receive the coveted Avery Fisher Prize, in addition to capturing First Prizes at the Naumburg International Competition and the G.B. Dealey Competition. Mr. Oliveira has become a familiar and much-admired figure at the world’s foremost concert venues. His rigorous international itinerary includes appearances in recital and with most of the world’s greatest orchestras, including the Zurich Tonhalle, Cleveland, Philadelphia, Leipzig, Gewandhaus Orchestras; the New York, Helsinki, Los Angeles and London Philharmonic Orchestras; and the San Francisco, Saint Louis, Boston, and Chicago Symphony Orchestras. He has also extensively toured Asia, South America, Australia and New Zealand. Mr. Oliveira’s repertoire is among the most diverse of any of today’s preeminent artists. He has premiered works by such distinguished composers as Penderecki, Gould, Laderman, Wuorinen, Tower, Kernis, Panufnik, Lees, Flagello, Rosenman, Aitken, and Yardumian. He has also performed seldom-heard concerti by Ginastera, Rautavaara, Achron, Joachim, and many others. A prodigious recording artist, he is a three-time Grammy nominee. His discography on Artek, Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine, and Melodiya ranges widely from works by Bach and Vivaldi to the present. His best-selling recording of the Rautavaara Violin Concerto with the Helsinki Philharmonic (Ondine) won a Cannes Classical Award and has appeared on *Gramophone’s* “Editor’s Choice” and other Best Recordings lists around the world. Mr. Oliveira has received honorary doctorates from the Manhattan School of Music and Binghamton University as well as the Order of Santiago, Portugal’s highest civilian honor. Elmar Oliveira performs on an instrument known as the “Stretton”, made ca. 1729-30 by Giuseppe Guarneri del Gesù, and on several other violins by outstanding contemporary makers. Mr. Oliveira is a distinguished Artist in Residence at the Lynn University Conservatory of Music in Boca Raton, Florida.

Carol Cole made her solo debut with the San Francisco Symphony at age 13. She has performed as soloist and chamber musician in more than 20 countries and 25 U.S. states, in venues including Carnegie Hall, Academy of Music – Philadelphia, Santa Cecilia – Rome, and Teatro Real – Madrid. She has collaborated with the most distinguished artists of our time, including Rudolf Serkin, Yehudi Menuhin, Mstislav Rostropovich, Luciano Pavarotti, Pablo Casals, Eugene Ormandy and Leonard Bernstein. Carol was a member of the Vancouver Symphony, La Scala of Milan, RAI orchestra of Torino, Philadelphia Opera, Solo Violinist of I Solisti Aquilani, and the Associate Concertmaster of the Florida Philharmonic and Florida Grand Opera. Recordings on Bongiovanni, Harmonia Mundi and Eurartists. At the Curtis Institute of Music, she studied with Arnold Steinhardt and chamber music with Felix Galimir, Jamie Laredo, Jasha Brodsky, Alexander and Mischa Schneider. Master Classes with Joseph Gingold and Dorothy Delay. Recent appearances include string quartet performances with Ensemble M on the Whidbey Island chamber music series, Seattle WA., and a duo recital and master classes with cellist David Cole at the Central Conservatory of Music in Beijing, China. Carol is currently Professor of Violin and Chamber Music at Lynn University and continues an active performing career.

A fourth generation musician, **David Cole** is a graduate of the Curtis Institute of Music, having studied with his father Orlando Cole. His other teachers were Leonard Rose, and Zara Nelsova. He participated in master classes with Pablo Casals and recorded Mozart trios with Rudolf Serkin and Pina Carmirelli at the Marlboro festival. He was awarded a Martha Baird Rockefeller grant and as a competition winner was twice soloist with the Philadelphia Orchestra and the National Symphony in Washington, D.C. He has performed for many years in Europe, Canada and the United States as soloist, recitalist, and chamber musician. He has been a member of the Vancouver Symphony and principal cellist with the New Jersey Symphony, the Sinfonica Abruzzese in Italy, and the Florida Philharmonic. Presently, David is professor of cello and chamber music and heads the string department at the Conservatory of Music at Lynn University in Boca Raton, Florida.

Ralph Fielding teaches viola at Lynn University and at the Bowdoin International Music Festival (summers) and formerly taught at the University of Southern California and UCLA. He served as President of the American Viola Society and has given master classes at Oberlin College, Cleveland Institute, Eastman School of Music, New England Conservatory, San Francisco Conservatory, Rice University, and the New World Symphony. He won his first professional orchestral audition at the age of 17 and went on to play for a dozen years with the Los Angeles Philharmonic. He was a supporting musician for many Hollywood films and on four Grammy-winning albums. BA, MM, and MBA from Yale University.

Hailed as a pianist who “communicates deep artistic understanding through a powerful and virtuosic technique”, **Lisa Leonard** enjoys a diverse career as soloist, chamber musician, and educator. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts at the Kennedy Center. She has appeared throughout Europe, Japan, Russia, and North America with many orchestras including recent performances with the Redlands Symphony Orchestra and the Simon Bolivar Orchestra of Venezuela under the baton of Gustavo Dudamel. An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cleveland Orchestras in addition to members of the American and Mendelssohn String Quartets, and the Empire Brass Quintet in performances featured on NPR’s “Performance Today” and “Command Performance” programs. Her love of new music has resulted in several premieres of both solo and chamber music including James Aikman’s *Sonata No. 3* which she premiered and