

Upcoming Events

NO STRINGS ATTACHED

Thursday, Nov. 17 at 7:30 p.m.

Conservatory wind, brass and percussion departments join together to present a thrilling concert of music written by composers ranging from Mozart to Stravinsky. These pieces transport the musicians from the back of the orchestra to center stage to form a connection with the audience through these unique and special works.

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$25 | Orchestra: \$15 | Mezzanine: \$10

STUDENT RECITAL

Tuesday, Nov. 29 at 7:30 p.m.

Teng Kuan Wang performs his Master's Collaborative piano recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE NO. 2: SPOTLIGHT ON CHAMBER MUSIC

Sponsored by Margaret Westervelt

Thursday, Dec. 1 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall | \$10

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Saturday, Dec. 3 – 7:30 p.m.

Wagner: Rienzi Overture

Beethoven: Piano Concerto No. 1

Heqing Huang, piano

Shostakovich: Cello Concerto No. 1

Doniyor Zuparov, cello

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

LYNN PHILHARMONIA No. 3

Bruce Polay, guest conductor

Sunday, Dec. 4 – 4 p.m.

Wagner: Rienzi Overture

Sejourne: Marimba Concerto

Chun-Yu Tsai, marimba

Tchaikovsky: Piano Concerto No. 1

Anastasiya Timofeeva, piano

Keith C. and Elaine Johnson Wold Performing Arts Center

Box: \$50 | Orchestra: \$40 | Mezzanine: \$35



LYNN
UNIVERSITY

CONSERVATORY OF MUSIC

Dean's Showcase No. 1

Thursday, November 3, 2011

7:30 p.m.

Amarnick-Goldstein Concert Hall

de Hoernle International Center

Boca Raton, Fla.

David Balko, piano technician

Program

Daisies Sergei Rachmaninoff
(1873-1943)

From *Miroirs Oiseaux Tristes* Maurice Ravel
(1875-1937)

Chien-I Yang

Concerto No. 1, op. 15 Ludwig van Beethoven
Allegro con brio (1770-1837)

Heqing Huang, piano
Anastasiya Timofeeva, orchestral piano

Quartet No. 1 op. 18 Ludwig van Beethoven
Allegro con brio (1770-1837)
Adagio affetuoso ed appassionato

Roman Yearian, violin
Wynton Grant, violin
Roberto Henriquez, viola
Natalie Ardasevova, cello

Suite for Viola Alone Quincy Porter
Lento (1897-1966)
Allegro furioso

Larghetto espressivo
Allegro spiritoso

Jesse Yukimura, viola

Piano Concerto in A minor, op. 54 Robert Schumann
Intermezzo (1810-1856)
Allegro vivace

Stephen Seto, piano
Darren Matias, piano accompaniment

Upcoming Events

LYNN PHILHARMONIA No. 2
Albert-George Schram, music director and conductor
Saturday, Nov. 5 – 7:30 p.m. | Sunday, Nov. 6– 4 p.m.
Beethoven: Symphony No. 5
Beethoven: Symphony No. 6
Keith C. and Elaine Johnson Wold Performing Arts Center
Box: \$50 | Orchestra: \$40 | Mezzanine: \$35

6th ANNUAL NEW MUSIC FESTIVAL

Thomas McKinley, Composer-in-Residence | Lisa Leonard, Director
**All concerts are free and open to the public. No tickets or reservations are necessary.*

SPOTLIGHT 1: YOUNG COMPOSERS

Monday, Nov. 7 at 7:30 p.m.

Few events are as exciting and inspiring as world premieres! Join us for opening night of the sixth annual New Music Festival featuring the works of our extraordinary composition majors performed by the composers themselves and their peers. The program will also feature the winning work of the 2012 Florida State Music Teachers Association high school composition competition.

Amarnick-Goldstein Concert Hall | FREE*

CONTEMPORARY MUSIC FORUM

Wednesday, Nov. 9 at 7:30 p.m.

A highlight of past festivals, this lively performance lecture- forum will feature modern and avant-garde works performed by conservatory students. A panel led by composer-in-residence Dr. Thomas McKinley will discuss various artistic and practical components of the music in addition to general philosophical issues of contemporary music.

Amarnick-Goldstein Concert Hall | FREE*

SPOTLIGHT 2: THOMAS MCKINLEY

Thursday, Nov. 10 at 7:30 p.m.

Featuring the world premiere of the 2012 commissioned work for chamber ensemble, this program will celebrate the works of our own Thomas McKinley whose unique and powerful voice reflects his distinguished background having studied with Norman Dinerstein, Ivan Tcherepnin, Peter Lieberson, Earl Kim, Leon Kirchner and Sir Peter Maxwell Davies.

