SOUTHERN ASSOCIATION TEAM ON CAMPUS THIS WEEK

MESSAGE FROM THE PRESIDENT

Welcome to Marymount Dr. Donald E. Ross, President of Marymount, would like to say hello to the student body. Dr. Ross has watched the student enrollment grow from 285 in 1971 to 422 this year. This year's freshman class consists of 280 students, the largest freshman class of the year.

Another aspect of college life that Dr. Ross feels is one of enthusiasm mounting having an even larger student body with a freshman class of perhaps 300. As, Dr. Ross added, "The fact that Marymount is still running shows that private institutions are not dead."

On September 28, an Evaluation Committee from the Southern Association of Colleges and Schools arrived at Marymount. The team, which visited campus from September 25 through September 28, came to evaluate Marymount's two year programs. The members of the team were: Dr. Thomas E. Whitley (Chairman), President of Columbus College, Georgia; Dr. Bruce Whittaker, President, Chowan College, North Carolina; Miss Nins Holman, Dean of Women, Wingate College, North Carolina; Mrs. Mary G. Jones, Head Librarian, Young Harris College, Georgia; Mr. Roy E. Wilson, Business Manager, Western Piedmont Community College, North Carolina; Dr. Mary Marcinowski, Division Chairman, Science and Mathematics, Alexander City State Junior College, Alabama, and Dr. Barry E. Mettler, Associate Executive Secretary, Commission on Colleges, Southern Association of Colleges and Schools.

The purpose of their visit was to examine Marymount's curriculum and to make certain recommendations. While here, the visiting team examined various aspects of college life and talked to students, faculty and administrators. On behalf of Marymount, we hope they enjoyed their visit.

TECH WILLS MAKE RECOMMENDATIONS

Florida Atlantic University, our good neighbor to the east, has announced its activity schedule through mid-November. F.A.U. activities are open to Marymount students and, when a fee is requested, we merely pay student rates with the presentation of a Marymount I.D. card.

WHAT IT IS AT FAU

There are no speakers scheduled thus far but there will be six movies presented. Woodstock will play in the theatre on September 30, at six thirty and ten p.m., and on October 1, at seven o'clock and ten p.m., the theatre will screen On Any Sunday. Dr. Zivaga will be shown in the theatre on October 12, at 6:30 and 10:00 p.m. gd, on October 19, at 7:00 and 10:00 p.m., Sleight Ruminations is scheduled for the theatre. The University Center will house Fritz the Cat on November 2nd at 7:00 and 10:00 p.m., and The French Connection on November 18 at 7:00 and 10:00 p.m. Student admission is 25 cents.

There are occasional concerts at F.A.U., and we will keep you abreast of these. Also, for any interested parties, Marymount students can use the Florida Atlantic Library. Ask our librarian for details.

LEFT TO RIGHT: (back) Mr. Ronny E. Wilson, Dr. Thomas E. Whitley, Dr. Bruce Whittaker; (front) Dr. Mary Marcinowski, Miss Nina Helms, Mrs. Mary C. Jones.

SOME VIEWS FROM THE DIRECTOR OF HOUSING

Ed Freal, our new Director of Residence Life, is not stranger to college life or to the problems associated with dormitory living. Ed graduated from Gannon College in Erie, Pennsylvania, with a B.A. in Political Science and received an M.A. in this same field from the University of Delaware. Ed has also completed an M.Ed. from the University of Delaware but the degree is still pending.

While at the University of Delaware, Mr. Freal served on the Faculty Advisory Committee on Student Life, was a member of the University Counseling Center, and was a contributing author of a report to the president of the university on policies affecting women.

Being charged with the care of the fifteen-building Pencader Complex at the University of Delaware, Ed was guided by "one of the most progressive residence hall policies in the country," There was a coed dorm with men and women living on every floor and 24-hour visitation. This is in sharp contrast to the stricter rules that he must enforce in his new position here at Marymount. Ed also noted that he feels that the attitude of the students here is one of less pride in the dormitories but he noted that this could be due, in part, to the school not properly maintaining the dorms. On the positive side, Ed feels that the smaller enrollment is more helpful in the solving of small personal problems which would possibly go unnoticed at a school with a larger student body. Some problem areas called by Ed as hindrances have been the change in the maintenance and custodial staffs and these changes are still creating hassles. Outside concerns, such as the phone company and the washing machine repairmen have, to date, been unresponsive to calls for service.

Ed feels that students have viewed his office with caution or cynicism in the past. He noted that there has been an improvement in student cooperation but he still thinks his office is viewed as one of a disciplinary nature. Ed assured this reported that as long as we all cooperate and respect each other's rights and property, there is less need for disciplinary measures.

Mr. Freal's future plans will be made step by step. Some improvements he hopes to initiate will be more comfortable furniture in the lounges with the hope of having courses and social functions offered within the dormitories. Maintenance will be provided within 24 hours. It is Mr. Freal's hope that as the dorms become more self-regulating some of the present rules could be relaxed. Most important to Ed's philosophy is the principle that "with freedom goes responsibility."

Phil Beninato

EDITORIALS

A college is an institution of higher learning composed of men and women grouped together for one purpose. Students in a college wish to learn and are very serious about gaining an education. They are men and women in search of a future goal.

This is why a mandatory attendance rule is not only out of place but is a violation of their rights. There is no reason to treat college students as grade school or high school students. The college's main purpose is to provide an opportunity to learn, for that is why the majority of students are here.

Independence and freedom of choice are very important to people in the United States. It is not the college's worry whether or not students attend class; it should worry about and help the ones that don't.

There is no way a mandatory attendance rule will help students learn. It may force them to attend class, but what good will that do if they do not wish to be there? It may hurt the serious student and it is a waste of time for all concerned.

Marymount College must realize that it deals with men and women who are responsible human beings. They are serious and they have goals to attain. The college should help, not hinder, their attempts.

Greg Leazer

What Goes On?

Are you planning to graduate in May? If so, better check with your advisor because you may be in for a shock. Recently Joe Henckler, a senior, went over his credits with his advisor and discovered he will be twenty-four hours short after this semester. Why? Because last year Joe's advisor told him he would only need between twenty-one to twenty-four hours for the whole '73-'74 year.

Add the fact that there are many new teachers acting as advisors and it equals quite a mix-up. As a final warning, find out how many credits you need and triple check with your advisor. See you at graduation—maybe.

Ed Spears

PULSE

Co-editors: Phil Beninati
Jim Chambers
Ed Spears

Assistant Editor: Greg Leazer

Photographs: Matt Siebert, Greg DiMeo, Ed Spears

Contributors: Sue Perlman, Lee Braverman, Ziggy Edze, Carrie Leach, Nancy Giagiott, Jay Eisen, Lori Ceparano, Carrie Minter, Ron Palmen, Daryl Smith, Joy Finley, Patti Valentine

Dear Editor,

I would like to express my concern for the incoming students of this college. I realize it is not easy to cope with an environment like the one by which you are surrounded.

When one leaves home and enters this college he is about to escape from reality and responsibility. You could say, they seek a form of Utopia. To some it's a positive one, and to others it's negative. Those who choose the negative and escape from responsibility from themselves and others. The prognosis is an aesthetic, self-centered individual. Those who choose to seek the positive Utopia have to face the pitfalls and responsibilities of life. If it is not an easy road, but from this road, a mature well-adjusted person will walk in tranquility.

George Mathew Selbert

Dear Editor,

Has anyone bothered to ask themselves why the tuition has gone up this year at Marymount?

What about the telephones? One working phone in both Paton and Waxed is appalling. Is it impossible to either make or receive a phone call, and it seems to be an unnecessary expense to install a private phone because of Marymount's lack of planning.

Another legitimate complaint is the fact that the food this year is disgusting. We have learned from a reliable source that Mr. C. is spending $9 a day per student. We cannot understand exactly where this $9 per student is going. However, we do not know exactly who should be blamed for this situation. For the money we are spending to eat in the cafeteria and the small number of students enrolled here, there is no excuse for the poor quality of food.

It is also rather amazing that something so significant as the food at the college bookstore can be so cheap, while the food in the cafeteria is so expensive.

We also cannot understand why there is the constant explosion of noise in the dorms. It is one of the most distracting influences to us.

Ed's Note: We have calculated $9 a day as being $270 per month for food. This $9 a figure is far too high to be accurate, being in excess of what we now pay semester in room and board.

Gary Blair

LETTERS TO THE EDITOR

Mary McCarr
Beth Fortun
Nancy Gian
Mary C.

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**Net Produce Falzone's Play**

Ron Falzone, a sophomore at Marymount, has written a series of three one-act comedies which hold great promise.

The plays will be presented at Marymount this fall and may be produced for NCT television in Rochester, New York, in January.