Amarnick-Goldstein Concert Hall | FREE*

STUDENT RECITALS

Tuesday, Nov. 15

3:30 p.m. Zhou Jiang performs her Professional Performance Certificate collaborative piano recital.

5:30 p.m. Katie Algarra performs her senior double bass recital.

7:30 p.m. Klesey Lin performs her senior violin recital.

Amarnick-Goldstein Concert Hall | Free



Born in Miami Beach, Florida, pianist **Stephen Seto** is a master's student majoring in Piano Performance at Lynn University. He began playing piano at the age of five and is currently under the tutelage of Roberta Rust. He completed his Bachelor in Music at the University of Miami, studying with Tian Ying. Stephen was first place winner of the Fourteenth Annual Scholarship Competition presented by the Palm Beach County Music

Teachers Association. In 2006 Seto was among 11 outstanding young pianists performing for the Chopin Festival Young Pianists Concert in Fort Lauderdale, Florida. He accompanies students of all instruments but enjoys making music with his brother Kevin and sister Kristen, who are violinists. Stephen likes playing the harpsichord, ukulele, guitar, spearfishing and surfing.



Adopted as an infant from Philadelphia, **Wynton Grant** was raised in Sheridan, WY. He began his violin studies at age seven, studying with Nick Birchby. The following year, he made his public debut, winning first place in the Stars of Tomorrow Competition. The year after, Wynton began travelling two hours away to Billings, MT on the weekends for his lessons with the

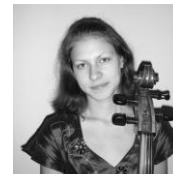
late Susan Hutcherson. In 2004, Wynton began studying with Randy Tracy, concertmaster of the Billings Symphony Orchestra. During high school, Wynton was a two-time concertmaster of the Wyoming All-State Orchestra and was assistant-concertmaster for the Billings Youth Orchestra. He was also a two-time participant in the All-Northwest Orchestra, sitting assistant-concertmaster for the orchestra's Seattle performance in spring of 2011. Most recently, Wynton participated in the Indiana University Summer String Academy and the Summit Music Festival, where he took lessons with Victor Danchenko, Misha Vitenson, and Dmitri Berlinsky. He has played in masterclasses for Henryk Kowalski, Mikhail Kopelman, and Jennifer Frautschi. He received letters of acceptance from the Peabody Conservatory, Indiana University, and New England Conservatory, among others. Wynton is currently in his first year of study at Lynn Conservatory, studying with renowned violinist, Elmar Oliveira.

Student Biographies



Born in Changhua County, Taiwan, **Chien-I Yang** has had a remarkable career as a classical pianist, and an in-demand musical theatre pianist and bandleader. Described by Hap Erstein of the Palm Beach Post, "Chien-I Yang heads an accomplished three-piece combo, and plays a mean keyboard." A prize-winning performer of numerous awards, Ms. Yang has received 1st prize of the College Byrd Piano Ensemble Competition, 2nd prize in the Piano Competition of Changhua County, and 3rd prize in the Kawai Solo

Piano Competition. She won the Ars Flores Concerto Competition 2010 and performed with the Ars Flores Symphony Orchestra at Rose & Alfred Miniaci Performing Arts Center. She has performed in master classes given by Gary Graffman, Rebecca Penneys, Monique Duphil, Thomas Schumacher, Edna Golansky, Phillippe Entremote and Arie Vardi and has been broadcast live on WXEL radio several times. Ms. Yang received her Master of Music Degree at Lynn Conservatory of Music, as a student of Dr. Roberta Rust. Currently, Ms. Yang is continuing her studies with Dr. Rust at Lynn Conservatory of Music, pursuing her Professional Performance Certificate.



Natalie Ardasevova was born and raised in the Czech Republic. Her parents were both pianists and she started to continue her family's musical tradition at the age of six under the coaching of her grandmother, who lectured her in the cello. At the age of 13, she became a student with Martin and Mirko Skampa in Prague. At 17 years old, she transferred to Brno to professor Vaclav Horak, who

instructed her until her high school graduation on June 2010. Natalie is now a sophomore at the Lynn University Conservatory of Music, in Boca Raton, Florida, under the tutelage of Professor David Cole.