"The plays are: Dynamic Duo, about two men who believe that they are superheroes and meet in an apartment to decide the fate of the world; The Hit Man, about a man who decides to have his wife killed because he loves her too much; and Suicide, which involves a man and a woman in love trying to love each other in the midst of a series of all three plays takes place in a rundown 42nd Street brownstone apartment. Marymount will present the plays on October 19 and 20. The Hit Man by Ron Falzone and Nick Gagliano, and the Suicide will be the second show, the first was a Jonathan Livingston Seagull done in Rochester last August. The entire proceeds will go to a group and doesn’t mean deep?"

---

**SPICE OF LIFE:**

You are at a party and someone asks you if you’ve seen the latest Hollywood release: 

"No, you say."

"Well let me tell you about it," the inquirer replies. "It’s this year’s Academy Award winners for Best Picture!"

"Really, you say, despairing w ard of your competing concept of depth."

"Yeah, but explain what you mean by depth, you say."

"I mean, like wow, everyone really got into it," the inquirer replies.

A conversation like this can and does happen on the campus every day. The movies they hail are called cinema snobs, the movies they look upon with disdain are called sub-machine guns. The people who provide them are called cinema snobs, the people who make these films are called, (laughingly) by the snobs, artists.

Jesus Christ Superstar is THE movie of the year, according to the cinema snobs. The young ones feel they have to see it and like it because everyone bowed down before the top ten album charts when it was first released as a rock opera a few years back. The older ones feel they have to see it so they can claim it. In the past, the snobs have shown all the younger ones how "with it" they are.

The lead singer in this group sounds like a combination of Bob Dylan and Jimi Hendrix. He is so good that his voice is on the verge of crying. "You know, like, I think we should just enjoy it for what it is," he says. "The Flyer You Smoke, The Drinker You Get" Joe Walsh

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**Net Produce Falzone’s Play**

Ron Falzone,...
By Mr. Ed Freeland

The Whitewater hearings have once again reminded us that many of my liberal colleagues will begin anew to justify the existing mass of abuses and to convince the public that political correctness is a bulwark against the forces of evil. In the recent past, they have undoubtedly said as much to the public and to many of their friends, who will understand the full implications of an apathetic nation.

What has and still does drive people in the manner in which liberal-reformers consistently undercut their own effectiveness. There is little doubt that my national philosophy is a bulwark against the forces of evil. In the recent past, they have undoubtedly said as much to the public and to many of their friends, who will understand the full implications of an apathetic nation.

In a swarming summer I often look to the “Now” and pondering articles and newspapers. Across the country, we see a rise in interest in politics, and as everyday values of the American citizen and for the first time in memory, we see a real at the grass roots level. The American government and the people directed by Marymount must be brought to the public, Integrity must have been learned the first basic facts of life in trying to initiate changes for our society.

The fact is not acceptable or look down upon the people you must not reach to gains. They will simply not re- gress. The great mass of Americans are hard-working people attempting to make the best of it. Some are ill or misfortune, or the society itself. You have denied them what they need to sustain their families, and have made them the pawns of the political arena in this society. We're not going to sit back and watch history repeats itself. The real challenge to the political reformers will be to not only continue its emphasis upon the need for reform and the plight of the oppressed, but also to exist the support of the working-class in the cause of reform. This first step is in accomplishing not with moralistic condemnation but with sincere respect and concern. The American worker today sorely needs a champion. This is the responsibility of the union leadership that will he be coming from?

By Mr. James Weidom

Dr. Nicholas Mazarella has been appointed to the new position of Vice President for Student Affairs at Marymount College. He received his B.A. from New York University and the University of the State of New York, where he majored in biology. He earned his M.A. at Georgetown University, and his Ph.D. at Georgetown New York, New York.

Dr. Mazarella has also spent some time in Government service. As a civilian, working in the Federal Government's Office of Naval Services, he has served in many capacities. He became the first Academic Dean of Wilmington College in 1967. This year, Dr. Mazarella is Visiting Professor of Biology at Marymount, where he teaches in the upper division course, and has taught at George. He is looking forward to his new position at Marymount. He will be able to continue his work in the areas of politics, policy, and public affairs.

New position for Dr. Mazarella

Dr. Mazarella and his assistant Tom Carville, are part of a committee to look into the possibility of Marymount College. As of this writing, the only upper division course at Marymount is the Wilmington College English 201. Dr. Mazarella is constantly thinking and planning for the possibility of Marymount becoming a four-year college. This calls for much planning and careful thought. The academic community is already a part of the vision of the college.

Dr. Mazarella is also reaching out to educate our community to de- veloping a continuing education program for adults. He believes that, in return, we may receive our help. Committee members are vital in the success of the program. The activities committee will be meeting in the near future.

Search

What are you searching for? Did you find it? What did you do? Was it worth your time? What was the result? How did you feel afterwards? When is the next search?

The above were typical questions asked at Search Friday when you will be on September 14, 7:30 p.m., so you are on your way over to the library with blanket and pillow in hand. Do you feel? Nervous, anxious, full of expecta-

What questions are you asking yourself? What am I doing? What is happening? Getting motivated! What do we want? What is our feeling? We are seeing for ourselves?

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Mr. Smith's GOES TO MARYMOUNT

by Ronald Falsone

If you don’t have him in class, you probably won’t see too much of him unless he is running from Trinity to the auditorium to the library and back again. His name is William Smith and he is one of the busiest men on campus. The easygoing but highly professional Mr. Smith is the new head of the Marymount Theater Department.

As soon as you enter his Trinity Hall office, you become acutely aware of his ability to handle any number of projects at one time. His desk is strewn with dozens of yellow pads, each one filled with the many notes he takes during the day. Within any given five minute period, he may arrange to do a play, schedule an independent study for several students and make the final decision on what assignment will be for one of the many courses he teaches. With his loosened collar button fastened, he swiftly and thoughtfully moves on to the next assignment.

"Come in, sit down, please," he says in his deep, warm voice, "This is my office and I am his ever present guru." He then says, "Let’s try to find his credential..."

I discovered that he started his higher education at the College of the Holy Cross in Worcester, Massachusetts, but left after his freshman year because he was discontented with the school. He finished out the next three years at St. Peter’s College in Jersey City, New Jersey, then continued his studies at New York University and on to the Catholic University of Washington, D.C., where he gained his M.F.A. in speech and drama in 1970.

When you enter the discussion to his past accomplishments, you notice a glint of pride in his eyes. His first experience with an audience was in the St. Francis High School Furniture where he won several awards but never acted until his junior year of college when he played John Proctor in Arthur Miller’s The Crucible. From then on, he appeared in the leading roles of many plays, performing in 26 states altogether. (A film, entitled A Political Cartoon, in which he has the lead, will premiere on NBC in November.) Among his proudest accomplishments are the productions of Ab Wilder with the Theatre of the White House during the Johnson administration.

Wilderness went from Washington to Israel where it was performed for then Foreign Minister, Golda Meir.

How after touring around the nation and several foreign countries, does it feel to stop?

"When you’ve been on the road for 12 years, it feels good to stop moving," says Smith. "I could enjoy settling here very much. So far, I’ve found the school to have a helpful and amenable staff."

"I don’t expect student acrimony. The only reason that the students could have for taking an apathetic standpoint is if we give them a program that won’t interest them. I think once we get the shows moving, we’ll have something that will keep their interest. The stage needs improvement and the students can be the ones to improve it. This need for improvement and the people to carry them out make, I think, Mr. Smith’s "an unbeatable combination."

It was at that point that we wanted to end our interview because, predictably, another meeting demanded his attention. We bid farewell and as he was walking out the door, I could swear I heard him throw down into a different gear, preparing for his next project.

Being bitten by a bat is basically bad but being bitten by a bear is better because bears, bold bears, bawled baboons, bledgers, beaked birds, bleeding beetles, benjamin butterflies besides beautifully bison betray beautiful big boulders becoming bedridden by bedazzlingly blossoming bash breeding bleeding bearers of beau­cacy. Blind buzzards block bloodborders blushing blundering bound­age before bravery.

Boiling bones being hoth­ered by bottled bourbon breaks beautifully "trac, brash bravely bony" ability aiding brittle B.S. bucking by a bunch of banana-brained boys.

But I tell you, between battling brawny backbone! Brazilian bridging Broadway, bullheaded Buddhas by bulldozing burping brewery bars becoming busy business blood suckers, budgeting bashed­ers, by bombing bombastic bookkeepers into oblivion.