Roman Yearian is from Bellingham, Washington. Mr. Yearian began violin studies at the age of six with his grandmother and then with Sandra Payton in Bellingham. He has worked with violin pedagogues Walter Schwede, Brian Lewis, David Updegraff and Endre Granat. Mr. Yearian is currently pursuing an undergraduate degree in Violin Performance as a student of Elmar Oliveira at the

Lynn Conservatory of Music. He has participated in many summer festivals including the International Music Academy of Plzen in Czech Republic and the Meadowmount School of Music in New York. In addition to music, he enjoys reading, table tennis and art films.



Mr. Matias had his first piano lessons at the age of fourteen and has been giving performances and winning competitions since then. He won some of the most important piano competitions in the Philippines including 1st prize at the Ultimate Pianist Competition. His musical triumphs and artistic advocacies have been recognized by the most important institutions in his country. His recognition awards include the 2009 Benavides Outstanding Achievement Award and the 2004 Presidential Medal on Culture and Arts among others. Recent

musical engagements include solo performances with the Philippine Philharmonic Orchestra, FILharmonika, UST Symphony Orchestra and UST Chamber Orchestra. Mr. Matias has participated in various master classes from renowned concert pianists that include Arie Vardi, Lydia Artimiw, Ariel Dechosa, Emilio del Rosario and Valida Rassoulova, to name a few. A native of Tarlac, Philippines, Mr. Matias received his B. M. at the University Of Santo Tomas Conservatory Of Music under the tutelage of Prof. Erlinda Fule. He is currently a graduate student at the Lynn University Conservatory of Music under the auspices of the internationally-acclaimed concert pianist and pedagogue Roberta Rust.



Heqing Huang comes from China as a young pianist. He grew up in southwest of china and started to learn music at four years old. He studied the piano performance in the attached middle school of Sichuan conservatory of music with excellent pianist Ai Zeng before attending Lynn University and as a representative of piano graduate performed in the graduate recital. Mr. Huang awarded a special prize in National youth piano competition in China, 2009. He was the finalist in the 4th Wiesbaden

International Piano competition in Germany. Mr. Huang has held several recitals successfully in Sichuan conservatory of music and Sichuan normal university and North Sichuan medical college. He is currently a student of Dr. Roberta Rust at the Lynn University Conservatory of Music.



Roberto Henriquez was born on April 17th 1989, in the city of Tegucigalpa, Honduras. At the age of twelve years old he showed an aptitude to play viola. He attended the Escuela Nacional de Musica in Tegucigalpa, Honduras. He has participated in music festivals such as OSJUNCA (2004), JOCCA (2009) in Guatemala, the Sunflower Festival in Topeka, Ks (2009-2010) and FEMUSC Music Festival of Santa Catarina Jaraguao Do sul Brazil in 2011.

Also he attended the Lyricafest Music festival in Boston. He was a member of the Topeka Symphony Orchestra for three years. In the summer of 2008 he received a scholarship award from the Music Department of Washburn University, where his teacher was Dr. Larisa Elisha, the Concert Master of the Topeka Symphony Orchestra. Currently he is finishing undergraduate in Viola Performance at Lynn Conservatory of music with Mr. Ralph Fielding.



As a pianist, **Anastasiya Timofeeva** strives for innovative interpretation of classical and modern pieces, perfection of performing techniques, and enjoyment of music for me and my audiences. Anastasiya started to study music professionally when she was six years old. She was accepted to Voronezh State Music College which is a professional music school for gifted youth. During her studying there she took part in many

different music concerts and competitions from local to international ones. She is a recipient of the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), recipient of the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), recipient of the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), recipient of the Certificate of Award in recognition of outstanding achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, Austria, 2006), recipient of the Diploma for achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), recipient of the Diploma for achievement in the Sixth Youth Delphic Games of Russia, piano nomination (Yaroslavl, 2007), recipient of the Diploma for outstanding achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), and some other awards. In 2006-2010 Anastasiya performed with Voronezh Symphony Orchestra for six times. In 2005 she was radio recorded. Ms Timofeeva took part in numerous concerts in Russia including British Culture concert in Voronezh State University, Festival of Chinese Culture concert in Voronezh, and concerts in the Hall of Voronezh Composers’ Union. She is currently a student of Dr. Roberta Rust at the Lynn University Conservatory of Music.



Jesse Yukimura recently graduated from Oberlin College and Conservatory, where he received Bachelor’s degrees in chemistry and viola performance, studying with Professor Peter Slowik. Jesse grew up near Seattle, Washington, and started playing the viola at age nine. Since then, he has participated in orchestral programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie, as well as across

the Pacific to China and Singapore. Jesse’s musical interests range from historical performance to the avant-garde, and includes non-Western genres, as well. Jesse is currently pursuing a Master’s Degree in viola performance at Lynn University, studying with Professor Ralph Fielding.