ROOM: Bootlegging blackjacking, bronught burning bricks beaknow by Big Brother, Blingy broadheads bearers bear bristled bands by Broadway begging bountifully brilliance bringing blackled bipolar brothers burning biased buildings before bishops boasting Biblical beauty. Dull, blackhooded, blueflamed bleeding blood thirsty blows obstructing Bohemian blazeled blooded, boasting black boiled bro­thers botting by brahicial bowlegged brains being bought by buck/booth/ Bixby Brown who brooked bookstores buying barr­lets, babblings and Bill Bixby’s biography. But Bixby Brown hollered bay­on埋 burials barbarically basking bankrupt baby-blueeyed bachelors by bacilferous bacteria and baying bantham bastards barking bribery to Ballen­tie Budwiser baseball bars. Bason blowing bastards baaadly bating bawdy banquets basking aboard beach burdened bates, beckoning baskets of bleeding beef. Beau Brummell benefactions be­nefitting by b metings with benevolent belliger­ence banjanging Beagle bakery buns in batter. Which brings us back to being bitten by a bat.

Being bitten by a bat is bi­ologically and habitually bad but beware being by a bat by the bully, bitten because bully biting bites are basically unbeatable.
Chris Hovorka executes a drop shot as Billie Abney looks on.

That'll teach you, Tom

Two of our co-editors, Jim Chambers and Phil Beninato, seek higher ground.

Record Review

By Sue Perlman

Houses of the Holy
Zeppelin's newest album seems to be one of their most realistic albums. It is a happy, easy-going album with most of their songs relating to the beauty of nature and happy "Dancing Days" in the sunshine and rain.

Daryl E. Smith

Houses of the Holy (as most of Zeppelin's music) is very moving. Although it will make you get up and boogie, it has a few enjoyable, mellow moments.

In their previous album, Led Zeppelin IV, Zeppelin seemed as if they always wanted to go to a new place and find new things. However, in this album, I think they have learned to appreciate what they have and the beauty of life and love.

Jerry Thomas
Chairman

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Marymount's new athletic director this year is Ed Freil, a former high school coach who has spent five years at New Castle, Delaware's home town.

Ed has had five years of coaching experience, making him suitable to take over the reins of our Basketball team. A nationally renowned team, comprised of high school and college players, saw its way to two consecutive state championships, but lost under his direction. Ed said that he has never coached a losing team.

Team practice sessions will be divided into two segments: 65 to 75 percent for defense and 35 to 35 percent for offense. Our team will play a defense and run a pattern defense. This will differ greatly from the "Shoot and Run" Strategies other area teams use. It's Ed's notion that our team must Force Them To Play Our Game.

Freil feels that Marymount is on an upswing. "We will concentrate on developing our basketball and athletic teams, as well as the cheerleaders," he explained.

Cheering Fairley

The girls are making extra efforts to support their teams by secretarial duties, playing banners in the school, and possibly through pep sessions. The girls also have two mascots in Sheila and Mary Carville's daughters of Fat and Mary Carville. We hope to have everyone come out to the games and support the athletic teams, as well as the cheerleaders.

Cheering US on to Victory

If any one of Marymount's athletic teams prove to be outstanding in inter-collegiate competition, chances are they will be members of the Women's Tennis Team. This year's team is coached by Astrid Sundback from Holland, besides being a dedicated and hard-working coach, she has once been a ranking inter­ national player. Even though no tennis matches are scheduled until November, the team has already coached many practice sessions. Each practice consists of two hours duration and at least one away from the snow is always fighting her opponents will stop her. Know that the girls' sports will take time, but because of her natural ability, Fairley has come a long way.

The girls are not the only ones who have needed more running for the fall season. We had new players: Marita Marini, Rodney Shipman, and Scott West­ brook. It will take time before we begin to play an eleven-man unit.

Our team's success was against Emby-Riddle Col­ lege in a 31-31 tie. Our players also beat Pine Hall and Friday Night. Returning also are Bill Horner and Henry Rosenberg. Other additions are Gary Pimental and Joaquín Rugny.

We hope to have a successful season and the support of the whole student body.

INTRAMURAL ACTIVITIES PLANNED

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Freil feels that Marymount is on an upswing. "We will concentrate on developing our basketball and athletic teams, as well as the cheerleaders," he explained.

The girls are making extra efforts to support their teams by secretarial duties, playing banners in the school, and possibly through pep sessions. The girls also have two mascots in Sheila and Mary Carville's daughters of Fat and Mary Carville. We hope to have everyone come out to the games and support the athletic teams, as well as the cheerleaders.

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